

Douglas Fairbanks' Big Feature At the Capitol All Next Week

"The Thief of Bagdad"

Solve Crossword Puzzle And Win Free Tickets For Show

MAGIC DEMONSTRATED IN "THEF OF BAGDAD"

Magic is so astoundingly demonstrated on the screen in "The Thief of Bagdad," which comes to the Capitol, commencing Monday, that one hardly knows where to begin guessing at the means by which it is made so real. The old trick pictures from France that had such a vogue years ago were amateurish stuff compared with the grace and the finish by which Fairbanks colors his magic effects.

Fairbanks was not content with a magic rope that could be climbed when supported by nothing; he also put in the East Indian basket trick in which a boy disappears from a wicker crate after he is supposed to be impaled with a dozen swords through it. Fairbanks had to have, also, a Valley of Fire. His picture boasts also of a Defile of Dread Adventure, in which is a burning dragon and a gigantic bat. There is a magic rose bush into which an inspired bucking Arabian stallion flings the hero. He has the fortune-telling sands of Mecca. He has a necromancer who toys with a prophetic cauldron. He has huge

tigers that pop up out of trapezoids and an eight-foot ape. He has a bewitched sword that splits a pearl ring with one flick. On the surface of the sea, Fairbanks rides a shell-like boat on oily waves, and underneath he salvages a treasure chest, and slays a mammoth submarine spider. He has an enchanted forest in which old trees come to life. The hero climbs an interminable shadowy stairway to the Citadel of the Moon and the stable of the winnowed horse. Not to be omitted or forgotten is an idol near Kandahar, with its necklace of jewels, each link as big as a flour barrel, upon which a Bedouin climbs to pluck its crystal eye. A shadowy gnome is met, also, who comes down out of nowhere and returns at race-track speed. The golden apple, sheltered in a secret shrine, that cures a live asp. And, among other things, is the cloak of invisibility — you see it and you can't — that gyrates like a buzz saw as it knocks unsuspecting crowds about. The magic casket of Nazir prevails, as well, from which seeds cast upon the ground sprout forth an army. Marvels happen in such intense sequence that one is quite prepared to swallow the flying carpet. Undoubtedly the flying carpet is the crowning feature of sorcery in "The Thief of Bagdad." You see the carpet fly now at the Capitol Theatre. It

challenges you. It starts out spectacularly by rising at you with men on it from under a low arbor. It winds up by flitting through a starry night airward the distant moon. A recent number of Science and invention undertook to demonstrate how this big stunt is accomplished. According to diagrams published in the magazine, a huge crane, even overtopping the airy spires of the studio Bagdad, was erected. The carpet, properly supported, swung from its arm. There was no double exposure. The carpet flew, and the Thief and the Princess and the Oriental Princess with it. The wind really blew against them when the immense machine was set in motion, and they had to stick tighter than upon any weird thriller at Coney Island. Yes, this scientific explanation satisfies the hard-boiled. They see right through it. Until they sit before the screen and see that same carpet come spiraling into the caliph's palace, through lacy colonades of Arabian architecture. That breaks down a large number of theories. It demonstrates the impossible.

YOKES ARE USED.

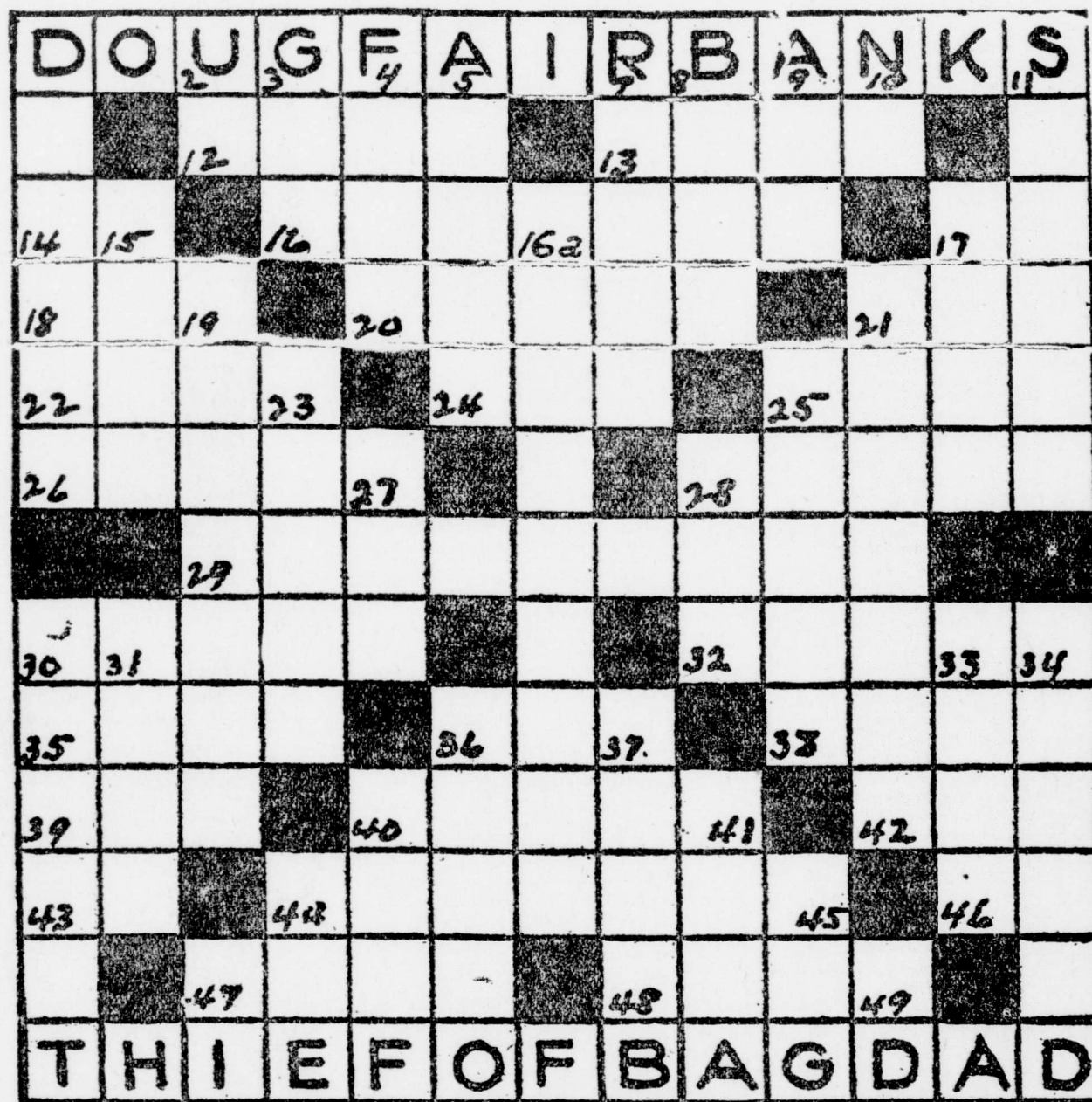
Yokes are seen on many of the newest dresses and overblouses. They should be worn with discretion by the woman who is broad through the shoulders.

SOLVE THIS PUZZLE AND WIN PRIZE

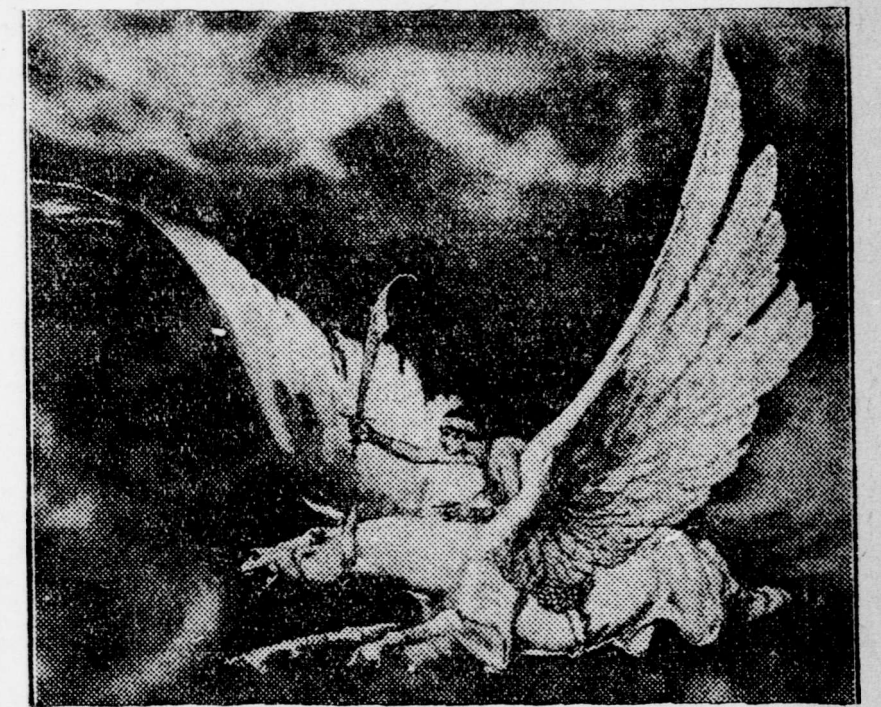
40 Tickets For "The Thief of Bagdad" At Capitol Theater

The first twenty (20) correct solutions to this crossword puzzle will win for the solvers a double ticket to see "The Thief of Bagdad," a picture which is showing at the Capitol Theatre all next week. The prize tickets will be accepted as an admission to the theatre on Thursday night, February 5, 1925. All solutions must be in The London Free Press office by noon on Tuesday, February 3, 1925. No solution will be opened until after that time. Then the first 20 correct solutions found will be declared winners. Winners will be notified in Wednesday's Free Press and the tickets will be forwarded. Be sure to write clearly and don't forget your name and address.

No. 1 vertical in the crossword is considered exceptionally hard, so as a start it is given. The word is "Diatom." A diatom is any microscopic unicellular marine or fresh-water alga, belonging to the order Bacillariales. Diatoms are always found on submerged objects, as wood or stones, etc., to which they impart a slimy feeling.



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| 1. Most popular male screen star. | 28. Careful; sparing. | 31. Driver of a dray. |
| 12. A chamber. | 29. Study of the stars. | 32. Follow; succeed. |
| 13. Rainbow. | 30. Place where an action is made legal (Legal). | 33. Name of the Thief of Bagdad. |
| 14. Similarly (adv. and conj.). | 31. Hesitate; object. | 34. Consumed. |
| 15. Inordinate eater. | 32. One time. | 35. An ocean food fish. |
| 16. 2,141; also mixed type. | 33. Well-known prefix to Scottish names. | 36. Flying nimble. |
| 17. Strike lightly. | 34. Venture. | 37. Ceremonies. |
| 18. What is left after the coal is burned. | 35. Palshood. | 38. Sons of the same parents (abbr.). |
| 19. Boy's name; also a town near Berchzha. | 36. Rock formed by marine insects. | 39. Scottish for "own." |
| 20. A pattern of window arch (Arch.). | 37. Girl's nickname. | 40. Two opposite points of the compass. |
| 21. Goddess of the dawn. | 38. Paid public notice. | 41. A Celtic rumpus. |
| 22. Dry. | 39. Changed. | 42. Norse mythology. |
| 23. Food supplied to the Israelites in the wilderness. | 40. An army rank (abbr.). | 43. A sign in music: key (F#). |
| | 41. Encourage. | 44. Goddess who wedded a swan. |
| | 42. An object of heathen worship. | 45. Lincoln's nickname. |
| | | 46. Man's favorite pet animal. |
| | | 47. The three-toed sloth. |
| | | 48. Lord (abbr.). |



Have you ever seen a white horse with wings fly through the clouds? Have you ever seen a magic rug soar above the city bearing a thief and a princess? Have you ever seen a magic robe, live dragons and bats as big as elephants? Such are some of the wonders you will see in "The Thief of Bagdad," featuring Douglas Fairbanks, the superattraction at the Capitol, commencing on Monday, with two shows daily, at 2.15 and 8.15.

In a high order of artistic investiture, "The Thief of Bagdad" brings a new atmosphere to the screen, translating to reality the cream of all imaginative adventures of the Arabian Nights. What money, what time, what ingenuity was required to effect this heretofore unknown gorgeousness hardly dare be estimated. However, it is there—a riot of fantastic entertainment that lacked none of the agile stunts of Fairbanks, none of his humor and no device by which the magic of camera work can puzzle you.

Amid the weird beauty of ancient Bagdad lives a ragged, half-bare rascal, who steals for the pure love of it, and from his lair in an old well sallies forth to rob the Caliph's palace of things to eat, jewels and even a princess. The shaft of cupid strikes him and, heartsick, he foregoes the glory of this master-theft. Then, advised by a holy man, the thief sets out to become the savior of the princess by honest means. His rivals from the great capitals of the East seek to win her by black magic. Magic, however, is on the side of the reformed thief, and we see him by aid of it conquer a valley of fire, a dragon, a huge sea monster in the coral depths, the winged horse, and win the cloak of invisibility and the magic chest of Nazir. His rivals have by hook or crook obtained the golden apple, the magic crystal and the enchanted rug. How the thief, Ahmed, takes he city with an army that springs from the earth is a breath-taking climax. How he flies with the princess on the flying carpet is another tremendous moment. Every spectator wondered how these impossibilities could be made so convincing. One, however, had to believe one's eyes.

If any adverse criticism could be made, it is that the marvels pile up so fast as to be bewildering, but the crowds enjoyed it. They enjoyed, also, the beauty of Julianne Johnston, as the willowy, dark-eyed princess, and the charm of the Chinese girl who plays an important role as maid. Admirable characterizations were also given by Srita Edwards, So-Jim, Brandon Hurst, Noile Johnson and the Eurasian girl, Winter Blossom.

"The Thief of Bagdad" is impressive entertainment and will be shown twice daily at 2.15 and 8.15, with a special musical accompaniment by the Capitol augmented orchestra and organ.

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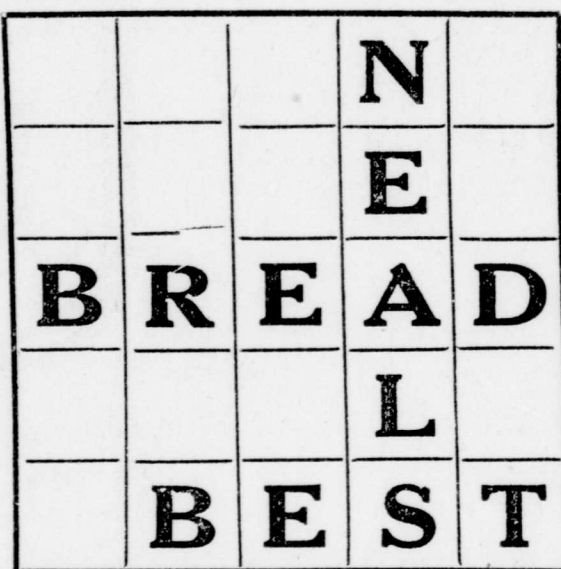
DOWN: A word known to the big majority of Western Ontario people as indicating the finest product of its kind in the country.

ACROSS: 1.—Synonymous with the "staff of life." An essential food served with every meal.
2.—Good, better—

THE ANSWER IS:

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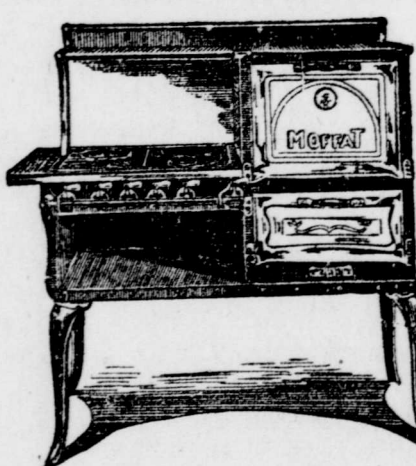
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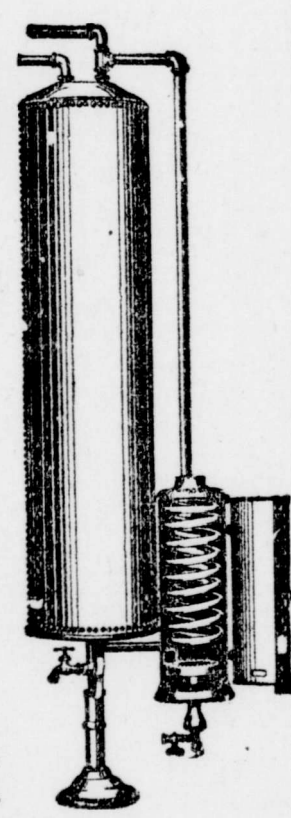
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