

# 'Harvey' strong as first effort

By CHRISTIE WALKER

Theatre Fredericton's first production of the season, *Harvey*, directed by Alvin Shaw, opened at Memorial Hall last week. If *Harvey* is any indication of what we can expect from this theatre group in the future, then we had better prepare ourselves for an enjoyable season.

Revolving around Veta Louise Simmons, her daughter, Myrtle Mae, and her brother Elwood P. Dowd, *Harvey* is the comic, often touching story of a six foot tall rabbit and the effect he has on Mr. Dowd's life and consequently the lives surrounding Dowd. Introducing us to a variety of characters is the story of how Veta Louise tries to have Elwood P. committed to a rest home and the reasons why in the end, her attempts fail. Of course, it is not as cut and dry as this. *Harvey* is full of surprises.

With a few minor exceptions most of them in the technical department, *Harvey* was a fine first production. The largely energetic and well rehearsed cast handled their assigned roles well.

In minor roles, Michael Ireton as E.J. Lofgren the cab driver, Lola Thornton as Mrs. Chauvenet, Leslie Reed as Mrs. Chumley, John Creaser as Judge Gaffney and Peter Spurway as the orderly,

Duane Wilson were all convincing. Lyman Sanderson, M.D. and William Chumley M.D. played by James Smith and John Lawrence respectively were for the most part, professional as their roles demanded. Mr. Lawrence, with his bulging eyes and horrified look, was terrific in Act III. The nurse, Ruth Kelly was played by Marlene Roberts. Thank God she didn't bat her lashes!

Mary Freeze portraying Myrtle Mae Simmons, was far more entertaining in Acts II and III than when the audience initially meets her at the opening of the play. Her mother Veta Louise Simmons, played by Joan Spurway was a joy.

Ms. Spurway executed her lines marvelously and neither over nor underplayed the part.

The most enjoyable performance of the evening was, without a doubt, given by Norman Foster alias Elwood P. Dowd. "Here, I'll give you one of my cards..." Mr. Foster was wonderfully blase in his role but nonetheless sincere, pleasant, and in the second act sentimental without becoming mushy. By the end of the play he probably wasn't the only one who was seeing Harvey.

*Harvey* was an exceptional first effort and Theatre Fredericton deserves a lot of credit for it's production. Congratulations!



Veta Louisa Simmons (Joan Spurway) being questioned by Nurse Kelly (Marlena Roberts) at Chumley's Rest.

## Photography workshop

By PETER F. KUITENBROUWER  
Brunswickan Staff

Like to get insights into the work of prominent Canadian photographers? People "already committed to photography" may benefit from this opportunity, being offered through several New Brunswick Craft School workshops.

"The main benefit will be meeting some exciting innovative photographers - learning how they solve problems creatively, seeing their work and getting insights into the how and why behind it," says the craft school brochure.

Barbara Astman, a teacher at the Ontario College of Art, will teach the first workshop, November 28, 29 and 30. She wants to teach photographers to make images rather than find them, and she "prefers to work with those who have not yet been taught what a "good" photograph is supposed to

look like," the pamphlet says.

Twins Colleen and Kathleen Kenyon will direct a workshop investigating various types of color systems in photography, emphasizing color toning and hand lettering. Students will color black and white prints with dyes and paint, hear a short history of color photography painting and learn of contemporaries in this style and their techniques. This workshop happens March 20, 21 and 22.

Two other workshops in the end of March and beginning of April explore lighting in the studio and exploration of fashion and beauty in photography.

The three-day format of the workshops involves a lecture on Friday workshops and exhibits Saturday, and a wrap-up and critique Sunday. For more information contact Peter Gross at 453-2305.



Colleen Kenyon

## Lambeth's work at Beaverbrook Gallery

By NANCH KEMPTON  
Brunswickan Staff

An exhibit of photographs by Michel Lambeth is currently on display at the Beaverbrook Art Gallery. The plain simple design of the room containing the photo-

graphs were befitting the photographs' style. The lines and forms are clear and distinct. The scenes were simple. Yet the total effect was one of commonplace drama.

Michel Lambeth was born in Toronto in 1923 and appeared to have a genuine feel for his home

environment, as most of his work was done in that city. Many of the scenes were of the ordinary, yet he was able to capture moments of private conversation and contemplation in his subjects that

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Lambeth, Michel (1923-1977) black and white photographic print. Coll.: National Film Board, Still Photography Division