

# Wolfman howls onto silver screen

"Hi all you good-lookin' people out there - get your happy minds ready for the silly giggles, and your hips ready for the fun-time wiggles. This is the Wolfman Jack laying it on ya, and inviting ya to lots of Peace and Love - and happiness - on my show!"

Issuing animated invitations like this CBC-TV's new fun-filled music-comedy series *The Wolfman Jack Show* each Tuesday night at 11:35, host Wolfman is obviously in his element.

"Relax and enjoy it" is how he looks at his weekly supertime session with Canada's tele-viewers. "I stand for 'Fun and Romance' and I'll be bringing weirdness, peace and love to everybody," says the international ambassador of rock, who played himself in the movie "American Graffiti".

Since the debut of the *Wolfman Jack Show* in early October, it has become one of the most talked about half hour TV shows of the season to date.

There's contemporary music and hits of the '50's under the direction of Toronto's Jimmy Dale; singing and dancing by top Canadian and international stars and an energetic troupe of Vancouver performers; plus the famous Puppets dance group and thigh-slapping comedy sketches by the talented trio of Canadian regulars Danny Wells, Peter Cullen and Sally Sales. Another highlight is one of Canada's most popular young group of performers, The Famous People Players, doing their sensational puppet routines which brought them raves as part of Liberace's Las Vegas act. Several of the 11-member troupe are mentally retarded.

At centre-stage as host, narrator, singer and performer with his distinctive voice and theatrical style is Wolfman Jack, the king of the disc jockeys, whose radio shows are heard on over 2200 stations throughout the world.

Here are a few comments at random about the series so far: "Wolfman Jack is one of a kind"

says the *Toronto Star*; Canadian Press says his show "translates all the razzle-dazzle of radio to the screen with added features of flashing lights, wild color and pounding rhythms and drive;" while the *Globe and Mail* critic says that "the Wolfman Jack Show turns out to be a slick, colorful and competent half hour of pop music" and refers to its "good camera-work", "fast pace" and "brilliantly colorful sets".

Following the show's recent debut, CBC-TV Variety Head, Jack McAndrew received a sheaf of congratulatory telegrams from all over the country, including many from record industry executives who expressed their appreciation of the entertaining concept of the show, the professional quality of its execution, and its showcasing of Canadian talent.

In Vancouver, production sessions have been humming along with a special warmth and 'family togetherness. There've been end-of-taping parties, and lots of gift-exchanging between Producer Riff Markowitz and his crew.

Why is there such camaraderie on this show? Wolfman Jack explains in his own inimitable way:

"I tell ya, in my wildest dreams I couldn't have conjured up a better bunch of people to work with. The CBC cast, the crew, the great guest stars, the writers ... just everybody. When you add the good-time confidence everyone has, along with fast pacing and truly refreshing originality, I don't think we can miss with this show. My biggest job is to just stay out of the way and try to keep up with it all.

"What we've got more than anything" adds Wolfman, "is a feeling of one-to-one happiness. We wanna embrace more than just first-rate entertainment. We wanna feel like we're bringing families and individuals close together for an enjoyable half-hour and know that they're having as good a time watching as we have onscreen. I tell ya, sometimes I think even our

cameras are laughing right along with us. In fact, I'm almost positive they're smilin'. Yeah - I've signed a laugh-time contract here in Canada ..."

The format is built around a musical Fun and Romance party-that-never-ends, meant for everyone, young and old. The colorful show is a family-type celebration filled with comedy, music and top Canadian guest stars like Gloria Kaye, David Clayton-Thomas with Blood, Sweat and Tears, Bachman Turner Overdrive, Patsy Gallant, Diane Brooks, Blake Emmons, and

international names like Milissa Manchester, Gladys Knight and the Pips, Tony Orlando, the Fifth Dimension, Helen Reddy, Jose Feliciano, The Manhattan Transfer, Paul Williams, Glen Campbell and many more.

In addition, top stars of the fifties will sing medleys of their million-sellers and appear in comedy sketches. They include Little Richard, Bobby Rydell, The Shirelles, Tommy James and Gary U.S. Bonds. Also in store are satirical fun-poking looks at classic horror film monsters like

Dracula, Frankenstein and the Werewolf.

"Ya know", concludes Wolfman Jack, "I've been doing wacky, zany radio shows for seventeen years now. You might say that sixteen of those years have been thoughtfully leading to a TV show like this. We've really got it together out here in Vancouver, and we're sending it out there for everyone from the age of five to a hundred and five. The common denominator is simply great music, big laughs, and a whole lotta love. I tell ya, it's absolutely dazzling. Try it - YOU'LL LOVE IT!"



## Happy birthday TNB

A replica of the Playhouse made of cake and icing and performances by the TNB Young Company will be highlights of Theatre New Brunswick's ninth birthday celebrations at the Playhouse on Friday, January 14. The party will also feature out-takes from TNB's television promotion, starring Henry Beckman in "scenes you'll never see on TV", and CBC broadcaster Barry Smith will do his afternoon radio

program, *Smith and Company*, live from the stage where the party will take place.

Alden Nowlan and Walter Learning will introduce the cast of their new play, *THE DOLLAR WOMAN*, which will open at the Playhouse on January 22, and the Young Company will present scenes from their two new shows which will tour schools around the province this winter.

The birthday cake, which is being constructed by Mrs. Delia Hachey, will be cut towards the end of the afternoon by Hon. J. Robert Howie.

Mr. Learning emphasizes, "Our birthday is a very informal affair. We invite the public to join us in celebration of having survived yet another year. We still feel a sense of triumph at having not just survived, but actually flourished, and this is the beginning of our best year yet!"

TNB's birthday has been celebrated annually since 1969, with members of the public and the TNB Active Members Group joining the staff and crew to meet the company of the season's opening show and toast another successful year. As many as 250 people have crowded the stage for the two-hour festivities.

Over the years, TNB's birthday cake has been cut by Premier Richard B. Hatfield, Hon. Brenda Robertson, Hon. Paul Creaghan, Alden Nowlan, Mme. H. Robichaud, former mayor J.W. Bird and Dr. B.L. Jewett.

Official TNB birthday time is from 4 to 6 p.m.

## EUS Movies

- Jan 20  
7:00 & 9:00  
"W.W. and the Dixie Dance Kings"  
Burt Reynolds, Connie Van Dyke  
Jan. 27  
7:00 & 9:00  
"Black Christmas"  
Feb. 3  
7:00 & 9:00  
"Hard Times"  
Charles Bronson, James Coburn  
Feb. 10  
7:00 & 9:00  
"Dirty Mary and Crazy Larry" Peter Fonda, Susan George
- Feb 17  
7:00 only  
"Gone With The Wind"  
Clark Gable, Vivian Leigh  
Feb 24  
7:00 & 9:00  
"White Line Fever"  
Jan Michael Vincent  
March 10  
7:00 & 9:00  
"No Deposit, No Return" Don Knotts, David Niven  
March 17  
7:00 & 9:00  
"The Shootist" John Wayne, Ron Howard
- March 24  
7:00 & 9:00  
"The Duchess & The Dirtwater Fox" George Segal, Goldie Hawn  
March 31  
7:00 & 9:00  
"Lipstick" Margeaux Hemmingway, Chris Sarandon  
April 7  
6:00, 8:00, 10:00  
"Jaws" Ray Schneider, Richard Dreyfus

## Mazumdar to perform

Maxim Mazumdar, dubbed one of today's hottest young actors, will star in a one man show here at UNB on Wednesday, January 19. The event is a part of the Creative Arts Society's Noontime Readings Series, and is scheduled to begin at 12:30 p.m. in the auditorium of Marshall d'Avray Hall. Admission is free to the university community.

Mazumdar was born in India and educated at that country's prestigious Campion Academy of Drama. Although only twenty-three years old, his list of achievements is impressive. He founded and is artistic director of the Phoenix Theatre in Montreal, and has twice been invited to perform at the widely-acclaimed Stratford Festival. In addition he has recently performed in a National Arts Centre production, "The Fantastiks" and was a Ph.D. candidate at Loyola University.

For the UNB audience, Mazumdar will present portrayals of well-known and some not so well-known Shakespearean characters in his one-man show entitled "One Man in His Time." With a minimum of props, this youthful and exuberant man performs both male and female roles with his own commentary between the acts.

Mazumdar gave his solo performance of "Oscar Remembered" last year and was enthusiastically received. His new show promises to be more of the same quality theatrical performing for which he has become renowned.

Interested people are urged to get to the auditorium early on the 19th to avoid disappointment of not getting a seat. A reception will be held after the performance in the education lounge.

