## entertainment 16-THE BRUNSWICKAN

'Harvey' strong as first effort

## By CHRISTIE WALKER

Theatre Fredericton's first production of the season, Harvey, directed by Alvin Shaw, opened at Memorial Hall last week. If Harvey is any indication of what we can expect from this theatre group in the future, then we had better prepare ourselves for an enjoyable season

Revolving around Veta Louise Simmons, her daughter, Myrtle Mae, and her brother Elwood P. Dowd, Harvey is the comic, often touching story of a six foot tall rabbit and the effect he has on Mr. Dowd's life and consequently the ves surrounding Dowd. Introducing us to a variety of characters is the story of how Veta Louise tries to have Elwood P. committee to a rest home and the reasons why in the end, her attempts fail. Of course, it is not as cut and dry as this. Harvey is full of surprises.

With a few minor exceptions most of them in the technical department, Harvey was a fine first production. The largely energetic and well rehearsed cast handled their assigned roles well.

In minor roles, Michael Ireton as E.J. Lofgren the cab driver, Lola Thornton as Mrs. Chauvenet, Leslie Reed as Mrs. Chumley, John Creaser as Judge Gaffney and Peter Spurway as the orderly,

hotograp

By PETER F. KUITENBROUWER

Brunswickan Staff

work of prominent Canadian

photographers? People "already

committed to photography" may

benefit from this opportunity,

being offered through several

New Brunswick Craft School work-

meeting some exciting innovative

photographers - learning how they

solve problems creatively, seeing

their work and getting insights

into the how and why behind it,"

says the craft school brochure.

Barbara Astman, a teacher at

the Ontario College of Art, will in photography.

"The main benefit will be

shops.

Like to get insights into the

Duane Wilson were all convincing. Lyman Sanderson, M.D. and William Chumley M.D. played by James Smith and John Lawrence respectively were for the most part, professional as their roles demanded. Mr. Lawrence, with his bulging eyes and horrified look, was terrific in Act III. The nurse, Ruth Kelly was played by Marlaine Roberts. Thank God she didn't bat her lashes!

Mary Freeze portraying Myrtle Mae Simmons, was far more entertaining in Acts II and III than when the audience initially meets her at the opening of the play. Her mother Veta Louise Simmons, played by Joan Spurway was a joy. Ms. Spurway executed her lines marvelously and neither over nor

underplayed the part. The most enjoyable performance of the evening was, without a doubt, given by Norman Foster alias Elwood P. Dowd. "Here, I'll give you one of my cards..." Mr. Foster was wonderfully blase in his role but nonetheless sincere, pleasant, and in the second act sentimental without becoming mushy. By the end of the play he probably wasn't the only one who was seeing Harvey.

Harvey was an exceptional first effort and Theatre Fredericton deserves a lot of credit for it's production. Congratulations!

workshop

Twins Colleen and Kathleen

Kenyon will direct a workshop

investigating various types of

color systems in photography,

emphasizing color toning and

hand lettering. Students will color

black and white prints with dyes

and paint, hear a short history of

color photography painting and

learn of contemporaries in this style and their techniques. This

workshop happens March 20, 21

Two other workshops in the end

of March and beginning of April

explore lighting in the studio and

exploration of fashion and beauty

look like." the pamphlet says.



Veta Louisa Simmons (Joan Spurway) being questioned by Nurse Kelly (Marlena Roberts) at Chumley's Rest.

## Lambeth's work at **Beaverbrook Gallery**

By NANCH KEMPTON Brunswickan Staff

An exhibit of photographs by Michel Lambeth is currently on display at the Beaverbrook Art Gallery. The plain simple design of the room containing the photo-

graphs were befitting the photographs' style. The lines and forms are clear and distinct. The scenes were simple. Yet the total effect was one of commonplace drama. Micel Lambeth was born in Toronto in 1923 and appeared to have a genuine feel for his home

environment, as most of his work was done in that city. Many of the scenes were of the ordinary, yet he was able to capture moments of private conversation and contemplation in his subjects that

NOVEMBER 21, 1980

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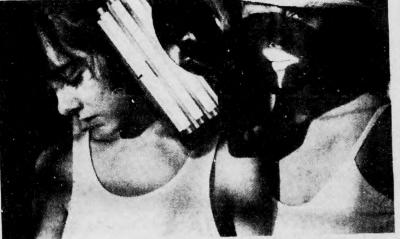
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teach the first workshop,November 28, 29 and 30. She wants to teach photographers to make images rather than find them, and she "prefers to work with those who have not yet been taught what a mation contact Peter Gross at "good" photograph is supposed to

ormat of the ine mree-c workshops involves a lecture on Friday workshops and exhibits Saturday, and a wrap-up and critique Sunday. For more infor-453-2305.



and 22.

Colleen Kenyon

Lambeth, Michel (1923-1977) black and white photographic print. Coll.: National Film Board, Still Photography Division