

This is the Book that will show you how you can have a BEAUTIFUL OLD ENGLISH GARDEN

THE OLD ENGLISH GARDEN owes much of its charm to the beauty of its simple herbaceous plants.

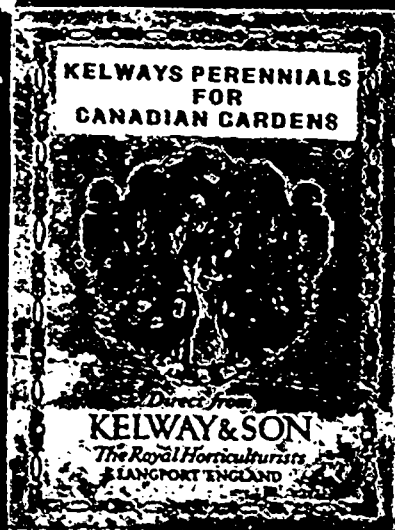
KELWAY'S COLOUR BORDERS of Paeonies, Delphiniums, Pyrethrums, Gaillardias and the like will enable you to reproduce this picturesque effect under almost all conditions of soil and climate. Borders are planned to fill any space, and on receipt of dimensions, carefully selected plants are sent beautifully packed, labelled and numbered in order for planting.

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Full particulars and illustrations are given in the Kelway Manual of Horticulture mailed Free on receipt of 60c. by

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nection with the live stock show will give the fruit growers a better opportunity to advertise their products than ever before. One admission ticket at the main gate admits the visitor to all departments of the fair. As the importance of the live stock features become better appreciated throughout the province, much greater crowds will visit the National Live Stock, Horticultural and Dairy Show than ever visited the Horticultural Exhibition as a separate institution. It will be unfortunate, however, if the horticultural features are ultimately overshadowed by the rest of the exhibition.

Ontario's Fruit Show is becoming every year more of a box apple show. Eight years ago there were only eleven boxes on exhibition. At the fair last month there were two entries of two hundred boxes each, several one hundred box entries, numerous entries in the single box classes; all of which goes to show that Ontario growers are coming to appreciate the merits of the box package.

FLORAL FEATURES

The flower department of the fair showed up to better advantage this year than ever before. There was abundance of room for the exhibits in the large transportation building where the fair was held, and the florists took full advantage of their opportunities, making a veritable fairyland of the whole southern end of the building. People who have seen both testify that the flower department of the fair far excelled that of the New York show, both in quality and beauty. Chrysanthemums and orchids were especially strong. Some of the fine specimens came from the greenhouses of R. Jennings and the Dale Estate of Brampton. Many of the chrysanthemum blooms were twenty-two to twenty-five inches in circumference. Sir Henry Pellatt was the most successful private exhibitor. Other florists prominent among the winners were Wm. Jay & Sons, Thos. Manton, and Geo. Bonnett.

VEGETABLE DISPLAY

Perhaps the vegetable growers deserved most credit for progress made. Their exhibits this year excelled those of previous years in both quantity and quality. There was a profusion of onions, cabbages, potatoes, and all other vegetables common and uncommon. The prevalence of the disease, *Rhizoctonia* among the potato exhibits shows how serious this comparative unknown disease is becoming. The innocent-looking brown spots characteristic of the trouble were in some cases found on every plate of a variety. Exhibitors were numerous, there not being a single class in which competition was lacking. The chief exhibitors were Chas. Plunkett & Sons, and John Creighton, of Weston, F. C. Reeves, Wm. Harris, and Brown Bros., of Humber Bay, and Dandridge, W. R. Trott, London, and several others located in or near Toronto. Beekeepers were given the most favorable position in the whole building, not only in the centre and between the flower and fruit shows. They used their space to good advantage, staging an attractive exhibit of honey in the comb, liquid and sugar states.

COUNTY EXHIBITS

It was a banner year for Northumberland and Durham. Fruit growers of the united counties got well over five hundred dollars in prize money, and captured many of the most coveted positions. Their exhibit that attracted most attention was three-hundred-box lot of Spices of splendid quality and of such uniform size and well packed that there were exactly a hundred apples in each of the three boxes.