

WINTER/SUMMER SESSIONAL DATES 1985

for the
**Faculty of Arts
and the
Faculty of Science**

1ST TERM

Friday, 1 February	Last day to pay fees without Late Service Charge
Monday, 4 February	First day of classes
Friday, 8 February	Last day to enrol in a 1st Term half course without the approval of the Course Director
Monday, 11 February	Last day to pay fees, i.e., to register, with Late Service Charge
Friday, 15 February	Last day for students registered in the Winter/Summer Session 1985 to enrol in a full course without the approval of the Course Director Last day for Course Directors to announce to classes the ratio of the weighting of the components of final grades, etc.
Friday, 22 February	Last day for students registered in the Winter/Summer Session 1985 to enrol in a 1st Term half course with the approval of the Course Director
Friday, 15 March	Last day for students registered in the Winter/Summer Session 1985 to enrol in a full course with the approval of the Course Director Last day to withdraw from a 1st Term half course without receiving a final grade
Thursday, 4 April	Last day of classes in 1st Term
Friday, 5 April	Good Friday - University closed
Monday, 8 April	No classes
April 9 - 11	Examinations for half-courses (1st Term)
Friday, 12 April	Last day for students registered in the Winter/Summer Session 1985 to pay second instalment of fees without Late Service Charge
April 12 - 13	Passover - No examinations

2ND TERM

Monday, 15 April	First day of classes in 2nd Term
Friday, 19 April	Last day for students registered in the Winter/Summer Session 1985 to enrol in 2nd Term half courses without the approval of the Course Director Last day for students enrolled ONLY in 2nd Term courses in the Winter/Summer Session 1985 to pay fees and register without Late Service Charge
Friday, 26 April	Last day to withdraw from a full course. Last day to withdraw from the Winter/Summer Session 1985 in the Faculty of Arts without receiving a grade.
Friday, 3 May	Last day for student registered in the Winter/Summer Session 1985 to enrol in a 2nd Term half course with the approval of the Course Director Last day for students registered in the Winter/Summer Session 1985 to pay outstanding fees, with Late Service Charge
Monday, 20 May	Victoria Day - University closed
Friday, 24 May	Last day to withdraw from a 2nd Term half course without receiving a final grade
Monday, 27 May	Shavuoth: No tests or examinations may be scheduled; lectures as usual
Friday, 14 June	Last day of classes
June 17 - 21	Reading Week - No classes
June 24 - 28	Final examinations week

OFFICE OF THE REGISTRAR
NOVEMBER, 1984

Stong figures in life of Brian

By KEVIN CONNOLLY

For those students who caught Brian Morgan's act last week at Stong College, it may be interesting to know that the performance has proved to be somewhat of a stepping stone for the 28 year old musician. The gig helped Morgan land a three-day stint at the Café on the Park, Morgan's highest profile engagement to date.

Morgan is a York graduate whose soft-edged, diverse music owes a debt to his extensive travels abroad and his ongoing interest in foreign cultures. Originally trained as a classical violinist, Morgan also spent a year in York's jazz program, an experience he describes as "very rewarding."

Morgan's music is, perhaps not surprisingly, a blend of various influences; from folk, jazz and classical music, to eastern and Latin flavors. His self-titled, independently produced tape has been instrumental in gaining work for Morgan, and was produced at a "highly reasonable" cost to the musician.

"Independent recordings are very reasonable when they are done on tape," Morgan said. "It's only when you're putting something on vinyl that it becomes expensive."

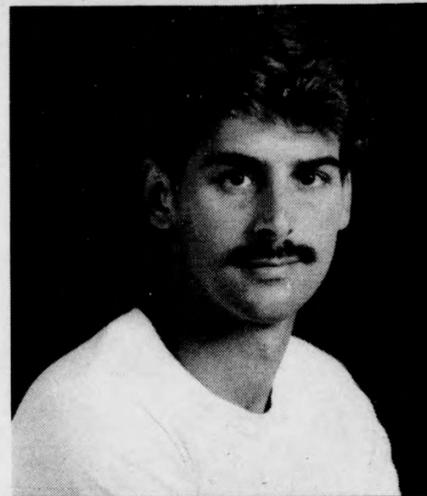
Most of Morgan's eight tracks have a strong folk sound to them, but he is quick to point out that a primarily "acoustic" recording is bound to initiate such associations.

"Until I get a band together I guess I'll just have to live with the 'folk' category," Morgan said, "although in reality my music is far more influenced by African and Latin music."

Morgan is more enthusiastic about the folk label when the inevitable comparisons are drawn between his music and the early music of Bruce Cockburn.

"I don't think there's anybody in the music business I have more respect for than Bruce Cockburn," Morgan says. "I also feel a great deal of sympathy for many of his political views, probably because of my own experiences abroad."

Morgan's music, though not as overtly political as Cockburn's, or as ballad-centred as



York grad Brian Morgan

early Lightfoot, still retains some of the appealing sincerity that characterizes the early work of these artists. *That's All I Have*, a song Morgan is particularly fond of, features vocals that are vintage Lightfoot, while on some of his newer material, with songs like *Eye of Jade*, the stronger emphasis on rhythms is like work from Cockburn's first three albums.

Morgan hopes he can expand his songs into a four-man context in the near future, although he is still pleased to find out that his music works in the stripped down, acoustic arrangements of his first tape. "I think that if the songs are strong enough, they can work in any context," says Morgan.

Morgan has been involved in a variety of musical genres already, working with country and rock and roll bands in Western Canada, while retaining his involvement in classical music and jazz. "Ideally I'd like to be a songwriter who can write for a variety of musical categories, and still be effective."

Morgan will be performing at the Café on the Park through Thursday.

1985 WINTER/SUMMER SESSION UNDERGRADUATE ACADEMIC FEES

Fee rates for the 1985 WINTER/SUMMER SESSION will be:

Assessment Category	Per Credit	Course load 18 credits or greater—Initial Payment
Canadian Citizens, Permanent Residents, Eligible Exempt Visa Students	\$44.20	\$825.60
Pre-September 1982 Visa Students	\$87.30	\$1601.40
Post-September 1982 Visa Students	\$150.50	\$2739.00
Post-September 1982 Visa Students (EDUCATION ONLY)	\$236.60	\$4288.80

FACULTY OF ARTS STUDENTS

All students in the Faculty of Arts are required to pay a Materials Fee of \$2.00 per 3 credit course and \$4.00 per 6 credit course. This fee is due and must be paid at the same time as the first payment of tuition fees. If you enrol in 24 credits your Materials Fee will be \$16.00.

Deadlines to pay fees and register
WITHOUT Late Service Charge will be:

All faculties: FRIDAY FEBRUARY 1, 1985

Deadline to pay fees and register
WITH Late Service Charge will be:

All faculties: MONDAY FEBRUARY 11, 1985

Enquiries regarding fees should be addressed to the Student Accounts Office, East Office Building. Enquiries regarding assessment categories should be directed to the Registration Office, Suite C, West Office Building.

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