

Footnotes

January 10

MEDIEVAL AND RENAISSANCE GUILD
8:15 p.m. in room 14-9 H.M. Tory Building, Prof. G. Hermansen of the classics department will speak to The Guild for Medieval and Renaissance Studies on "The Population of the City of Rome: a Medieval Problem." Discussion and free coffee will follow; staff and students welcome. This will be followed by a brief business meeting for those interested in getting the guild under way for the coming year.

KEEP-FIT YOGA CLUB
The Keep-fit Yoga club will organize Hatha Yoga and Yoga Relaxation classes for men and women. The next course consisting of 8 lessons will commence on Jan. 10. Classes will be held twice a week in the evenings. Previous Yoga experience is not necessary to join. Further information can be obtained by writing to the Keep-fit Yoga Club, Box 120, SUB PO 11, U of A or phoning Dr. Hubert, 439-7897 evenings.

CAMPUS CRUSADE FOR CHRIST
Henry Brandt film, discussion to follow SUB Meditation Rm, 7:30 p.m.

DEPT. OF MUSIC
Soprano, Marilyn Verbicky, third-year Bachelor of Music Student, will present a one-hour recital. She will be assisted by Kathleen Letourneau, piano. The recital will be presented in Con Hall. There is no charge.

STUDENT CHRISTIAN MOVEMENT
Noon, Room 142, SUB.
Rose Auger and Marvin Willier of the Cree Nation will be speaking on The Situation of Indian and Metis Peoples in Faust and Other Northern Communities.

BEARS AND PANDAS BASKETBALL TEAMS
Pandas and Bears vs University of Victoria. Pandas play 6:30 both nights, Bears play 8:30 both nights, Main Gym.

CHINESE CHRISTIAN FELLOWSHIP
A talk given by Henry Hibbert on the topic of "Maturity through prayer." 7:30 p.m. in Rm. 142.

January 12

RATT
The Resurrection of one of Edmonton's only still-breathing folksingers of the late 1960's, Dave Wright, will take place at RATT starting at 8:30 Saturday night. No admission charge. Beer and wine sold till midnite.

ALBANY 3
Sat. & Sun Jan. 12 & 13, Steve Boddington.

U of A TRACK TEAMS
University's Men's and women's track teams compete against the University of Saskatchewan Huskies at Kinsmen Field House. 1:00 p.m.

January 13

MUSIC DEPT.
Third concert in the Explorations Series. Program includes Barber's "Dover Beach," Vaughan Williams' "On Wenlock Edge" and Brahms' "Piano Quartet in C Minor, Op. 60". Takes place in Con Hall. There is no charge.

FRENCH MOVIE CLUB
The French Movie Club Toutimage will present 'Enquete sur un citoyen au dessus de tout soupcon', filmmaker Elio Petri, at 7:45 p.m. at the College St-Jean Auditorium, 8406-91st Street. This film is a suspense drama starring Gian Maria Volonte, Florinda Bolkan and Gianni Santuccio. Italian, 1970, 18 years. Admission: 50 cents members, \$1.50 non-members.

January 15

MEN'S INTRAMURALS
Badminton, Deadline for entries is 1 p.m. at Men's Intramurals Office.

MEN'S INTRAMURALS
3 on 3 Basketball, Deadline for entries is 1 p.m. at Men's Intramural Office.

BOREAL CIRCLE
The next meeting of the 1973-74 Boreal Circle series will be held on Tuesday, January 15, 1974, 8:00 p.m., in the Cafeteria (4th floor, Centre Wing), Biological Sciences Building, The University of Alberta. Speaker: Dr. L.I. Barber, Vice-President Academic, The University of Saskatchewan. In his role as Indian claims commissioner speaking on the subject: "Native Land Claims and Development in the Northwest Territories."

COMMITTEE FOR AN INDEPENDENT CANADA
The CIC (Edmonton Chapter) is pleased to announce Dr. M.J. Huston will speak on "What is a Canadian?" at 8:00 p.m. Jasper Room Macdonald Hotel. Dr. Huston is Dean of the Faculty of Pharmacy, University of Alberta, author of "Toasts to the Bride," "The Great Canadian Lover" and most recently, "Canada Eh to Zed" a humorous insight into the Canadian identity. Come and participate in a most enjoyable evening with one of Canada's foremost humorists.

January 16

CO-REC BADMINTON
Deadline for entries is 1 p.m. at Men's Intramural Office.

MUSIC DEPT.
The Music Department, St. Cecilia Orchestra and Concert Choir, present a program consisting of: Dvorak's Symphony No. 4, (Orch. conducted by Claude Kenneson); Beethoven's Consecration of the House Overture (Orch. conducted by Michael Bowie); Mozart's Coronation Mass (Orch. and choir conducted by Michael Bowie). At 8:00 p.m.

FORUMS
"What is The Fate of Pembina Hall, and Why?", an S.U. Forum with speakers Dr. Walter Neal, John Schlosser, Isabel Munroe, Linda Spencer, and moderator George Mantor. At noon in SUB Theatre.

General

YOGA
Complete Yoga Course by original Guru Hari (India) Himalaya. Starting course Jan. 24, Thursday, 8:30 p.m. to 9:30 p.m. in Room 142, SUB. For registration or information contact Life Force Book Store, HUB, 433-0733.

STUDENTS HELP
Students Help needs volunteers. If you are interested in volunteering some of your time please come to Rm 250 SUB for further information. (afternoons.)

The Parking Office has moved to the Art Workshop 1 (South Side Mezzanine Floor) from the Printing Services Building.

SOCIOLOGY
A special section of Canadian Social Issues 322-B2 on "The Society of Quebec" will be held in the winter term. Instructor: David Nock, M.A. A comparative approach to the West and Alberta will be featured. Contact the Sociology Dept. Tory-5. Times Monday, Wednesday, Friday 12-1 pm. Bring your lunch!

A Drama Club is being organised in which anyone may participate in any way (acting, directing, staging, etc.) Anyone who is interested in drama, please phone Rajendra Raj (439-8523) or Priscilla Webb (433-4353) evenings or put a note with name, Tel. no. etc. in Webb's pigeonhole (Arts building, Room 115).

Found: Two pairs of ladies shoes before Christmas in SUB parkade. Phone Frank at 432-2088 or 435-2946.

Found, one pair mittens SUB Meditation room, late Nov. Phone 436-3763 after six, ask for Bob.

McCAULAY BOYS' & GIRLS' CLUB
Boys' Clubs of Edmonton, McCaulay Boys & Girls club needs volunteers to work with both boys and girls ages 7-17 in the following areas: Teen lounge, Teen games area, front counter, Jr. games area, arts & crafts all ages, gym programs, group club workers & camping club leaders. We have the need. Do you have the interest? Phone 423-2228 or 423-2229 9 am. to 9 pm.

Lost one dark brown glove, Monday. If found, please phone Sharon at 489-0010.

Lost Dark brown id folder with all my ids & insurance in it. If you find it Please phone Joan at 432-2535.

COMPUTERIZED FRENCH PROGRAM
Students interested in learning to read and write French using the IBM 1500 please call Nell: at 432-5772.

Classified

Anyone interested in U of A infant day-care please contact 439-3162.

GRADUATE
STUDENTS Don't forget the Grad House socials every Thursday and Friday night from 8:00 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Pregnant and Distressed? Call Birth Right, 423-2852.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

Now booking Hayrides. Bonfires available. Phone 434-3835.

Fast Typing. Essays, Term Papers, Theses. Contact: Mrs. Vendrinsky, 465-5856.

Completely Furnished House - University area. Phone 467-5184 or 433-2747.

4th year, white male student requires shared 2 bedroom - with desk, bed and quiet - from Jan. to April or longer - in HUB of Newton Place. Very close to campus. Write Box 64, U of A Post Office as I'm here from 7 a.m. to 10 p.m.

Child's play

continued from page 8

McArdle. He's worth keeping an eye on in the future.

Phil Silver mustered a fine set for this production just when I had begun to despair that he would ever produce an interesting and workable set. He has caught the very essence of a boys school and conceived a perfect milieu for this macabre adventure. The set fairly reeks with atmosphere which is well shaded by a servicable lighting design. His chapel setting is especially striking and has as much impact as a character in itself. Bravo at long last, Mr. Silver.

Child's Play isn't great theatre, it's good theatre and it is a fine example of quality melodrama. In the suspense department the production lacks the excitement of the razor's edge that is needed to make it truly take off. Slightly clumsy in maintaining the necessary momentum and production is nonetheless illuminated by some fine acting and the occasional flash of shock. If uneven it's still engrossing. Go, it's really worth the effort.

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Roxy Theatre



Where were you in '62?

American Graffiti

Varscona Theatre