

New April Numbers of Columbia Records

Al. Jolson & Bert Williams

- Chloe Al. Jolson A2861
Was There Ever a Pal Like You 10" \$1.00
Henry Burr
- Elder Eatmore's Sermon on
Throwing Stones and Elder
Eatmore's Sermon on
Generosity. Bert Williams A6141
12" \$1.50

Snap and Dash to these
new Dances

- Cairo—One Step, and Rose
Room—Fox Trot. A2858
10" \$1.00
Art Hickman's Orchestra
- Apple Blossoms—Waltz, and Old Fashioned Garden—Medley A2874
One-Step. Prince's Dance Orch. 10" \$1.00
- My Isle of Golden Dreams—Medley Waltz, and The Naughty
Waltz—Medley Waltz, Columbia Orchestra A6139
12" \$1.50
- Wond'ring—Fox Trot. Ted Lewis Jazz Band and You Can't Get
Lovin' Where There Ain't Any Love—Medley Fox Trot. A2857
Louisiana Five Jazz Orchestra 10" \$1.00
- Just Like The Rose—Fox Trot, and When You're Alone— A2864
Fox Trot. Paul Biese Trio Saxophone, Banjo and Piano 10" \$1.00



The New Popular Songs

- Oh! How I Laugh When I Think A2852
That I Cried Over You and 10" \$1.00
Snoops, The Lawyer. Nora Bayes
- Vocal Gems from "Buddies" A6142
Vocal Gems from "Irene." 12" \$1.50
Columbia Light Opera Company
- Comrades—Campbell and Burr A2866
Sweethearts—Soprano and Tenor 10" \$1.00
Duet Gladys Rice Chas. Harrison
- Some Day You'll Know—Henry Burr A2867
Down In My Heart—Chas. Harrison 10" \$1.00
- Why Did You Do It? and Oh! Mother, A2865
I'm Wild. Tenor Solos. Jack Kaufman 10" \$1.00



Rosa and Carmela Ponselle

A Wonderful Ponselle Duet

- Barcarolle from "Tales of Hoffman." Soprano and Contralto Duet. 78846
Rosa and Carmela Ponselle. 10" S.D. \$1.50
- Rigoletto (As On Festal Days I Went.) Soprano and Baritone Duet. 49611
Barrientos and Stracciari. 12" S.D. \$2.00
- Dear Little Boy of Mine. Riccardo Stracciari, Baritone 78686 10" S.D. \$1.00
- Orpheus in Hades. Overture. Part 1, and Orpheus in Hades. A6140
Overture. Part 2. Cincinnati Symphony Orchestra .. 12" \$1.50
- Mah Lindy Lou. Baritone Solo Oscar Seagle .. A2875
Sorter Miss You. Baritone Solo Oscar Seagle .. 10" \$1.00

Novelties, Descriptives and Uncle Josh

- Chinese One Step—Part 1 Chinese Orchestra .. E4506
Chinese One Step—Part 2 Chinese Orchestra .. 10" \$1.00
- A Cat-Astrophe Columbia Orchestra .. A2855
Sim. Trombone .. 10" \$1.00
- Back Home on the Farm—Recitation. Golden and Hughes .. A2859
Fishing and Drinking—Golden and Hughes .. 10" \$1.00
- When the Roll is Called Up Yonder Earl F. Wilde, Evangelist A2873
Softly and Tenderly Earl F. Wilde, Evangelist 10" \$1.00
- Bird Calls—An Evening in Birdland, A2860
and Bird Calls—Birdland Melodies. 10" \$1.00
Bird imitations by Edward Avis.
- Hawaiian Hours with You—Waltz, A2856
and Cinderella—Fox Trot. 10" \$1.00
Hawaiian Guitar Duet ..
- Uncle Josh in a Cafeteria. Cal Stewart A2854
Uncle Josh and the Sailor. Cal Stewart 10" \$1.00
- You're a Million Miles from Nowhere, A2862
etc., and Once Upon a Time 10" \$1.00
Fred Hughes, Tenor
- All That I Want is You. Henry Burr, A2863
When the Harvest Moon is Shining. 10" \$1.00
Lewis James, Tenor
- Hear Dem Bells and Keemo Kimo. A2853
Harry C. Browne and Peerless 10" \$1.00
Quartette. Orch. and Banjo Acc.



New Columbia Records on sale the 10th and 20th of every month.
COLUMBIA GRAPHOPHONE CO., TORONTO

really made good, not for himself but for the public? Why—but one could go on all day and space is done.

JUNIA.

Worth Thinking Over.

"We are multi-millionaires in criticism, but paupers in helpfulness."—William V. Casey, Colorado.
"Child of the immortal vision What hast thou to do with fear?"—Bliss Carman.

A Pleasant Task.

Dear Junia.—I wonder if you would kindly help me! I have given up a long cherished hope of sometime attending school higher than the public for a good education, but being the only help of a mother with the usual house and outdoor work on a large farm, in a family of four grown-up boys besides my dad, it is utterly impossible to leave home for only a very short time at once.

Could you help me choose a small library for myself (not too expensive). Something to read in the evenings, to make me think, give me a greater insight into life, and a greater understanding of human nature. Books that will educate, you see, not merely amuse (I'm very fond of those, too) of history, nature, travel, biography and fiction. Quite a large order, is it not? Dear Junia do help me. The winter evenings are quiet in the country. A great many of our young people go down to the cities until spring. Thanking you.

Yours sincerely,

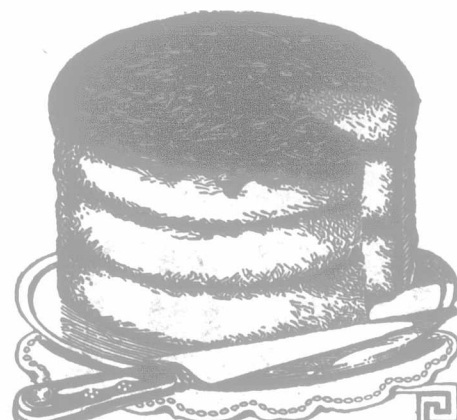
Simcoe Co., Ont. "TWENTY-ONE."

Your writing, spelling, paragraphing and punctuation my dear "Twenty-One" show that you already have an excellent start towards being really "educated." After all, you know, one doesn't become "educated" in High School or even in College; one just gets a bit more impetus there. For "education" isn't something that one can acquire in school, putting the lid on the box, as it were, when one leaves, and being "educated" ever after. Education is something that may go on all through life—and does go on through the life of every one who may be spoken of as really educated. Education is a process rather than a result. Life itself brings a very valuable education along certain lines, but, of course, anyone with the taste, the desire and the will to attain something of what is known as "higher education" can open a thousand doors, leading into a thousand countries which the person without taste, desire and will, will never see,—will never, indeed, even dream of.

You have all three—the taste, the desire, the will to go forward—so no one dare think of any limitation for you. You will go ahead. Some of the most highly educated people, in many respects, that I have ever known, have had no better start than you. You will follow in their footsteps, "Twenty One."

It is a delightful task to help you choose a small library. If I were you I should write to the William Briggs Publishing Co., Toronto, for a catalogue of the "Home University Library," also to the J. M. Dent Pub. Co., Toronto, for a catalogue of the "Everyman's Library." The books in both of these are of the best, and are comparatively inexpensive. The "Home University" series is the more "modern" and contains volumes on political economy, sociology, science, etc., in addition to history, biography and fiction. The "Everyman's" series is devoted more exclusively to older books, which have been recognized as classics. There is also a "Wayside Library." I think the T. Eaton Co., sell the books. Of course you may find any of these books in the best bookstore in your nearest town.

May I mention, also, Fabre's books on insects, which are intensely interesting. John Foster Fraser's travel books; Philip Gibbs' war books; in biography—Stopford Brooke's "Life of Tennyson," Goldwin Smith's "Jane Austen," Mrs. Gaskell's "Life of Charlotte Bronte," Salt's "Life of Henry David Thoreau," all of A. G. Gardiner's books, lives of Audubon, Agassiz, the New England writers,—but biography is "Legion." In fiction you will do well to know: "David Copperfield," "Bleak House" and "Tale of Two Cities" by Dickens; Thackeray's "Vanity Fair" and "Henry Esmond;" George

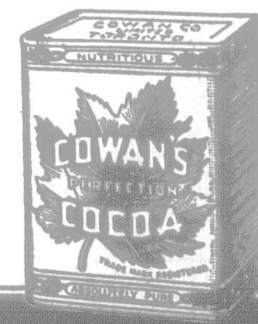


a delicious
**COCOA
CAKE**
try it yourself

1/4 cup butter, 1 cup sugar, 1 1/2 cups flour, 1 teaspoon baking powder, 2 eggs, mix 1/2 teaspoon soda with 1/4 cup sweet milk, mix 1 1/2 teaspoons cocoa with 4 teaspoons hot water, 1 teaspoon vanilla, pinch of salt. Mix yolks, butter and sugar; add milk, soda, flour and salt; beaten whites of eggs last. Use a cocoa or colored icing for filling and cover cake with same.

numerous other delightful
dishes are made by using

**COWAN'S
COCOA**



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TORONTO

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