

striking scenery of our country, taken by Mr. Luther L. Holden.

The first chapters of Mrs. Wiggin's "Diary of a Goose Girl" appear in the May number of "Scribner's Magazine." It does not open with quite the usual vivacity of this charming writer, but the diary promises to contain dramatic developments. Mr. John La Farge contributes extracts from a diary in the Pacific, from an intensely artistic point of view.

The May "Century" is a foreign travel number; the editors have succeeded in collecting a remarkable number of descriptions of out of the way places, including a delightful article on "A Hamlet in Old Hampshire," by Anna Lea Merritt. The entertaining series, "Some Americans Abroad," is continued.

Miss Lavinia Hart contributes an illustrated article on Olga Nethersole to the May number of "The Cosmopolitan." There is also an interesting paper on the art of entertaining by Lady Jeune.

Edward Everett Hale is the subject of the principal character sketch in the "American Monthly Review of Reviews" for May.

"The Sport of the Gods," which is the complete novel in the May "Lippencott's," is written by Mr. Paul Laurence Dunbar. It is about people of his own race, and is extremely sad, a characteristic which is, unfortunately, justified by the history of the coloured people in America.

The author of "Father O'Flynn," Alfred Percival Graves, contributes to the May number of "St Nicholas" two charming bits of Irish poetry.

Miss Mary Johnston's new serial, "Audrey" is begun in the May number of "The Atlantic Monthly." It is marked by the same qualities that made "To Have and To Hold" so popular, and, while it is not as yet

an advance on the writer's former work, there is plenty of time for such an advance to appear after the first three chapters.

The following is the list of contents for the May Monthly Review:

Editorial Articles: Investment, Trade and Gambling; On the Line; Field Guns; Galeatus; The Outlook for British Trade, Sir H. E. Roscoe; Relations Between Officers and Men on Active Service, Erskine Childers; Trade and the Administration in East Africa, Evelyn J. Mardon; Charlotte Yonge as a Chronicler, Miss Edith Sechel; the Protestantism of Christ; Recently Discovered Greek Masterpieces; The Wrong Tolstoi; The Lost Art of Catching; Lady Hesketh and Johnny of Norfolk; Tristram of Blent, by Anthony Hope.

The Point of Contact in Teaching, by Patterson Du Bois. Fourth edition revised and enlarged, 75c. Dodd, Mead & Company, New York City. We, (teachers) must begin where we find the child; life is the great interpreter and educator. All class teaching is a compromise process; its special gain is social relation. These and many other such wise words are found, and well expressed in this book.

The Relation of Geography and History, by the Rev. H. B. George, M. A., Fellow of New College; Clarendon Press.

Mr. George deals with the interesting subject, Geography, as the shaper and illustrator of History: in teaching these two branches should be taken together. The general reader will find entertaining reading in this volume, and it should be an element of satisfaction to the reader to recollect that he is made conversant with inferences based upon facts, not upon fancies. The following passage will show that Mr. George has fully realized the extent to which apparently permanent influences may be