

entertainment

TNB appeals to masses

By ANN KENNERLY
Brunswickan Staff

For those of you who would consider celibacy within the priesthood a "hush-hush" subject - how would you react to seeing a play about it? In fact, one might initially question the appeal of a play of this sort. But, *Mass Appeal* lives up to its name.

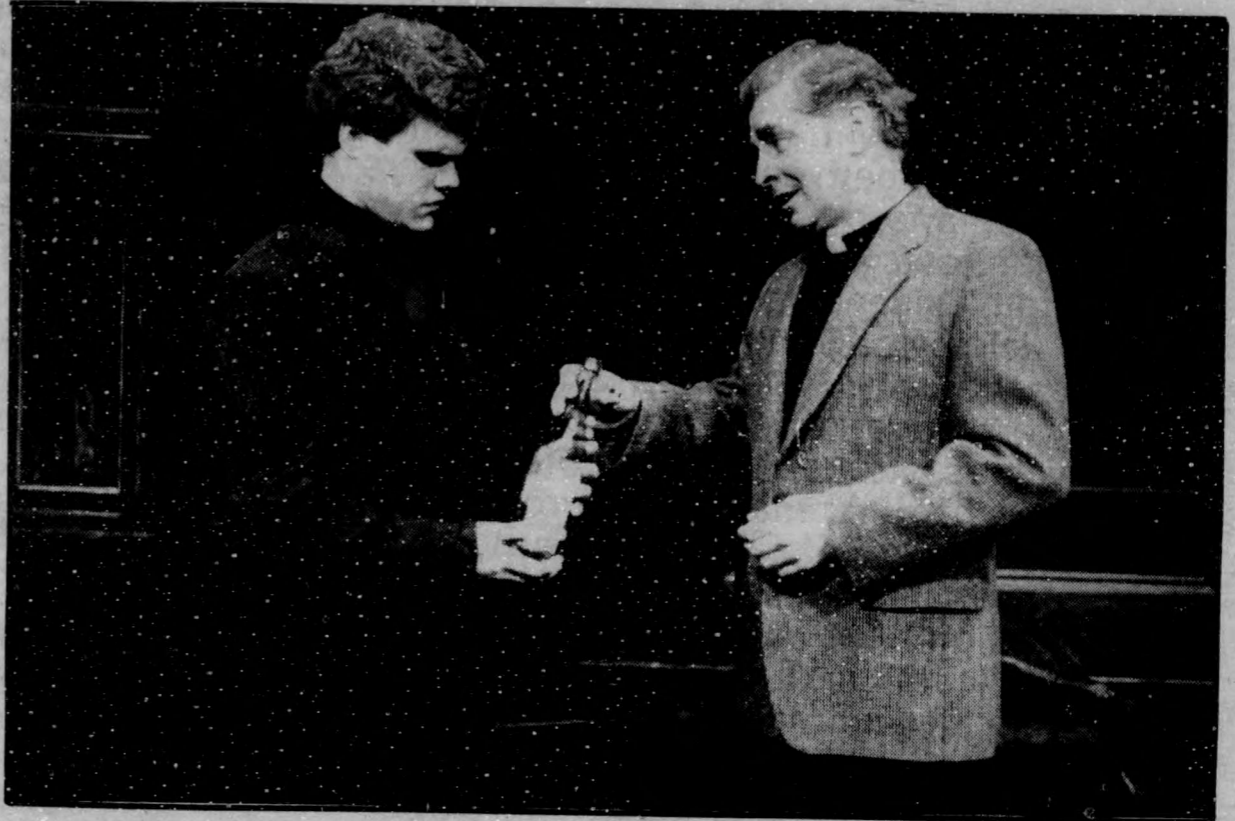
Bill C. Davis writes this play, not as a religious lesson, but as a wise and touching comedy about the human condition. One New York Times reviewer said, "Mass Appeal is about the nature of friendship, courage and all kinds of love."

The new year marks star Dan MacDonald's 30th anniversary as a professional actor. MacDonald plays Father Tim Farley of St. Francis' Parish in Boston, Massachusetts. The

play centers around a young seminarian, Mark Dolson played by Stephen Carr. This "Bagladesh Granel-head" provides radical and fresh aspects for the play.

Part of the joy of *Mass Appeal* is the special effects and scenery. The two-man play is enhanced by church chimes, the beautiful virgin Mary statue and a large colorful stained glass on the set - all the product of TNB Head of Properties, Stephen Bugbee.

The play is honest. It has tremendous insight in the authentic way it deals with the church. It says that priests are human too. Under the superb direction of Michel Boucher *Mass Appeal* tells its audience "there are three things in life of which we can be certain. . . God, human folly and laughter."



Palmer jazz at playhouse

On Sunday evening January 30, 1983 the Creative Arts Committee of UNB - STU will present the Don Palmer Jazz Quintet in the Playhouse at 8:00 p.m. Don Palmer is a native of Sydney, Nova Scotia, and displayed an interest in music from an early age. When he was seventeen he left home with a saxophone in his hand and went to Halifax to study at the Maritime Conservatory of Music. He also became a member of the Royal Canadian Air Force Band. As there was

little jazz activity in Halifax at the time Palmer was instrumental in establishing the Halifax Jazz Club, a group of musicians interested in jazz who performed a 'coffee house' once a week in a spot they rented on Barrington Street. Then in 1959 Palmer made a big move, and went to New York City where he stayed for sixteen years.

In New York Don Palmer travelled and played with the Les and Larry Elgart Orchestra,

Warren Covington and the Tommy Dorsey Orchestra, Lee Castel and the Jimmy Dorsey Orchestra, and many others

too. As an accompanist he has appeared with the likes of Rosemary Clooney, Sarah Vaughn, Rich Little, The Four Seasons, the Crew Cuts, the Smothers Brothers, and Buster Keaton. Palmer has appeared at the Newport Jazz Festival with the Howard McGee Orchestra, and in 1974 with all-star saxophone group in-

cluding Stan Getz, Lee Konitz, and Gerry Mulligan and Phil Woods. In his years of playing and teaching he has successfully mastered the saxophone, flute, clarinet and classical guitar.

In 1975 Mr. Palmer was invited by the College of Cape Breton to become artist in resident, a position which he accepted and held for two years, when he was in turn invited to become director of jazz studies at Dalhousie University in

Halifax, a position which he still holds.

Don Palmer will be playing the Saxophone and Flute on Sunday evening, and appearing with him will be George Hebert - Guitar, Skip Beckwith - Bass, Paul Simons - Piano, and Anil Sharma - Drums. The music they will be playing will be drawn from the collective experiences of the members of the quintet, and will cover many eras of jazz.

chsr fm

STEREO 97.9

1. XTC - Waxworks - (3)
2. Lene Lovich - No Man's Land - (6)
3. Squeeze - Singles, 45's and Under - (1)
4. Original Soundtrack - Party Party - (4)
5. The Psychedelic Furs - Forever Now - (5)
6. Ultravox - Quartet - (12)
7. Adam Ant - Friend or Foe - (13)
8. Peter Gabriel - Peter Gabriel IV/Security - (7)
9. Captain Sensible - Women and Captains First - (11)
10. Rough Trade - Shaking the Foundations - (6)
11. Musical Youth - Youth of Today - (14)
12. The Spoons - Arias and Symphonies - (8)
13. Men Without Hats - Rhythm of Youth - (9)
14. The Jam - Dig the New Breed - (10)
15. Riuichi Sakamoto - Left Handed Dream - (17)
16. Dexy's Midnight Runners - Too Rye Ay - (15)
17. Ric Ocasek - Beatitude - (21)
18. Devo - Oh No, It's Devo - (18)
19. Falco - Einzelhaft - (16)
20. The English Beat - Special Beat Service - (20)

COMPILED BY SIAN QUANTRILL

Versatile artist hits folk spot

By LEHANNE STOCEK

Someone you won't want to miss this week at The WOODSHED is local musician Andrew Bartlett. Playing 4-string tenor guitar, Andrew does adaptations of such groups and solo artists as Glen Miller and The Police. He also writes a lot of his own music which he considers "not folk, not rock but with some rock rhythm and some new wave influence."

Andrew Bartlett has been playing at The WOODSHED for the past three years and has appeared in Red 'n Black. He represented UNB at the '79 Atlantic Folk Festival and was one of the past coordinators of the UNB Folk Collective.

Andrew Bartlett will be appearing this week at the WOODSHED January 27, 28 and 29.

