THE ATHENS REPORTER．MAY 21， 1913


## SANOL＇S



| Weary Tiredness |
| :--- |
| Changed to Vigor |

## ANTI－DIABETES

 Fou．sale at all leading druggists．
Send for free literature． The Sanol Manufacturing Co．，Ltd Winnipeg，Man

## The Japanese Compositor．

 The workers in the composing roomof the Japanese jouralas are onnfont．
of by a complicated task．The print． ing of those journals，is done in two
languages，the＂Kana，and the square
characters serving as a key．to the other．The square characters are
oased on Chinese didegraphs，and pre
sent an mixture of geometric figures
and crosses．



TURTLE MOUNTAIN $\qquad$
Forest Reserve a Beautiful

Pleasure Resort．

| A forest reserve，in spite of its name， is not an area intended to be reserved altogether from public use．On the con－ trary，the idea in setting it atside is not to keep it from the use of the public， but rather so to manage the area that while the present users are afforded the freest possible use of the tract，the natu－ ral resources contained in it may be con－ tinued unimpaired for the use of future |
| :---: |


tory of a Merchant Who Almos
Lost His Buiness and His Healt Through Neggecting Early
toms of Disease．


|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |

$\qquad$
$\qquad$

莫虫算




Military Embroidery．
Paris like them．
Revers are embroidered．
Wastcoats are emboidered．
Stote eftects ame embroidered．
The embroidery is in dull gold an
 proofs
anothe
A LONG CHASE．
$\qquad$

\begin{tabular}{|c|}

\hline \multirow[t]{22}{*}{\begin{tabular}{l}
（Pittsure Gazette－Times） <br>
It is a strange yet sadys true that，where－
as your average man with whiskers is proud of them．and cultivates them with care，he is unable to meet gratefully any slighting allusion to them．He will ment as if he had a pachydermatous hide， but le
gus in his pr mere t
ice，or
$\qquad$
$\qquad$
$\square$ 1bul te＇n11．I
$\qquad$
$\qquad$
$\square$
$\square$ kerand
In his $\qquad$

$\square$
$\square$
$\qquad$
\end{tabular}} <br>

\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline <br>
\hline
\end{tabular}



Three Simple Desserts．

