

Students & Faculty tied up

Entering week two of the strike at the Nova Scotia College of Art and Design, art students are still seeking a role for themselves amidst a deadlocked situation between the school's faculty and administration.

Although the activities organized by students on the picket line may be seen as welcome relief and some support, the NSCAD student union still remains uncommitted in openly throwing its support to the faculty.

We may be skeptical over faculty member Bruce Barber's claims that student union support would end the strike in a week if thrown either way, but we do feel it would make a significant impact in the nature of negotiations.

Clearly the union's demands do not exceed reasonable expectations, their prime concerns resting at the moment on basic job security and fair grievance procedures.

If NSCAD student union president Ken Robinson is looking for a mandate to act, all he need do is check out just how many people are attending classes. He would quickly find out that those students have already silently given their support to the union by respecting their picket and not entering the building.

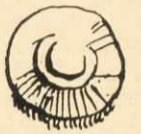
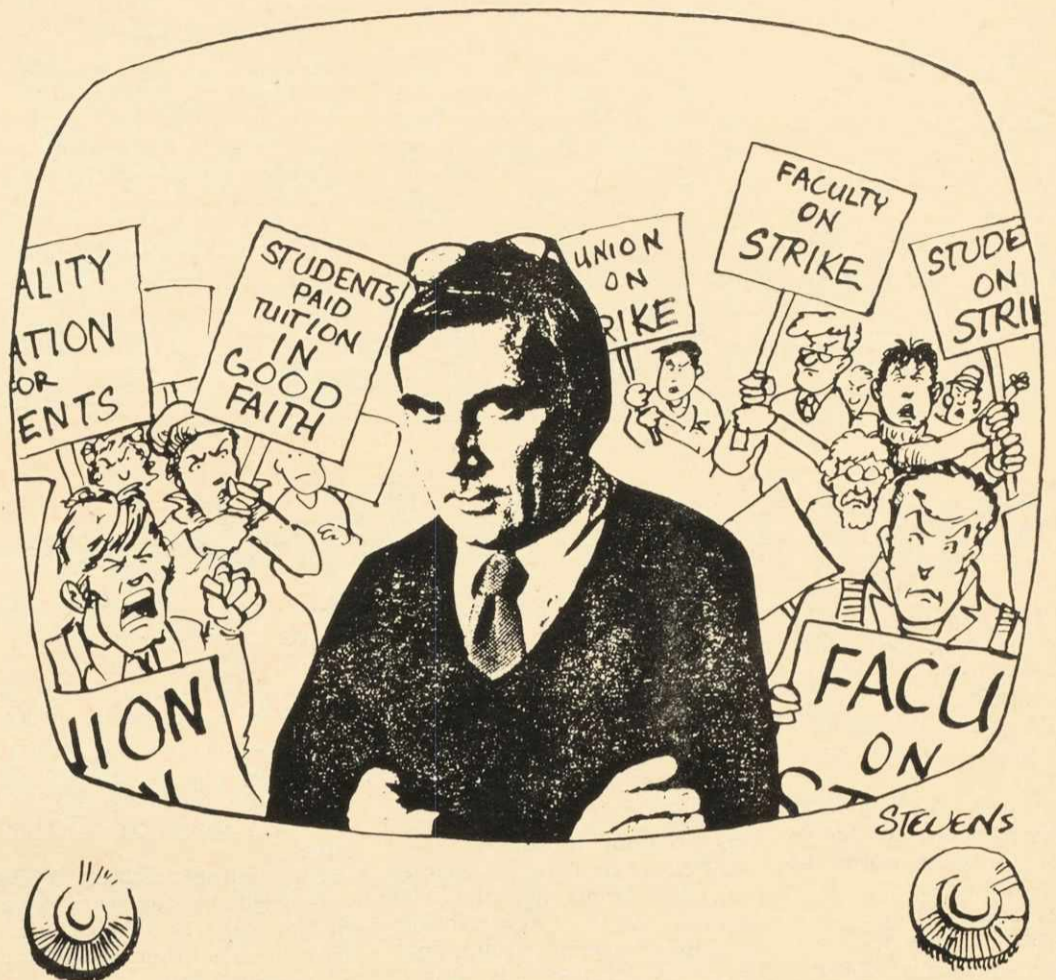
His fears about faculty and administration reprisals are an incredible statement questioning the very integrity of the two parties. We would be very interested in finding out what evidence he has to suggest either situation.

Those students who have made a stand have indicated no similar fear. But even if there were grounds for these fears, now seems the time for courage, not retreat.

The interests of students at NSCAD are clearly tied up with the College's faculty. Should the College fail to provide a fair and equitable contract to its teachers, how will the school continue to attract the same calibre of committed instructors that have made the art college among the best in Canada? How many that have given so much already will continue to stay in such a situation?

A lot of interesting people pass through NSCAD. If nothing is done, too few will ever get the opportunity to stay.

Toby Sanger
Rick Janson



"I'VE BEEN RUNNING THIS COLLEGE FOR TWENTY YEARS... AND IT WORKS!"

LETTERS

I M exec says

I M x-ed

To the Editor,

This letter is intended to express the concerns of the Intramural Executive Council with respect to the Gazette's lack of coverage of the intramural sports scene at Dalhousie.

Intramural sports is a chance for all students to participate in and enjoy a variety of sports events, but without the necessary exposure and publicity through media such as the *Gazette*, those who would want to play a certain sport are denied that opportunity

because the information about registration deadlines and how one can register has simply not been made readily available.

Since a large number of students read the *Gazette*, it would be the ideal place to put that information. As well as getting more students to participate initially in intramural sports, increased coverage in the *Gazette* would be of interest to all those who are involved in intramurals who number between 5000 and 6000.

I know that there are others, like ourselves, who feel that intramural sports at Dalhousie deserve more than the few lines that are allotted to it now.

Aurelio Sablone

Fashionismo is back!!

To the Editor,

I am enclosing a copy of a widely circulated poster which I think should be exposed as a racist insult.

In the poster advertising the Le Chateau Fall Collection fashion show, the black man stands behind the tough white couple with his hands in his pocket, looking at them perhaps enviously. He is left out. They are 'together'; he is 'apart'.

The text meantime reads: "Fashion, like politics, is shifting

to the right. 'Modern Classics' Timeless traditions. Updated with great style."

The clear message in this poster is that racism is 'in', that it is a timeless tradition, that it has been updated.

Perhaps a call to Le Chateau would be in order from *Gazette* readers.

Doug Meggison

Frat spats

To the Editor,

Regarding the letter from Isabel Fearon in the *Gazette*

vol. 119, no. 6, p. 8) stating that: "Until the IFC convinces me they serve some purpose other than substance abuse, my vote remains an emphatic 'no'."

His/her statements are proof that: a) there is a lack of communication at Dalhousie and b) there are some people at this institute of higher learning that still believe everything they read. Part of living in a democratic society is accepting the benefits and obligations of one's Greek-derived democratic vote. By this I mean researching one's "emphatic" yes or no, to really feel that one has lived up to one's democratic responsibility.

Did you know?

●The Grawood Lounge's Slave Auction, that raised money for

Continued on page 7

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THE GAZETTE

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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The *Gazette* offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the *Gazette* are not necessarily those of the Student Union, the editor or the collective staff.

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