

significant amount compared with the size of the buildings and the number of inmates.

The Grey Nunnery, which is situated in a distant part of the city, is also a large edifice, containing departments for the care of insane persons and foundlings. With this, however, I have less personal acquaintance than with either of the others. I have often seen two of the Grey nuns, and know their rules, as well as those of the Congregational Nunnery; they do not confine them always within their walls, like those of the Black Nunnery. These two Convents have their common names (Black and Grey) from the colours of the dresses worn by their inmates.

In all these three Convents there are certain apartments into which strangers can gain admittance, but others from which they are always excluded. In all, large quantities of various ornaments are made by the nuns, which are exposed for sale in the *Ornament Rooms*, and afford large pecuniary receipts every year, which contribute much to their income. In these rooms, visitors often purchase such things as please them, from some of the old and confidential nuns who have the charge of them.



SALE IN THE ORNAMENT ROOMS.

From all that appears to the public eye, the nuns of these Convents are devoted to the charitable object appropriated to each, the labour of making different articles known to be manufactured by them, and the religious observances, which occupy a large portion of their time. They are regarded with much respect by the people at large; and now and then when a novice takes the veil, she is supposed to