ZEALOUS.

He has earned an honorable position amongst his brethren, who is deservedly called a zealous Freemason.

The words zeal and zealous have ever retained their best and truest meaning amongst craftsmen. True zeal is a passionate ardor in the pursuit of a good cause.

"I love to see a man zealous in a good matter, and especially when his zeal shows itself for advancing morality and promoting the happiness of mankind."

True Masonic zeal is not fitful or misdirected ardor or enthusiasm, but it is an abiding, intelligent and enlightened virtue. May the number of zealous Freemasons ever multiply and increase.

LODGE HISTORIES.

The Masonic Token has for sale the histories of 33 Lodges, 3 Chapters, and 1 Commandery in the State of Maine. How many such histories have been written and published in the several Provinces of the Dominion? Will correspondents please inform us?

If such-like histories of Lodges in Canada have not yet been written, why not?

There is at least one brother in every lodge, well fitted to write such a history, and its publication could very readily be ensured.

We expect Brother——— to commence writing the history of his lodge forthwith.

Men may come, and men may go, but man goes on forever.

THE TWO ASHLARS.

Are the Ashlars and their important lessons disappearing from the work of Canadian Freemasons? We trow not. And yet we are informed that there are lodges without "Ashlars!" This does not seem possible.

It is said moreover, that in not a few instances even where the lodge has Ashlars in their proper places, they are sometimes referred to, in but a casual way, and that very frequently the instructive and valuable lessons derivable therefrom, are communicated in a very imperfect and unimpressive manner. This should not be.

THE ROUGH ASHLAR

"Or stone in its rude and unpolished condition, is emblematic of man in his natural state—ignorant, uncultivated and vicious. But when education, especially Masonic education, has exerted its wholesome influence in expanding his intellect, restraining his passions and purifying his life, he is then represented by

THE PERFECT ASHLAR
which under the skilful hands of the
workmen has been smoothed and
squared and fitted for its place in the
building."

Let no Worshipful Master ever fail. to teach the neophyte the great lessons of the two Ashlars,—faithfully admonishing him to seek to become a true and perfect Ashlar, duly and truly fitted for his place in the Temple not made with hands. So mote it he.

The Freemasons' Repository, of Providence, R. I., is an admirably conducted monthly magazine for Masons and their families.