

Woodstock coming to UNB

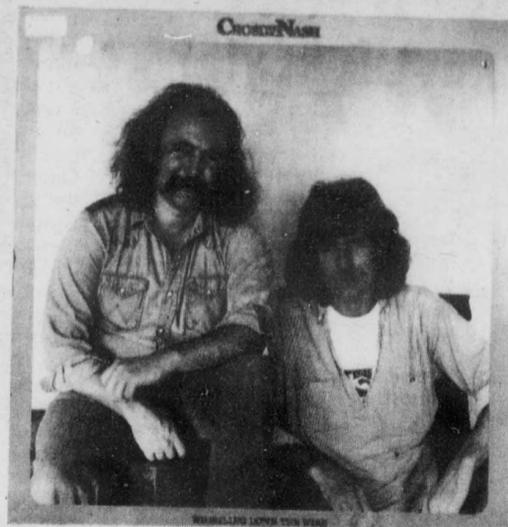
To most of us, Woodstock is the small town in Carleton County that annually hosts the Maritime Snowmobile racing championship in the winter and Old Home Week in the summer. To half a million beautiful people in August 1969 it was the Woodstock Music and Art Fair, an Aquarian Exposition. The promoters had planned on a maximum crowd of 120,000 but as Crosby, Stills, Nash and Young sang "by the time we got to Woodstock, we were half a million strong." It was estimated that 200,000 people were jammed into the natural amphitheatre to hear the music, while 400,000 others roamed the 800 acre dairy farm used for the festival. The list of performers read like a Who's Who of rock, including the Who, the Band, Joan Baez, Arlo Guthrie, Melanie, Ravi Shankar, Jimi Hendrix, Janis Joplin, Sly and the Family Stone, Jefferson Airplane, Ten Years After, Santana, Crosby Stills Nash and Young, Sha-Na-Na, in all a total of 24 groups over a

three day period. The Beatles who had long since retired from live performances, were absent but not forgotten as Joe Cocker gave his rendition of "With a little help from my friends."

The crowd, which had overnight become the third largest city in the State of New York, was almost as big as the United States Forces in Viet Nam at the time. Food supplies were soon exhausted as 1/2 a million people with a bad case of the munchies devoured 500,000 hot dogs and hamburgers on the first day. Wells that had been dug for the occasion were impure or had stopped flowing. Roads were jammed with cars for 15 miles in every direction and had to be sealed off by the police. Heavy rains and thunderstorms drenched the crowds, flooded field latrines and turned the area into a huge soupy mudhole. More than half of those attending had not paid the \$7.00 ticket price. Drugs of every description were hawked openly as police made little or not

attempt to hassle them. There were two births and three deaths one of a drug overdose, one of a burst appendix and one guy was run over by a tractor while asleep in his sleeping bag by the side of the road. Grass was so prevalent you could get high just breathing. Four hundred were treated for bad LSD trips by members of the hog farm, a New Mexico hippie commune in charge of peacefully policing the event. Unashamed nudity and love making were not uncommon. So overwhelming was the atmosphere of sharing and peaceful coexistence that there wasn't a single fist fight or rape the entire festival. The most violence was seen when revolutionary and political activist, Abbie Hoffman tried to make a speech and was knocked off the stage by a guitar swinging Pete Townshend of the Who.

At the time Woodstock was called history's biggest happening. The nine years since have seen its importance eroded but it was with



out a doubt a significant event for that period. It was not just a gathering of drug crazed hippies, but half a million informed citizens who were fed up with the useless war, overly strict drug laws, corrupt leadership and the polluted environment. As Janis Joplin put it, "There's lots and lots and lots of us, more than anybody ever thought before. We used to think of ourselves as little clumps

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Caldwell to direct at Stratford

Stratford, Ontario, November 1, 1978... Zoe Caldwell will return to the Stratford Festival in 1979 as director of Shakespeare's *Richard II*. Artistic Director Robin Phillips announced today.

The celebrated Australian-born actress made her directorial debut in 1977 with the Broadway production of the Judith Ross play *An Almost Perfect Person*, starring Colleen Dewhurst.

Last at Stratford in 1967, when she played Cleopatra to Christopher Plummer's Antony in *Antony and Cleopatra*, she has since won a Tony Award for her performance in the title role of *The Prime of Miss Jean Brodie* and has appeared in a number of major U.S. and English productions,

among them: *A Bequest To The Nation* in London's West End, in which she starred as Emma Hamilton; the title role in *Colette*, in New York; *The Creation of the World and Other Business* on Broadway; *Love and Master Will* at Washington's Kennedy Centre; and *The Dance of Death*, as Alice at the Lincoln Centre.

Canadian audiences will have seen her in the title role of the CBC-Television production *Sarah*, based on the life of Sarah Bernhardt. Other recent television work includes a BBC-Television production of *The Seagull* in which she appeared as Madam Arkadina.

Miss Caldwell will also be remembered for her first appearance with the Stratford Festival in 1961, when she appeared as

Rosaline in Michael Langham's production of *Love's Labour's Lost*.

A charter member of the Elizabethan Theatre Trust and the Union Repertory of Melbourne in her native Australia, Miss Caldwell has also appeared with the Royal Shakespeare Company at Stratford-on-Avon and at the Royal Court Theatre in London. In the U.S., she appeared in the opening season of the Guthrie Theatre in Minneapolis, and returned again to star in several productions, among them *The Way of the World* in which she was seen as Millamant.

Her association with theatre in Canada also includes the Manitoba Theatre Centre where she has appeared in the title role of *Mother Courage* and as Pegeen Mike in *Playboy of the Western World*.

Reggae music featured

A two-part exploration of that phenomenon, reggae music, a look at the Vancouver music scene and an exclusive interview with Boston's lead singer, Brad Delp, are some of the musical highlights to be featured this November on CBC Radio's top 40 music showcase, *Goldrush*. Heard Mondays at 8:30 p.m., 9 p.m. nst, *Goldrush* will also introduce a new monthly segment featuring the best in music from Europe.

On November 6, *Goldrush* will debut a new series of reports on the European music scene presented by roving reporter, Stephen Macklam. Each month, Macklam will join host Terry David Mulligan for a look at the latest in rock 'n' roll from such musical capitals as: London, Amsterdam, Munich, Athens and Rome.

The increasing influence of Vancouver on the Canadian music scene will be examined on *Goldrush* on November 13. Within the last six months alone, local Vancouver bands such as: Chilliwack, Prism, Trooper and Doucette have been making big strides on the international music charts. Terry David Mulligan will be interviewing band members, newspaper critics and local managers to discover the reason for this sudden importance.

On November 20, Terry David Mulligan will interview Brad Delp, the popular lead singer for the "superband" Boston. Delp will discuss Boston's two chart-toppers along with his musical rise to fame. The program will also

showcase the mellow song stylings of Ontario singer, Lisa Garber, who was one of the people chosen from the talent tour conducted last October 1977 by Terry David Mulligan.

An examination of reggae, that Jamaican musical phenomenon exported to North America will begin on *Goldrush* Nov. 27. Part One features music experts Jocelan Tracy and Peggy Thompson who discuss the roots of this very rhythmic form of music. On the following week's show, Part Two will feature reports from Montreal and Jamaica with Michael Whalen and will focus on the current influence reggae is having on the disco scene.

That's CBC Radio's *Goldrush*, with Terry David Mulligan, Mondays at 8:30 p.m., 9 p.m. nst.

CHSR Top 30

1. Kiss you all over — Exile (1)
2. Who are you — Who (4)
3. Raise a little hell — Trooper (3)
4. Double vision — Foreigner (2)
5. Beast of burden — Rolling-Stones (8)
6. Don't look back — Boston (6)
7. Reminiscing — Little River Band (5)
8. Blue collar man — Styx (11)
9. Josie — Steely Dan (10)
10. Whenever I call you friend — Kenny Loggins (9)
11. Shame — Evelyn 'Champagne' King (13)
12. Right down the line — Gerry Rafferty (12)
13. Paradise by the dashboard light — Meatloaf (15)
14. She's always a woman — Billy Joel (14)
15. Pink Lemonade Oceans — Vaughn Fulford (21)
16. Ease on down the road — Ross and Jackson (19)
17. Hollywood nights — Rob Seger (29)
18. Boogie Oogie Oogie — Taste of Honey (7)
19. When I think of you I cry — Jo-Anne Rooney (17)
20. Theme from "Eyes of Laura Mars" — Barbra Streisand (26)
21. Love me again — Rita Coolidge (25)
22. Over and over — Joe Walsh
23. London Town — Wings (23)
24. Hot child in the city — Nick Gilder (22)
25. The power of gold — Fogelberg and Welsberg (27)
26. Alive again — Chicago
27. It's over — ELO
28. My best friend's girl — The Cars
29. Lights — Journey
30. Up in smoke — Cheech and Chong

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"WILLIAMSBURG RESTORED"
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