

# ARTS CALENDAR

Compiled by CATHI GRAHAM

## GALLERIES

The Art Gallery of York University opens *Desire for Life: Pictures from Berlin*, an exhibit by guest curator **Dr. Wolfgang Max Faust**. The show, presented in cooperation with the Goethe Institute of Toronto, runs from Nov 18 to Dec 18 in N145 Ross. Gallery hours: Tues-Fri 10-4:30, Wed 10-8, Sun 12-5. Free.

Calumet College presents a premiere exhibit of the paintings and drawings of **Leslie-Ann Smith**, a fourth-year Fine Arts student at York. The show runs until Dec 5 in the Calumet College Common Room, each day between 9-6. Free.

Glendon Gallery announces the opening of the exhibition of the works of **Uno Hoffman**, *Works On Paper*, Nov 16. The show, which runs until Dec 4, may be viewed Mon-Fri 10-4, Thurs 6-9, Sun 1-4 at 2275 Bayview Ave. For info call 487-6721.

The Samuel Zacks Gallery presents the paintings of **Elton Yerex**, opening Nov 22 and running until Dec 8 in room 109 Stong College.

## DANCE

Dancers' Forum presents a workshop of contact improvisation with York alumna **Denise Fujiwara** in Studio I of the Fine Arts Building on Fri Nov 18 at noon. Workshop is limited to 25 participants, observers welcome. Free. Info: 736-5137.

Studio Workshop Performers continue their series with an informal showing of work from composition classes on Thurs Nov 24 between 4-6 in Studio I of the Fine Arts Bldg.

## FILM

Reel and Screen presents *Coming to America* at 7:30 followed by *Married to the Mob*, both Fri, Nov 18 and Sat Nov 19 in Curtis Lecture hall L.

## MUSIC

CJRT continues its soloist series with a jazz concert featuring faculty members of the York Music Department. The concert will be held in Dacary (McLaughlin Hall) on Wed 23 at 12:30. Free.

Orchestra York presents the works of **Mozart, Krommer and Beethoven** in a concert at the Church of the Redeemer (Bloor and Avenue Rd.) on Sat Nov 19 at 8 pm.

## LECTURES

Prime Time presents producer Marlene Smith (*Cats and Arsenic and Old Lace*), to talk about her career and plans for the theatre in Burton Auditorium on Wed 23 at 12:30. Free.

Also at Atkinson in the visiting research associate, **Alec Gordon** speaking "The Political Economy of a Third World Strategic Export: The Case of Rubber (1980-1990)" on Mon Nov 21 at 7 pm in 004A of Atkinson College.

## THEATRE

Theatre Glendon presents *Madame de la Carriere*, une piece de **Denise Diderot** avec **Catherine Sellers** et **Pierre Tabard**, le 16 novembre a 20h30. A 2275 avenue Bayview, le prix des billets est \$10.00, etudiants \$6.00. Renseignements et reservations: 487-6708.

York Theatre presents **Ubu Unleashed**, a fourth-year student production directed by **Tom Diamond**, in Burton Auditorium Mon Nov 21-Fri Nov 25. Tickets are \$7.00 for adults and \$5.00 for students. Box office: 736-5157.

# TIDE breaks free in dance

By NATALIE GREENBAUM

*Spontaneous Combustion*  
Performed by Denise Fujiwara  
Winchester Street Theatre

For dance that really delivers, check out the 10th anniversary season of the Toronto Independent Dance Enterprise (TIDE). Founder, artistic director, and York graduate Denise Fujiwara premiered her solo concert *Spontaneous Combustion* at the Winchester Street Theatre on November 10.

## Theatre Review

The programme included three original pieces, as well as works of other choreographer. Fujiwara's dramatic style enhanced the focus and created a flow in the performance. Her flexibility and sharp, direct movements characterized many of the numbers, adding a personal touch to material which was not her own.

In her original piece, "Scratch," Fujiwara portrayed a proud yet pathetic derelict. It was rather humorous to watch her rolling along a shopping cart, looking for a place to call home. She outlined her future residence with a piece of chalk. Once inside, Fujiwara's manic, jittery movements illustrated her desire to escape the confines of her chalk house. The message was magnified by a skip in the music, which went on for a disturbingly long time.

The message of breaking free was similarly reflected in Fujiwara's arresting "Great Wall." She appeared in a kimono made of green plastic garbage bags, with bits of material shackling her wrists and gagging her mouth. Throughout the piece, Fujiwara tried to rid herself of the binding costumes. The imagery was effective in conveying the repressive restrictions of culture. The piece symbolized the struggle of all women against bondage. The final image portrayed the victim's escape, as Fujiwara unravelled her dress in a valiant effort to liberate herself.

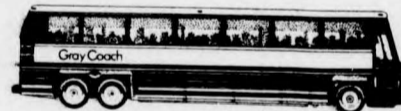
If you're tired of watching Much Music, maybe it's time to treat yourself to something more intellectually stimulating. TIDE's anniversary season, at the Winchester Street Theatre, is a great place to start.



SPONTANEOUS COMBUSTION: York grad Denise Fujiwara.

**STUDENT, GO HOME.  
CHEAP.** (Your Mom and Dad have decided they can afford Florida this year. It just means cutting back your allowance a bit...)

## Gray Coach



More info? Phone 979-3511.

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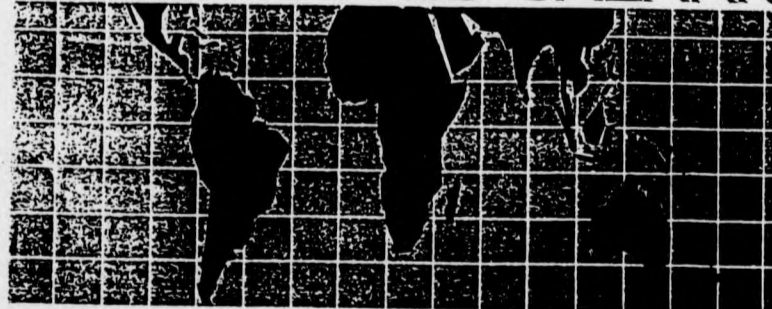
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