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Model No. 20

The safety, comfort and convenience of the *Marlin* solid top, closed-in breech and side ejection features are combined with the quick, easy manipulation of the popular sliding fore-end or "pump" action in the new Model 20 *Marlin* rifle.

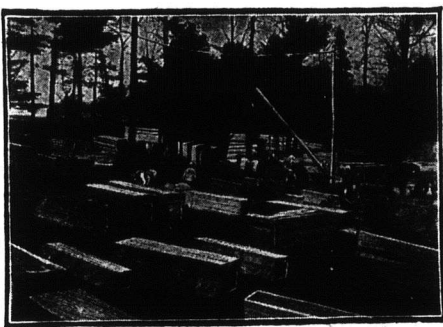
In rapid firing—the real test of a repeater—the *Marlin* solid top is always a protection and prevents smoke and gases blowing back; the ejected shell is never thrown into your face or eyes, and never interferes with the aim; the *fat forearm* fits your hand and helps quick operation.

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ful song, on account of our salvation. It should also be a helpful song, which will lead people to surrender their lives to the work of the Divine Master.

"Well," says one, "how can I sing a song of cheerfulness and of Gospel hope for myself or for others, when everything seems to be going wrong in my own life? I feel just as did the writer of the One Hundred and Thirty-seventh Psalm. Then all was sadness and gloom to him. He seems to see the Jews huddled together in captivity. There he seems to gather them together, as the Jews today are gathered at the foot of Mount Moriah, at the 'Wailing Place' under the walls of the old Temple. Their captors come to them and cry: 'Sing! sing! Sing as you used to sing in Jerusalem!' But they answer, 'How shall we sing the Lord's song in a strange land?' Then you say to me: 'This coming Christmas will find me in a strange land.' 'Why,' you say, 'everything in my life is so different from what it used to be. So many of my loved ones are gone. My daughter was here last Christmas, she is gone now forever. It is a mother's vacant chair, or a father's, or a wife's, or a husband's? Yes, I have been a good giver to the grave, and that grave has taken the best I have. It is not the time for me to sing; it is the time for sobs. Then I cannot give financially as I used to give. I have had many financial reverses during the past few months. Thus I cannot do as I used to do for others. My own health is gradually breaking. How can I sing a New Song?"

The great trouble with you is that when trouble comes, instead of throwing yourselves more and more upon the Divine strength, you have let go of God's strong hand, and only depended on your own strength. After Jenny Lind's name had become famous as a singer, her voice began to fail. "Oh," said she to herself, "If I could only go and see Garcia, I know he would help me." Manuel Garcia was at that time the greatest musical developer of primadonnas. She left Stockholm and went to Paris. As soon as she entered his studio and sang, Garcia said, "My good girl, you have no voice; or rather I should say you had a voice, but you are now on the verge of losing it. Your organ is strained and worn out. The only advice I can offer is to recommend you not to sing a note for three months. At the end of that time, come to me and I will see what I can do for you." That was good advice for Manuel Garcia to give to Jenny Lind, but it is not good advice for a Christian teacher to give you in reference to your learning how to sing the New Song of Christ. What you need is not rest, not retirement, not seclusion; you need to practice your Gospel throat. You need to learn how to sing the New Song by delving deep in the promises of God, and then by singing God's promises to your own life and to the lives of those around you! Sing about what he has done and will continue to do for you!

But lastly, I assert that our New

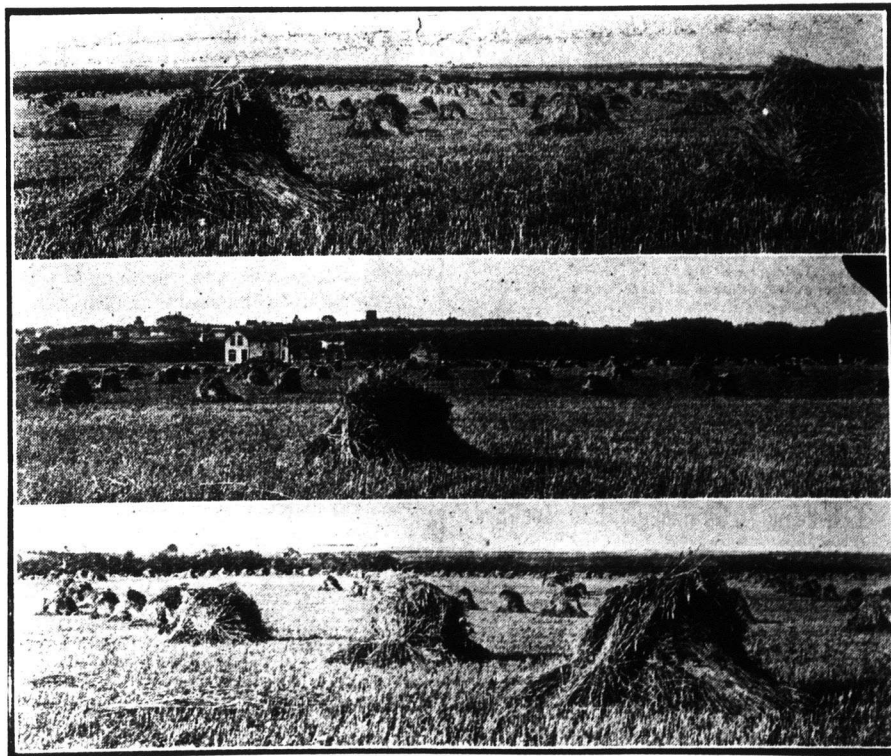
Song for the coming holidays should be a triumphant song. In it we shall hear the ring of the coming conquest of the world for Christ. In it we should know not only that man, as an individual, will be saved, but there shall come a time when nations and peoples of all climes shall worship our Christ. In our New Song, we want to catch a glimpse of the power of God. Here and there, temporarily, one of God's disciples may seem to be driven back, but after all, the great march of the Christian army is forward. We are all marching on to a Millennial Day, when Christ, as the leader of the great army of Victory, shall have His standards above every land, waving over every nation and over every sea. Our New Song shall be a triumphant song.

Would today I might convince you of the sureness of Christ's conquest over all the nations of the world, as vividly as that great dramatic preacher, William Dawson, brought it before his London hearers, nearly a century ago. He was a man of remarkable personality. He had an imagination all aglow and on fire. With the power of a mighty word-painter, he was describing the conquest of the world. He portrayed a grand procession marching before Christ, the Prophet, Priest and King, in a coronation pageant. First came the prophets, the priests and the apostles; then the martyrs, row after row, line after line, army after army. Then, after all the redeemed dead had marched past, there came the living. First came the earthly princes and princesses and nobles. Then there marched forth millions upon millions of the human race. Then after he had wheeled into line all generations of all times, and all principalities and powers, the great Methodist preacher suddenly stopped. Then in stentorian tones he commenced to sing that grand old hymn of Edward Perrouet:


All hail the power of Jesus name,
Let angels prostrate fall,
Bring forth the royal diadem,
And crown him Lord of all.

So powerful was the effect, so overwhelming was the impression of the coming conquest of Christ over the world, that the great audience sprang to its feet and sang it louder and louder and louder, until the very heavens seemed to shake. Oh, my friends, cannot you feel that our New Song for the coming Christmas holidays should be a triumphant one?

When the musical leader in the old village choir loft, before the organ and piano had forced their way into the church edifices, wanted to start the hymn, he would strike his tuning-fork and lift it to his ear. For the New Song of the coming Christmas holidays, I would strike the tuning-fork of hope and life and eternal conquest through Christ. May the same angel which sang over the Christmas manger, sing for us today over that rifled tomb of a New Song of salvation for a dying world, and a conquest for Christ of all people in this world.



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