

FIGURE No. 79 T.—MISSES' COSTUME. (For Illustration see this Page.)

FIGURE No. 79 T.— This illustrates a Misses' costume.

The pattern, which is No. 4200 and costs 1s. or 25 cents, is in five sizes for misses from thirteen to seventeen years of age, and is again pictured on page

195 in this magazine. The costume shown at this figure is very simple of construction, and the effective employment of insertion as a garniture adds much to the at-tractiveness of the present development. The costume is represented made of tan vailing, with all-over lace over blue silk for the vest. The fronts of the waist pouch slightly and have plaited fulness at the bottom; they separate over a smooth vest which is finished with a standing collar that rises high at the back. The deep collar is in rounding outline at the back and has square, tapering ends that lap over short jaquette fronts which distinguish the mode. The sleeves are in close-fitting style with fancy, flare cuffs, and a ribbon belt wrinkled about the waist and secured under a bow at the left side gives completion.

The graceful threepiece skirt is lengthened by a rippling, circular flounce in fancy outline. It is smoothly fitted over the hips by darts and has an underfolded box-plait at the back.

A stylish costume was made by the mode of réséda-green and white foulard, with white appliqué lace for garniture. Serviceable costumes for general wear may be made of linen, linen duck, piqué khaki

duck, piqué, khaki, serge, cheviot, poplinette, and other seasonable fabrics, with rows of braid in graduated widths, ribbon or appliqué lace or self-strappings for ornamentation.

FIGURES NOS. 80 T, 81 T, 82 T, 83 T AND 84 T,--ATTRACTIVE STYLES FOR YOUNG PEOPLE.

(For Illustrations see Page 191.)

FIGURE No. 80T.—MISSES' TUCKED COSTUME.—This portrays a Misses' costume. The pattern, which is No. 4166 and costs 1s. or 25 cents, is in five sizes for misses from twelve to sixteen years of age.

As great partiality is evinced this season for tucks, the stylish costume illustrated will undoubtedly be received with favor. The waist presents several novelties and is distinguished by lengthwise tucks at the front and back.

and extra fulness at the waist-line is collected in gathers. The fronts are reversed to form tapering revers, which are ornamented with bands of velvet ribbon and gilt but-tons. A full vest that is tucked to the bust is revealed between the flaring fronts, and a standing collar finishes the neck. Plait-ed ornamental sections that cross the shoulders and extend almost to the bust, where their ends are partially hidden by the tops of the revers, are becoming features of the mode. The sleeves are in two-seam style and extend in points over the hand.

The separate circular skirt carries out the tucked effect of the waist. It has an underfolded box-plait at the back and flares prettily at the foot, the tucks terminating at flounce depth. Ribbon and buttons are used in decorating the skirt. In this instance the costume is developed in blue vailing and white taffeta, the ornamental portions being decorated with silk appliqué.

A charming costume could be made in this style of figured blasilk mull, with for tucking for the Organdy, dimit lis and soft also approthe mode.

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FIGURE No. 79 T.—This illustrates Misses' Costume.—The pattern is No. 4200, price 1s. or 25 cents.—(For Description see this Page.)

ently developed on page 203 of this magazine. Red cambric with embroidery to match w (Descriptions Continued on Page 194.)