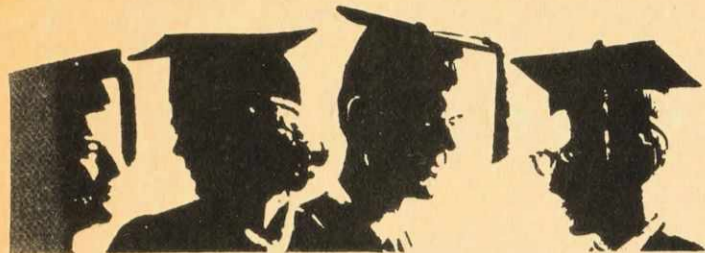
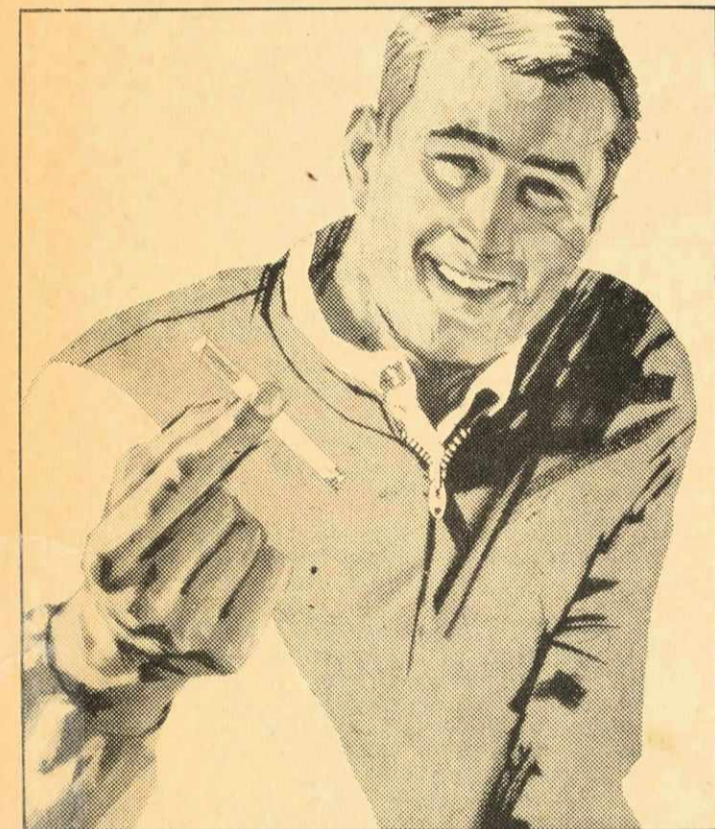


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## Seminars, panel talks mark week on campus

An informative series of panel discussions, conferences, and seminars was staged on campus this week.

A panel discussion by Dalhousie students from Africa, Malaysia, South America, India, and the West Indies was held Tuesday, in the Girls' Common Room in the Arts and Administration Building.

Purpose of the discussion was to introduce to prospective CUSO volunteers some thoughts of the host people regarding organizations like CUSO, and also to clarify the role of the young volunteer abroad.

Dr. A. R. Foley, assistant clinical professor of psychiatry at Columbia University, was guest of Dalhousie University's

Department of Psychiatry when he made a three-day teaching visit to Halifax, January 17 - 19.

Dr. Foley, who has been associated with the community psychiatry department of Columbia, discussed various aspects of community psychiatry.

The Dalhousie psychiatry department planned presentations by the staff of several of Nova Scotia's community health clinics in conjunction with Dr. Foley's lectures.

On the morning of January 17, Dr. Foley talked about the development of the community mental health centre concept. On January 18, Doctors S. Hirsch, E. Ryan and C. Giffin joined in a round table discussion on the problems of community psychiatric clinics. In the afternoon Dr. Foley talked about a training program in community psychiatry in a university medical centre. Dr. R. J. Weil led the discussion after the talk.

On January 19, Dr. Foley spoke on the basic concepts in planning comprehensive community mental health services. A discussion period with residents in training will follow.

All the meetings took place in the Auditorium of the Victoria General Hospital.

Professor Scott Gordon, from the Department of Economics at Carleton University was guest of the Department of Economics and Sociology on January 20. Professor Gordon gave two lectures, one open to the public. The other, for students and staff of the Department, dealt with Canadian fiscal policy in the post-war years.

In the evening, he spoke on the problems of Confederation.

The weekly seminars organized by the Chemistry Department resumed this week.

The seminars, ten of which have been arranged, will be held in Room 215 of the Chemistry Extension at 11:30 a.m. each Friday until March 25.

The Psychology Department's graduate colloquia also resumed this week.

Seven of the colloquia are to be held, commencing at 4:00 p.m. each Friday until April 1. The place is the Sir James Dunn Science Building, Room 302.

### At The Oxford

## King Rat: Top film of '65

By PETERS GRAY  
Features Editor

"King Rat" is probably one of the best films of 1965. It is always dangerous for a critic (of whatever standing) to praise a movie too highly, for his reputation may suffer. But in this case few critics could feel uneasy in their recommendation.

The story of "King Rat" is that of the survival in, rather than the escape from, a Japanese p.o.w.s. camp in the last year of the war. Hence the film deals mainly with the attempts by the allied prisoners to eke out an existence in their grotesque surroundings. The men have the look of death about them as they wander through the dust-ridden compound in their rags, scrambling for cockroaches, and rumbling and 80 awaiting their daily rice rations.

The opening shots of "King Rat" show us the stark reality of the life as it must have been for those allied p.o.w.s. in the Japanese campaign.

Against this background stands a man apart. He is the King; immaculately dressed he strolls through the compound, with a fresh shirt, manicured fingernails, and clean shaven. He is an American corporal (George Segal) who has seized his situation and has transcended the stratifications found in institutions and his own society, to achieve eminence. Under his autocratic rule he has established a new order. Based on thieving and bribery, he has corrupted the allied officers and placed them on his payroll. Consequently he eats hospital - rationed eggs, sleeps on clean sheets, and smokes all the cigarettes he desires. He trades with the Japanese guards making handsome profits as a middleman.

Opposed to him stands the camp Provost Marshall (Tom Courtenay). Responsible for camp discipline and the morality of the prisoners, he tracks down the King in his illegal dealings. He is a man who is aware, like the King, of the destruction of his society (in this case British). Yet he rebels against his superior's corruption attempting to expose it while his opponent subtly undermines their morality and self-confidence.

But the provost's devotion to standard of morality is based on hate, his envy and disgust of the King's well-rewarded immorality, drives him to a direct confrontation with his enemy.

The King wins, but his success is short-lived; for the advancing allied armies liberate the camp. And so in the last scene we see



Peter and the king (of James Fox & George Segal) hide from the long arm of the provost marshal in King Rat (at the Oxford, Quinpool Rd.)

a single Australian advance into the compound. The prisoners shrink back in terror, their whole existence, their world away from the world is shattered. They fear this strange specimen of humanity.

The King likewise, realizes that his world is destroyed, for he is no longer the leader. He must return to the real world where class distinctions are in force and his possibilities of overcoming them seem negligible.

As he has always suffered from a distrust of those socially superior to himself and he must ultimately reject the friendship offered him by a young British officer (James Fox). Peter offers Segal an escape from his capitalist orientated world. But the King must reject this chance for he sees the world purely in terms

of human conflict with affluence and power as the end.

Although "King Rat" is a depressing film in theme, comic relief is offered throughout (in scenes like the magnificent enjoyment of the camp officers, as they eat rat's legs all the while under the impression that they are savoring some Malaysian delicacy). Nevertheless the conclusions leave the film-goer with a sense of despair. Peter is the man who fully understands the relation of the King to the Provost Marshall. Segal's attitude is unchanging and Courtenay's morality has been based on a relentless hate of a success which he can never achieve.

The direction and screenplay of Bryan Forbes is of the highest quality. The script is never cluttered and the camera work is always perceptive and incisive.

## Student Means Survey due in early February

OTTAWA (CUP) - The Canada Student Means Survey will be made public in the first week of February, it has been announced.

Richard Good, vice-president of the Canadian Union of Students which carried out the survey along with the Dominion Bureau of Statistics, said that the results of the survey and a preliminary analysis would be in the hands of the printers soon.

Originally expected to be finished last summer, the survey results were held up when a branch of the Treasury Board decided to redraft their computer program last fall.

The first report will deal with university students only, not technical institutes. Several further reports are planned, but money to produce them is lacking.

The survey has cost \$32,000 so far, with \$22,000 of this coming from the federal government.

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