

Lampshade Lunacy

Security benefit dance a bust

BRIAN HENRY

If you walk around campus after 8:00 p.m. you've probably noticed some people who walk in pairs, carry walkie-talkies, and wear bright red jackets with "STUDENT SECURITY" printed on the back. Their job is to prevent mischief and to provide an escort to anyone who phones the York emergency number, 667-3333, and asks for one.

To raise money for York Student Security, a dance featuring the Silver Darts, sponsored by Radio York and CYSF, was held at Founders Dining Hall on February 24.

Approximately 150 students attended, but the dance only broke even and may have lost money.

Poor turnout

Tony Finn, CYSF's Business Manager, said that the plan had been to sell blocks of 25 tickets for \$100 to campus groups who use Student Security.

But when the dance was planned back in January, said Finn, the CYSF did not anticipate the problems that would be caused by holding the dance the week following Reading Week. Finn said that because of the holiday there was insufficient time to sell as many blocks of tickets as planned. Finn said that to avoid a poor turn-out, 150-200 tickets were given away.

Three CYSF groups—Academic Affairs, Cultural Affairs, and Women's Affairs—bought blocks of tickets as did York University Security. Another block was tentatively

sold to Winters' College Council, but the council has yet to finalize the deal.

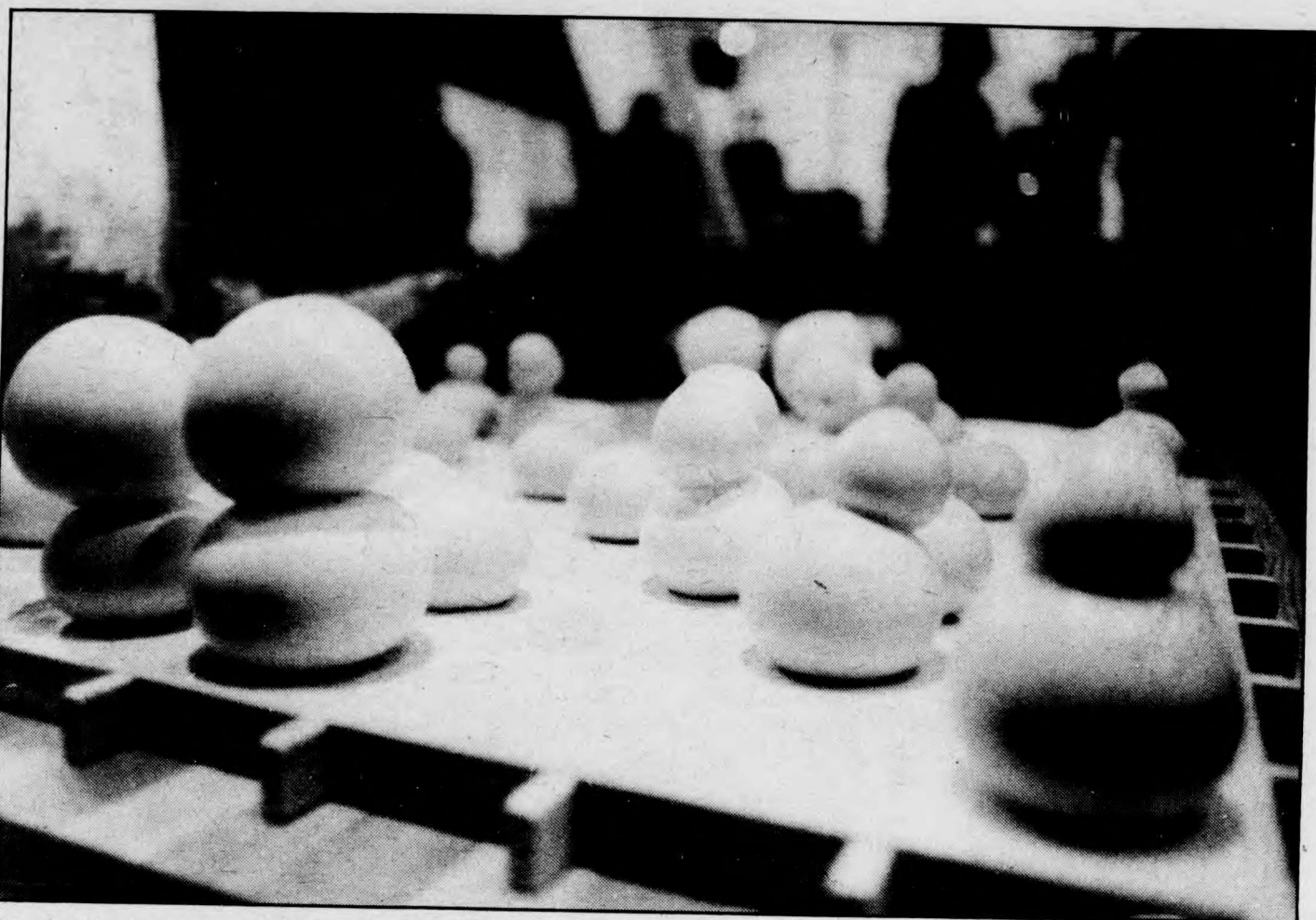
Advance sales will come to \$400 or \$500. Ticket sales at the door came to \$28 and the bar netted \$275. Five hundred dollars was paid to the band, \$340 was spent on equipment rentals, and incidentals are expected to cost \$60. The dance either almost broke even or it lost about \$100.

Low ticket sales

Andy Halowaty, Station Manager of Radio York, also claimed that ticket sales were low because of Reading Week. He said that, in his experience, two weeks were needed to publicize a dance, but with Reading Week the week before the dance they did not have the time they needed.

Halowaty said he was disappointed that the radio had been able to get out so few students. He said the radio had advertised the dance on the air and had been playing the Silver Darts' album, *Feel Like A Target*. Posters, designed by York Radio and put up by Student Security, were also used to advertise the dance.

Finn said he felt that they had charged too much for tickets. Tickets were \$3.99 or, if you wore a lampshade, \$2.99. (The dance was billed as "The Lampshade Lunacy Dance", but only one person wore a lampshade). Finn said Student Security dance may become an annual event, but that next time they should only charge \$1.99.



Linda Yaxley, a student in Professor Maron's design class, made this set.

Changing the shape of the game

NIGEL TURNER

Redesigning the chess set may not be a priority for most people, but a second year York design class approached the game with the sole intention of changing it. The result was an exhibition of innovative chess sets in the Purple Lounge of the Fine Arts Building, on Monday.

The class's assignment was to remodel the basic chess game, taking into consideration the structure and function of the pieces, as well as the behaviour of the players.

One intriguing set, modeled after politics, was *Diplomacy*

by Vincent Mondisar. Each opponent is a nation, with a border marking off its small territory, inside which the enemy's movements are restricted. The enemy territory also contains a striped immunity zone in which the opponent can find refuge, and make a deal for his safe return to neutral territory.

On the less serious side and in a rejection of the typical black and white figures is Janice Meakin's *Beach Ball Chess*. Resting on a colourful board made of overlapping foam circles are red, yellow and green pie-shaped sections of a foam rubber ball, their

team and strength indicated by the coloured strips on their tops.

Other sets used human-like figures for example, *Gestural Chess* by Heather Shaw, and *Chess Encounters* by Sue Likko. Shaw's figures are dancers in various poses from the crowching pons to the jumping king, their relative importance, indicated by their position. Likko's figures are persons attending a fancy dress party, including butlers, maids and two chairs replacing the rooks.

In addition to the many ornate and geometric sets are some vertical boards - one with corks set in holes, another with sponges placed in a honeycomb board, and a third wearable board with hoods to hold the figures in place.

And for those who don't really like the game because of waits between moves, Curtis Collins has provided *Edible Chess*, composed of pill boxes filled with various snacks including Smarties, peanuts and sunflower seeds.

FACULTY FOCUS

Professor Hepworth founds society

CAROL BRUNT

Brian Hepworth, an Associate Professor of York University's English Department and a founding member of the York Society of Eighteenth Century Studies (YSECS), was directly responsible for the highly successful symposium *Lessing's Laocoon* which featured Dr. W.J.T. Mitchell.

Approximately 40 people (30-35 of these students) came to Stong College on February 7 to hear Mitchell speak. Hepworth referred to it as a "very stimulating" presentation: "He (Mitchell) has a very good mind, indeed. He is giving context to what we do (referring to the teaching of 18th-century studies)."

From the University of Chicago, Mitchell is a professor of English and Art and Design, and one of the five international scholars invited to speak as a highlight at the William Blake exhibit at the Art Gallery of Ontario.

Having Mitchell speak at York provided YSECS with a "big send-off" according to Hepworth, who, along with Glendon English Professor Janet Warner, formed the Society. Hepworth, who is particularly interested in the progression from early 18th-century classicism to romanticism, pointed out that the society is "not a small group of professors reading their latest bits of research to each other. It's mainly extra-curricular for interested undergraduate and graduate students' enjoyment." He added that they could expect fun as well as instruction, drawing on the theme of 18th century works of "pleasure and instruction".

Full of optimism, Hepworth is hoping to bring together the other York departments involved in 18th-century studies. As an example, Hepworth cited the dance and music departments. And when the Atkinson Humanities Department hosts a celebration of the 1790's in March, YSECS will supplement the programme.

In the middle of April, the Society is planning an 18th-century feast complete with eating and dancing. According to Hepworth, the society will be "drinking up the rest of the funds." He also plans to begin publication of a journal which would directly involve the students. The Society is interested in attracting "creative minds" for work both on the journal and as members. There are approximately 35 members at present. Membership fees are \$5.00 for students, \$10.00 for faculty.

The Society's interests also lie with the history of the area now known as Toronto (once Fort York) and Hepworth hopes to approach City Hall for funding because he stresses there is no reason to limit the Society to York University.

University Food and Beverage Services Committee vote

Unanimous decision to retain Ombudsperson

ADAM BRYANT

The University Food and Beverage Services Committee, in a unanimous decision at their February 21 meeting, voted to retain the position of Food Ombudsman introduced this year for a one-year trial period. Norman Crandles,

Manager of Housing and Food Services and secretary of the committee, thinks the administration will agree with the committee and make the job permanent.

"Members of the committee," Crandles said, "held positive views on the activities

and visibility of the Ombudsman."

He expects the administration to support the committee's recommendations. "A report of the review will be forwarded to the administration and I expect the results will be positive," said

Crandles.

While the position of Food Ombudsman is new to York, it is not to other universities. Crandles explained that "the experiment this year is modeled on the present situation at Guelph university."

Eli Gershkovitch, a York student, will receive \$950 worth of SCRIP (the university cafeteria's currency) as payment for his work as this year's Food Ombudsman. Chris Lambert holds the same position at Glendon College.

According to Gershkovitch, he "acts as a liaison between the students, food caterers, and administration. I try to keep communication lines open between all three, so that if a problem arises, it does not get brushed aside."

Gershkovitch also acts as a resource person for UFBSC, maintains contact with the Health Inspector and is investigating food services at other universities.

To date, Gershkovitch has arranged for the relocation of cafeteria microwave ovens so they are now available for student use and he has initiated the "breakfast special". When asked about the high food prices on campus, he said, "We're trying to keep them low. Right now we're talking about offering one less entree to help lower them."

Gershkovitch can be reached at 202B Vanier College, on Monday, 2-3:30 and Wednesday, 1:30-3:00.

Room for more women in CYSF sponsored self-defense program

STEPHANIE GROSS

C.Y.S.F. has invested \$400 plus advertising costs in a self-defense course they are offering free for women every Monday at 3:00-4:30 p.m. in Stedman, room 107.

Organizer Judith Santos, and course instructor Pierre Careau, initiated this eight-week programme last term

and found that the demand there was for a second self-defense programme which started on January 31.

Karen Battista and Tammy Demers, two students who attended Careau's class every week, said, "We really enjoyed the course. We are more confident in being able to defend ourselves." They both

recommended the self-defense course for other women.

Careau has a black belt in Karate and bases his instruction on this school. He emphasizes "easy to learn, easy to practise" defense moves, concentrating on punches and kicks to sensitive parts of the body. Careau also teaches students how to break out of various holds and how to knock down an attacker. Women learn about defence awareness; they are taught to recognize unsafe situations and behaviour that could be dangerous. Although the course is only eight weeks, Careau finds the students' reaction positive and "no bad comments" were received on evaluations made by students at the end of last term's course. The class can accommodate 15 students and there is still room left for more. For those interested, sign up at the C.Y.S.F. office, 105 Central Square.

Feminist-lesbian

continued from page 1

freestanding abortion clinics in Ontario.

The highlight of the evening, however, was feminist-lesbian Diana Meredith, who stated that women's struggle for control of their bodies means more than the freedom to have an abortion; it also means the right to choose sexual preference. Meredith gave a bitter-sweet description of what it is like to not be "normal" in a society built on

male supremacy and heterosexuality." Meredith discussed everything from the nuclear family to social views of lesbians. Concerning pornography, Meredith noted that women who oppose it are labelled "tight-assed prudish feminists". In summing up, Meredith drew a parallel between the right to choose an abortion and the right to choose sexual preference, claiming that both meant "the ultimate liberation of all women".