

# Copperfield practices grand illusions at Jube

The Magic of David Copperfield  
Jubilee Auditorium  
Wednesday, November 9

review by Boris Zvonkovic

For an hour and a half at the Jubilee Auditorium Wednesday night, all that one believed logically impossible was defied by magician David Copperfield. Of course it was "magic", "illusion", "trickery", but knowing that did not lessen the impact of Copperfield's unbelievable performance, nor did it take away from his entertaining stage presence.

To the delight and appreciation of a near capacity house, the adroit magician performed a variety of small and grand illusions that have made him perhaps the greatest magician of our time. From turning a one hundred dollar bill into a one dollar bill before your very eyes, to levitating the audience volunteer, to himself being sawed in two by a monstrous 6 ft. circular blade,

Copperfield maintained a pleasant, witty disposition that made his performance all the more impressive. To his credit he got his audience directly involved in his magic by frequently mingling amongst them, picking or asking for volunteers, and making the most of spontaneous situations.

Copperfield's use of modern music, dance, comedy, drama, and spectacular special effects, make his show much more than mere sleight-of-hand party magic. He has redefined the ancient phenomenon of magic to include not only incredible illusions, but entertaining theatre as well. Many of his illusions are supported by a theme and accompanied by a vignette that captures the imagination of the audience.

In Wednesday's show Copperfield recreated one of his famous grand illusions, the Escape from Alcatraz. After freeing himself from a straight jacket, which was inspected and fastened by audience volunteers, Copperfield preceeded to escape from a steel bar cell on stage and then, in a blast of smoke, disappeared from the stage and reappeared, in a matter of seconds, in the audience.

Because it is basically a one man show, the performance did have a couple of slow moments as Copperfield prepared for his next illusion, but in general the Magic of David Copperfield captures the imagination with illusions that even Merlin would be proud of.

# FM 88 CJSR Weekly playlist

#585 WEEK ENDING NOVEMBER 9, 1988

CC = Canadian Content

THIS LAST WEEKS  
WEEK WEEK ON

1	1	2	Pursuit of Happiness — Love Junk — Chrysalis/MCA/CC
2	-	1	That Petrol Emotion - End of the Millenium ... - Virgin/A&M
3	-	1	Various Artists - Folkways: A Vision Shared - Columbia/CBS
4	4	4	Jim Serediak — On Nature's Edge — Forest Choir/CC
5	2	4	Richard Thompson — Amnesia — Capitol
6	-	1	Steve Earle - Copperhead Road - Uni/MCA
7	-	1	Milton Nascimento - Yauarete - Columbia/CBS
8	10	5	Joe Hall & the Drift - Direct to Delete - Locomotive/CC
9	6	7	Jennifer Berezan — In the Eye of the Storm — Sealed With a Kiss/CC
10	3	4	Sarah McLachlan - Touch - Nettwerk/Capitol/CC
11	-	1	Lloyd Cole & the Commotions - Mainstream -
12	-	1	Bill Molenhoff - All Pass By - MTS/W. Germany
13	13	4	William Ackerman - Imaginary Roads - Windham Hill/A&M
14	-	1	Fishbone - Truth and Soul - Columbia/CBS
15	5	2	Charlie Parker - Bird (OST) - Columbia/CBS
16	-	1	Pete Magadini Quartet - Live in Montreal - Briko/CC
17	-	1	Stanley Jordan - Flying Home - EMI Manhattan/Capitol
18	9	6	Randy Newman - Land of Dreams - Reprise/WEA
19	7	4	Skinny Puppy - Vivisect VI - Nettwerk/Capitol/CC
20	-	1	M.O.D. - Surfin' M.O.D. - Caroline/Megaforce/U.S. EPs

1	4	2	Wickerman — Frightened — Ind./CC
2	5	5	Just Norman — Burt Convy — Ind./CC
3	6	3	Big Audio Dynamite — Just Play Music — Columbia
4	-	1	Funky Worm - Hustle! (12") - WEA
5	-	1	Sundogs - Sometimes - Ind./CC
6	3	3	Colour Nine — One Color Grey — Ind./CC
7	1	5	Rin Tin Tin — Give Meech a Chance — Independant/CC

## The Gateway Literary Page

Invites submissions of short stories (1500 words or less)  
poems to room 282, SUB  
Attention: Mike Spindloe



### Master of Public Administration

A three-term (one-year) professional graduate degree program, with a multi-disciplinary approach to public policy and administration.

With optional specialized studies in health policy and communication and information technology.

Admission Requirements B.A. (Honours), or its equivalent, with upper second class standing, all fields of study.

Information/ Application School of Public Administration, Queen's University, Kingston, Ontario K7L 3N6  
Telephone 613 545-2159

Queen's University, Kingston, Ontario, Canada

# R.A.T.T.

SUN MON TUES WED THURS FRI SAT



DESIGNATED DRIVER PROGRAM	NFL MONDAY NIGHT FOOTBALL	1 7:30 p.m. The Lost Boys 10:00 p.m. Witches of Eastwick	2 MIDWINTER MARGARITAS	3 LET THE GOOD TIMES ROCK	4 GREAT BAR STAFF	5 E C L E C T I C M U S I C N I G H T	
	THE RATT 6 STAFF AND YOUR STUDENTS' UNION 13	7 PRESENTS 8 TUESDAY IS MOVIE NIGHT 7:30 p.m. Young Frankenstein 10:00 p.m. Strange Brew	9 MADNESS	10 '60's & '70's CLASSIC ROCK N' ROLL	11 5 DAILY BEER & DRINK SPECIALS	12	
	WISH YOU THE BEST OF TIMES ALL THE TIME 20	14 AMERICAN BEER NIGHT	15 7:30 p.m. Yellow Submarine 10:00 p.m. Stop Making Sense	16 PEACH RASPBERRY STRAWBERRY BLUEBERRY BLACKBERRY	17 CLASSIC R & B	18 N' GREAT TUNES	19
	ENJOY YOUR SCHOOLING! 27	21 6 BRANDS AVAILABLE	22 7:30 p.m. On the Waterfront 10:00 p.m. Rebel Without a Cause	23 ON SPECIAL ALL DAY BY THE GLASS OR BY THE PITCHER	24 GOOD PEOPLE	25 GREAT TIME	26 CO-SPONSOR CJSR FM 88.5 LIVE MUSIC WHEN AVAILABLE
	28	29	30			SUPPORT ALTERNATIVE RADIO	

Movies... November 29 7:30 p.m. Rear Window  
10:00 p.m. Vertigo

FOOD SERVICE AVAILABLE FROM 11:00 A.M.

LIQUOR SERVICE AVAILABLE  
3 - 12 MONDAY - SATURDAY

Elevator lock-off is at 11:55 nightly

## ROOM of the TOP

BEST VIEW ROUND  
7th Floor S.U.B.

HAPPY Hour  
Every Monday - Thursday  
FROM 4 - 7

Expanded Liquor Menu including:  
Extra Wide International Bottled Beer Selection  
Premium Liquors and Premium Liqueurs  
Premium Alberta Dark Lager Draughts  
Imported Draughts From Ireland, Britain, and Holland

R.A.T.T. uses only PREMIUM Bar Stock  
Our bar highballs are made from only the finest liquors  
Come Taste the Difference and Compare

Eclectic Music Format from Afternoon Folk to Late Night Rock N' Roll

Hearts? Bridge? Crib?

(Playing Cards Available at Bar Upon Request)

Spectacular 360° Panoramic View  
Satellite T.V.  
Incredible Sound System