one summer via FOS: it's easier

make the freshman a much more useful and happier part of the university. They require involvement of the high school student. But YOU have missed out on it and them in on it. You bear that responsibility for how can the followers It may cost some money, but someone will benefit.

aging 20 or so people each were held

this past summer.

Something not entirely explainable happened at those seminars. Were you to delve into the minds of the sixty-odd poeple who attended, you would get sixty-odd different stories. Some kids were more involved than others—some got a lot more out of the seminar, and, of these people, each got something different.

There were the kind who came looking for information—these were the "what" people. We had "how" people there too—the ones who wanted to know how to cope with the new life. And, of course, inevitably, there were the "why"

feature by
lydia dotto

personality
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b. s. p. bayer

people—the question-askers, the ones looking for other people like themselves, whom they found. There were all kinds, and all combinations of kinds. They each gave a part to the seminar and they each took a little from everyone else, and it was in this giving and taking that each of the three seminars was molded into something just a little different in both atmosphere and tone.

Each seminar had its own parti-



FROM BUBBLEGUM TO BACCALAUREATE

... can she do it?

cular "in" thing, ranging from catch phrases to midnight football. This is not to say that serious work was not accomplished, but this depended on the particular group's definition of what was important.

FOS was more than just a matter of groups, though. Even within particular seminars, there were myriad temperaments and needs and

ambitions and ideas. Stimulated by the leaders and the directors, most of the kids began to respond in a more honest, communicative way, but each did so in his own way.

There were the extroverts and the introverts, the ones who had done a lot of thinking or a lot of reading, the ones who liked to talk, and the ones

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Why

Pamphlets, books and assorted clap-trap help give student the basics for survival

It is easy to see the aims of FOS: Firstly, it seeks to educate the prospective freshman in some rudimentary procedures such as registration, course selection, etc., so he won't be completely lost in September, but only very lost. This is accompanied by providing all the pamphlets, booklets, cards and other such claptrap.

FOS also introduces the extracurricular life on campus, filling delegates in on such things as fraternities, student government and clubs, and having guest speakers in from various services and organizations. But perhaps the greatest benefit of FOS is the challenge it presents to the person with guts enough to do a bit of thinking. Every one considering university entrance realizes he is in for some kind of change, but not too many really understand the implications of this—not too many are that well prepared for the whole-scale shakeup university can, and often does, give them.

FOS manages to do just this—on a small basis, to be sure—but enough to make it unsettling nonetheless.

The seminar was the first time, for many of the delegates, that they got

any sort of answers to the questions they'd been asking and some of the answers weren't entirely pleasant. Some of the answers raised a lot more questions than they resolved.

One important facet of the seminar discussions was their flexibility. People moved freely from one discussion group to another. Groupings were completely spontaneous and membership in them was in a constant state of flux. The very fluidity of this situation appealed to some people, disturbed others, but all eventually came to agree, I think, that this mobility was desirable and more than desirable—necessary.

who liked to listen, and the ones who were scared and didn't get involved and the ones who were scared and did.

If you can infer what FOS means from all these manifestations of its effects, then you will know what it is. But no one can really tell you what it is.