

Brunswickers is the series of papers on New Brunswick authors from the pen of Mr. W. G. MacFarlane.

THE Thanksgiving number of the *Ladies' Home Journal* appears in garb suitable to the season. It opens with a good story by Mary Bradley, entitled "Miss French, of the State Department." A new series of sketches, "Clever Daughters of Clever Men," is begun in this number, the subject of the first being Rachel Ewing Sherman. The departments are full and interesting as usual. Mrs. Burton Harrison is to contribute two articles on "Social Life in New York" to the *Journal*, the first of which will appear in the December number. A new novel by Mr. Howells has been bought by the *Journal* and will be published short y.

Current Literature for October did not reach us; we suppose it was lost in transit. The November number does not fall below the high standard hitherto maintained by this popular eclectic monthly. The readings are three: "The Murder at the Quarry," from "The Blacksmith of Voe," by Paul Cushing; "Setting forth to the Wars," from "The White Company," by A. Conan Doyle; and "Fighting the Waldensians," from "Monk and Knight," by Frank W. Gunsantus. The department called "Brief and Critical Comment" is always full and interesting, and also the "Gossip of Authors and Writers." In the latter is a notice, taken from the *Book Buyer*, of Sara Jeannette Duncan (now Mrs. Cotes).

THE *Eclectic Magazine* for November contains some timely and notable articles. Of special interest are "The New Emperor and His New Chancellor," from the *National Review*; "Henrik Ibsen," from *Temple Bar*; "The Spanish Story of the Armada," by J. A. Froude, from *Longman's Magazine*; "Russia Under Alexander III.," from the *New Review*; "The Wild Women as Social Insurgents," from the *Nineteenth Century*; "Ernest Renan," from the *Westminster Review*; and "On the Ancient Beliefs in a State," by W. E. Gladstone, from the *Nineteenth Century*. There are two stories, one of which, "The Abbé's Repentance," is by Grant Allen. Those who can only afford to take one of the higher priced magazines will find the *Eclectic* eminently satisfactory.

THE *Methodist Magazine* for November presents an attractive table of contents. As the only illustrated family magazine published in Canada this publication deserves a hearty support. While denominational of course, it contains a great deal that is of interest to all churches and all classes. The illustrated articles this month are "The Mount Pilatus Railway" and "Christopher Columbus." There are two stories, one "Rex Macarthy," by Mrs. Amelia E. Barr; the other, "Farmer Holroyd's Harvest Supper," by J. Jackson Wray. Among other articles we note "Scotland's Influence on Civilization," "Alleged Progress in Theology," "Religious Doubt and Modern Poetry," and "Mission Work in London." The announcements for 1892 are tempting indeed, and two dollars cannot be better expended than in a year's subscription to this magazine.

THE November *Cosmopolitan* contains nine illustrated articles, and beautifully illustrated they are. The "Massacres of the Roman Amphitheatre," are described by C. Osborne Ward. A. S. Crownshield writes of "Batalha and Alcobaça," in Portugal, with their cathedral and monastery. "An Outing with the Queen of Hearts," by Albion W. Tourgee, is of special interest to sportsmen. Gen. Sherman's letters to his daughter will be appreciated and enjoyed. There is a richly illustrated paper on Chicago, "The City of the World's Fair." Among the poems is a sonnet by our own poet, Archibald Lampman, entitled "A Midnight Landscape." One of the most attractive features is Mrs. Moulton's contribution concerning "Five Friends," which friends were Dr. Westland Marston, the dramatist, his son Philip Bourke, his son-in-law, Arthur O'Shaughnessy, Mrs. O'Shaughnessy, and her sister.

CURRENT topics are always wisely and freshly discussed in *The Week*. Art Notes, Music and the Drama, and Literary and Personal Gossip are carefully and well compiled, and keep the readers of this journal well informed as to what is passing in the literary and artistic world. "The Rambler" has something bright and interesting to say almost every week. In the issue of the 16th ult., Nicholas Flood Davin writes on "The Reorganisation of the Cabinet"; P. S. Hamilton contributes another of his Old New-World stories, "The Saint Castines,"—and Basil Tempest has a short article on Adam Lindsay Gordon, the Australian poet. Mrs. S. A. Curzon contributes to the issue of the 23rd ult. "A Rescued Record," being an article on the battle of Queenston Heights, in a somewhat mutilated condition, taken from the *Niagara Chronicle and Advertiser* of August 22nd, 1838, by which it was copied from the *Niagara Bee* of October 24th, 1812. *The Week* should have a steadily growing circulation among the cultured families of Canada.

LITERARY AND PERSONAL NOTES.

J. MACDONALD OXLEY has a serial running in the *Young People's Union*.

THE September *Andover Review* has an editorial on "Recent Speculations in Canada."

SERANUS and A. Lampman will both have poems in the first number of the *Colonial Magazine*, which is to appear in April, 1892.

"ON the Plains of Assiniboia," is the title of a paper in the *September Outing*.

DR. GEORGE STEWART has a scholarly paper on James Russell Lowell in the *October Arena*.

D. Appleton & Co. will publish this fall "Lady Dufferin's Journal of her Life in Canada," illustrated.

MISS E. PAULINE JOHNSON writes in *Outing* for October on "Ripples and Paddle Flashes."

THE Rideout Letters, edited by Matilda Edgar, have been published in London, England, by Fisher Unwin.

REV. J. A. J. MCKENNA writes in the *October Catholic World* on "The Indian Laws of Canada."

THE *October Westminster Review* has an article from Principal Grant on "The New Empire."

THE earlier chapters of Sir Edwin Arnold's forthcoming book, "Seas and Lands," are devoted to Canada and the United States.

THE *New England Magazine* for September contains an article by Prosper Bender on "The French-Canadian Peasantry."

THE *Dominion Philatelist* is a neat monthly, full of information for stamp collectors, published at Peterboro, Ont.

C. H. LUGGINS, formerly of Fredericton, is now on the editorial staff of the *Seattle Telegraph*.

THE *Chicago Graphic* claims Grant Allen as an American. So are all our notable men, in a Pickwickian sense.

THE *New England Magazine* for December is to have an article from Walter Blackburn Haile on "The Journals and Journalists of Canada."

MISS GRACE D. MACLEOD, author of "Stories of the Land of Evangeline," was married lately to Henry W. Rogers, of Amherst.

THE most interesting article to Canadian readers of the *New England Magazine* is "The Siege of Louisburg," by Mrs. Harrison.

MR. LAMPMAN's poem, "The Voices of Earth," in *Scribner's* for October, is quoted by the *Review of Reviews* as one of the best of the month.

THE November *Outing* contains an article on sport in Ontario by E. W. Sandys, entitled "How I Lost My Thanksgiving Turkey."

WE learn from *The Week* that Mr. Horace T. Martin, of Montreal, is about to publish a work on the beaver, dealing with all phases of beaver life and habits.

WE have received a copy of *The American Sabbath*, published quarterly. The October number contains a full report of the Convention held at Chicago in September.

THE *Woman's Journal* is the official organ of the W. C. T. U. in Canada. It is well conducted and calculated to do much good. Published by Miss Mary Scott, Ottawa.

THE November *Scribner's* has a poem by Duncan Campbell Scott. "In November," and the November *Century* one by Archibald Lampman, "Music."

JAMES R. ISCH, LL. D., has won golden opinions from United States newspapers by his address on "The Moral Aspects of Combinations of Capital" at the Ecumenical Council at Washington.

MISS GRACE KING is at work upon a biography of Lemoine, the founder of New Orleans. She will spend a year in Paris, devoting herself especially to a search for historical documents referring to Louisiana.

SWAN, SCHONENSCHEIN & Co., of London, England, are to publish a volume from the pen of Hunter Duvar, the bard of Hernewood, on the stone, bronze and iron relics of early man. The book will have nearly 200 illustrations.