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MONTREAL, WEDNESDAY, MARCH 19, 1879.

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St. Patrick's Day.

Towards the east a nation lies... Scattered over many lands... We were once a regal race...

"wearing o' the green," the sashes of green and gold, the shamrocks, or the clover that did duty for them...

Between seven and eight o'clock this morning the streets began to be alive with the hurrying to and fro of bandsmen and the members of the various Irish societies...

and many a shiver was seen, but no complaints were made, the standing processionists patiently awaiting for the signal to move for the church.

Alexander street was lined with palms, etc., from the windows of the houses floated pennants, banners, and flags of every description and nationality.

Situated opposite the hall of the Young Irishmen's L. & B. Society was a most elegant arch, which had been erected through the indefatigable exertions of the members of that Association.

Mr. Phelan had a line of monster flags run out from his store; further on Mr. Nugent displayed a flag of an unique pattern...

green flags and golden harps emblazoned thereon. Mr. Cinq Mars had his window decorated with a monster harp in green ribbon, the strings being composed of golden threads...

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of which we can only afford to give a synopsis, was preached by the Rev. Father Mitchell, and consisted of a defence of the Catholic Church against its two most dangerous enemies, Indifferentism and Socialism.

in her unswerving faith, in her attachment to the true Church, and it is this faith which gave her such advantage in conquering her savage enemies, and still keeps her pure and undefiled from the prevailing scepticism of the day...

the apostles of infidelity strive against them and their thrones and moral and social order, the monarch themselves, and the nations look on amazed, helpless and confounded, as if there was no tribunal in the hereafter to judge

them and their acts. Is this society a trifler, and why, oh ye monarchs, do ye stand against yours and the common enemy of both God and man?

In the contest now pending every species of warfare will be brought forward by the arch enemy of mankind. He is an enemy against which faith only can prevail in the ensuing struggle.

This stealthy foe approaches with an air of candor and liberality, it is willing to make concessions, it has an agreeable voice, and tells you there is no difference, one religion is as good as another...

Creations owe this to the Creator. If we owe allegiance to kings, governments and potentates, why not to the great Creator of the universe Himself, from whom all things are.

whether felt by the wild Indian of the American prairies to the Great Spirit, or the Hindoo as he sacrifices himself under the wheels of the Car of Juggernaut.

OF THE FAITH of the Cross. Never let it be forgotten that the struggle going on and which intensifies each day is the war of infidelity against faith, and he who is strongest in defence of right and the Catholic Church will carry off the greenest laurels of victory.

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the fields of gaunt famine, and yet they surrendered not the sacred trust transmitted to them by their fathers, but handed it down to their sons bright and un tarnished.

of the proselytiser. Our ancestors suffered and resisted in every shape, under every known method of persecution until their conduct became the admiration of the world, as it will in future be a bright example to their descendants.

How does Socialism intend to accomplish its object? By undermining society and producing anarchy and overthrowing the crowned heads of Europe, will they effect their object?

It is our duty to combat it, and is the lesson which has always been taught by the Church. This is characteristic of Ireland in the nineteenth century—the Irish people remain faithful to the Church, to check the inroads of infidelity.

DECORATIONS—CONTINUED. The description of the arch opposite St. Ann's Church continued—Flanking the life size painting of Daniel O'Connell were the mottoes "God Save Ireland"; and surrounding the whole structure innumerable tiny flags waved in the breeze.

Carroll's hotel was also liberally adorned with evergreens. In our description of St. Joseph street we omitted to mention that Mr. Owen McFarvey's establishment was elegantly decorated with palms and flags.

THE PROCESSION. Marshal-in-Chief: Alderman Patrick Kennedy. Father Salmon's Brass Band. Flag.

- Congregation of St. Gabriel and St. Henri... Marshals—John Campbell and John Coghlan... St. Gabriel Temperance and Benevolent Society... 200 Scholars of St. Ann's Christian Brothers School... 250 Scholars of St. Ann's Christian Brothers School... St. Ann's Total Abstinence and Benefit Society... Montreal College Band... St. Patrick's National Association... Shamrock Band... Irish Catholic Benefit Society... Catholic Young Men's Society... St. Jean Baptiste Firemen's Band... St. Patrick's Benevolent Society... Boys of St. Patrick's Orphan Asylum... Father Matthew Banner... Wilson's Band... St. Patrick's Society... The Mayor—Severe Rivard... The Clergy... Other invited guests... Students of St. Mary's College... Etc., etc., etc.

THE LINE OF MARCH. The following was the line of march taken by the procession: Starting at Beaver Hall Hill, the procession passed through Badgoud street and Victoria square; along St. Joseph street to McGill street; along Wellington street to the corner of Craig and Alexander streets.

THE APPEARANCE OF THE PROCESSION. The general appearance of the procession was extremely fine, and creditable. To describe in detail the various banners, regalia, and uniforms, would be vain, but we shall particularize a few of the most striking features as presented to the eye of an onlooker.