



photo: anonymous

Director Susan Moore rehearses a scene from "The Dining Room" with Shawn Isenor and John Beale.

Neptune's new artistic director directs at Dal...

Dal Theatre prepares for another success

by Tom Legrady

Linda Moore, incoming artistic director at the Neptune Theatre, is guest director for *The Dining Room*, Dalhousie Theatre Productions' third show this season. There will be a preview on Monday, February 6, with opening night the next evening. The production runs until Sunday, February 11.

The play deals with the WASPs of the northeastern United States, the very background of playwright A.Y. Gurney, Jr. Eighteen scenes, set from the 30s to the present, from morning to even-

ing, explore the way social rituals take on a life of their own.

With compassion and humour, Gurney explores the disintegration of the traditional family unit. From varying viewpoints, he presents the connection between 'father figure' and 'generation conflict.' What happens to the equation 'food = mother' in the face of the fast-food world of McDonald's and Kentucky Fried Chicken?

Moore was full of praise for the actors and stage management. "Each day, they come to rehearsal," she said, "dedicated, full of energy, and eager to make this

production the best it can be." All of the performers are third year students. Each portrays several characters through the course of the action.

Assistant Director Martha Hancock pointed out the popularity of previous DTP presentations. The show will be in the intimate Studio 1, so seating is very limited. Weekends are usually sold out several days in advance, so book your tickets early. Tickets to the Monday preview or to the first two nights are easier to obtain and may be available even on the night of the performance.

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