

FOR WOMEN

JET POPULAR
AS TRIMMING

Some frocks are showing a great deal of ornamentation. There is much heading to be seen in various forms in the land of fashion, and other forms of artistic decoration. Yes, trimmings are here, and yet so harmonious and logical are most of them that we are scarcely aware they belong to that one-time over-ornate and lugubrious thing—trimmings.

Jet has a stellar role to play. We find her in flag banding, in novel designs, in fringes and other characters. Pearl trimmings are lovely now on evening gowns, and jet or pearl strands for shoulder straps are the mode for these formal costumes.

But the trimming of all trimmings is the one that is well selected for the style of frock it is to decorate—it should at all times make the frock more individual without detracting from its simplicity—and when artistically applied it often spells the entire charm of the costume.

Madeline Traverser is engaged to marry an aviator whose name she refuses to disclose. That puts everybody up in the air along with the prospective bridegroom.

THE SHAMROCK BABY

Queen Alexandra presented a pair of shamrocks in honor of St. Patrick's Day, yesterday to officers, non-commissioned officers, and men of the 1st Battalion Irish Guards at Chelsea Barracks. Lord French had previously addressed the battalion, says the Daily Express.

A guardman's baby dressed in white and wearing shamrock on its bonnet, was responsible for a pretty incident. It attracted the attention of Queen Alexandra during the march past by continually waving its hand. Here Majesty affectionately waved her hand in return, and, in consequence, nearly missed the salute of the Guards.

The battalion after the ceremony attended mass at St. Peter and St. Edward's Church in Palace-street. Six guardmen with fixed bayonets, accompanied the priests from the sacristy to the altar and presented arms during the consecration.

SPRING IS HERE.

Spring has arrived on the island of Campbell and just to prove it a young lady residing there has sent to the Standard some lilacs and pussy willows which show signs of healthy growth, picked on March 28.

PRINCESS MARY
ART CONNOISSEUR

Princess Mary is now making a collection of pictures for her own rooms. She shows excellent taste and judgment, and is especially fond of those representing children and flowers.

Several of her recent purchases have been examples of black and white drawings, and at the same time she has secured several good specimens of miniature paintings.

The princess' taste and eye have been most carefully trained, for ever since she was a little girl she has gone about to picture galleries with Queen Mary, who is by way of being an art connoisseur.

WEDDINGS.

Thurber - Young.
A pretty wedding took place at the home of the officiating clergyman, Rev. J. H. Jenner, M. A., 165 Queen St. West St. John, last evening when Miss Elsie Thurber of Freeport, N. S. became the bride of Charles W. Young also of Freeport. They were accompanied by Gordon Lewis of Fairville and Miss Ruth Thurber of Millidge Avenue. The bride looked charming in a brown tailor-made suit, and wore a white straw hat with plumes. After spending a few days in the city Mr. and Mrs. Young will go to Windsor Ont. where they will reside.

The Accident.
Brown—Did you hear of the accident that happened yesterday?
Smith—No.
Brown—Jones fell off a sixty-foot ladder and escaped unhurt.
Smith—Heavens! How was that?
Tom step.

POPULAR FILMS.
As a result of inquiries it is stated that films of domestic interest are the most popular, cowboy pictures and comedies being for second place.

Gloria Hope will be Owen Moore's leading woman in the forthcoming Selznick production, "His Word of Honor." The scenario was made from a story by Edgar Franklyn.

Sessue Hayakawa and his wife, Tsuru Aoki, film stars, are planning to visit their parents in Japan during the coming summer. They are each busy making a lot of moving picture dramas to last while they are away.

Annette Kellerman is preparing a screen feature in which the famous mermaid becomes a regular actress of emotional temperament. Very likely the plot will lead her into the sea for a few high dives and swimming stunts—but the ocean will be photographed along with the stunts so that the famous one-piece-suit bathing beauty can take it with her.

In reviewing silver screen affairs of ten years ago, Moving Picture World recalls the production of "Hiawatha," with Florence Lawrence and King Baggot stars, under the management of Carl Laemmle, now president of Universal. "Hiawatha" would be more interesting now, revived under the newer methods of film production.

Cortine Griffith has just entered into a new contract that will continue her as a star of Vitaphone presentations for some time to come. Miss Griffith is working at the Brooklyn studio, on a dramatic feature soon to be announced.

THE OTHER SIDE OF
THE CONTROVERSY

President of I.O.D.E. Gives Press Resolution from National Executive — Says Statements Made by Council Are Misleading.

The following letter from Mrs. Bruce, President of the I. O. D. E., gives the other side of the Mrs. Goodrich-Lady Kingsmill controversy. To the Editor of The Mail and Empire:

Sir,—The unprofessional and misleading statements given to Ottawa and Montreal newspapers by Mr. Norman Guthrie, solicitor, Ottawa, regarding Lady Kingsmill's charges against Mrs. Albert Goodrich, late president of the Imperial Order Daughters of the Empire and the National Executive, and the fact that these statements have been copied and most unfairly and erroneously commented on in a certain Toronto evening journal, compel me, in the interests of justice and truth, to depart from my rule of not giving to the press private information concerning the order. For the present, without further comment than to state that Lady Kingsmill was present at both meetings and voted against the proposition of a private investigation contained in the first resolution, which was made with the knowledge and approval of Mrs. Goodrich. I enclose copies of two resolutions submitted to the National Executive Committee, January 1920.

"Whereas a resolution was passed by this executive yesterday, instructing the Echoes Committee to publish in the next issue of Echoes, a letter from Lady Kingsmill.

"And whereas Lady Kingsmill has now placed on the files a copy of the charges against the late National Executive and the late president;

"And whereas it is in the best interests of the order that the matter should be finally settled and put an end to, which cannot be done if further correspondence on the subject is permitted, which might continue indefinitely.

It is moved by — and seconded by — that a committee of three judges of the Supreme Court be requested to investigate the charges brought by Lady Kingsmill, and to report to the National Executive upon the truth or falsity of the charges therein contained, and the propriety of making such charges.

Lost by amendment carried that no action be taken by the National Executive.

February, 1920.
It was moved by — and seconded by — "That this Executive, having heard Mrs. Goodrich's explanation just read, being a synopsis of her reply, filed today, to the charges in the printed statement filed by Lady Kingsmill, is of the opinion that Lady Kingsmill's charges are in the main without foundation and that the secretary is hereby instructed to send to Lady Kingsmill a copy of this resolution, with a request that the said charges be withdrawn."—Carried.
HELEN R. BRUCE,
President, I. O. D. E.

CURTAINS FOR
THE LITTLE HOME

A reader friend who signs herself "New Homemaker," writes asking for help in deciding how to curtain her little home. Our wall paper is natural toned and plain," she wrote, "and our rugs are in solid colors. Our woodwork and floors are light brown and the furniture is simple with good lines. I don't want to make a mistake with the curtains because everything else harmonizes so beautifully.

The keynote of this little house is harmonious simplicity, and elaborate or fussy draperies would spoil the ensemble. I should choose plain scrim curtains that reach just below the sill for both the upstairs and the downstairs windows. White could be used upstairs and a cream white used on the lower floor. If the owners choose, as the difference in tone would not be noticeable from the outside.

It is less expensive to make curtains than to buy them already made up in pairs, says Laura A. Kirkman. Also one can select a better grade of material and can make allowances for shrinkage, if one makes one's curtains. It is a simple matter to hem-match the inner hems and the slightly wider hem at the bottom if the scrim is not too fine. Threads can be pulled easily and this is a great help in cutting the material accurately.

White curtains hung next to the glass are called "glass curtains" and may be used with or without over-draperies. If over-draperies are used, they should be of some washable material, for the modern housekeeper wants hangings that are easily kept clean. Silk is suitable for the downstairs windows and soft-colored cretonnes may be used in the bedroom. A better grade of chintz in a rather formal pattern is, however, often used on the lower floors. A simpler effect is obtained by using glass curtains alone, but the average woman thinks over-draperies and valances give rooms a cozier appearance.

The over-draperies are the long side-curtains and these may reach to just below the sill, or when a more formal effect is desired, they may just escape touching the floor. The valance is the short piece that connects the over-draperies at the top of the window. Both side-draperies and valances are finished with a heading and ruled on a rod that is placed outside or above the glass curtains' rod. Either long or short over-draperies may be used in the downstairs rooms, but the short are the more suitable for bedroom windows.

It is not necessary to have very

AMUSEMENTS

wide side-draperies, so one length of cretonne divided through the centre will make a pair. It is a wise precaution to get a good grade of cretonne for the better grade, the better the colors will withstand sunlight and frequent tubbings. Glass curtains should be made with at least an extra four inches doubled up into the heading—which should only be basted until the curtain is laundered for the first time.

THRILLING BRITISH
PLAY NOW AT
THE IMPERIAL

"The Flame of the Desert"
With Farrar and Tellegen.

Every season for years before the great war, tourists went to Cairo to witness the procession of the holy carpet of Mahmal and the several days of ceremonies which follow its supposed journey to Mecca. A replica of this same great procession is shown in the latest Goldwyn picture, "Flame of the Desert" which is being shown at the Imperial theatre again today. Geraldine Farrar and Lou Tellegen are starred in this photoplay. The holy carpet is in fact no carpet at all but a portion of the hangings taken from the tomb of Mohammed at Mecca and sent from Cairo each year on a long pilgrimage of prayer and supplication. A square frame, hung in beautiful tapestries and known as the sacred palanquin carries the sacred carpet and this is carried on the backs of two camels. Nine hundred Hindus and Arabs appear in the great procession, as well as English cavalry officers and native orchestras, flying dervishes, elephants and donkeys.

The plot of "Flame of the Desert" concerns the attempt of Abdul Bey (Macey Harlan) to found a new Mohammed Empire and overthrow the English yoke, so the religious procession takes on new significance as it is made a factor in the story. It is typically British story with patriotic thrills galore and pleased greatly yesterday.

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- THEATRE -
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AND SATURDAYBessie Barriscale
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for Famous Players-Lasky.
Ralph Bushman, seventeen year old son of Francis X. Bushman, will play in Christie Comedies.

Pictures are going to church. Members of Boyle Heights Methodist Episcopal church, Los Angeles, according to Moving Picture World, have approved a plan to hold regular motion picture entertainments at the church and have voted a special appropriation to secure and install a projection machine forthwith.

Six motion picture stars, Mary

Miles Minter, Gloria Swanson, Pauline Frederick, Babe Daniels, Lew Cody and Douglas MacLean acted as auctioneers at Hotel Alexandra, Los Angeles, for the benefit entertainment of the Los Angeles Post, American Legion.

Bringing the Canadian Mounted Police to the screen, Marshall Neilan's presentation of "The River's End," began circulating for a pre-release week at New York's Strand. It is declared that the picture broke a house record for receipts that has stood for six years—with Sunday and Washington's Birthday crowds to "put it across."

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You'll gasp at its magnificence and your heart will beat strong with its power

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GERALDINE FARRAR in The FLAME

Supported by her husband LOU TELLEGEN

Story of a British Officer in Egypt and His Wonderful Love Affair.

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Thos. H. Ince Presents "His Wife's Friend"

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THURS. - FRI. - SAT.
Matinee at 2.30 - Evening 7.15, 8.45

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LYRIC PLAYERS
-PRESENT-
"DOWN ON THE FARM"

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THE LAST OPPORTUNITY TO SEE MARY PICKFORD
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"HOW COULD YOU, JEAN?"

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FIVE ACTS OF HIGH CLASS VAUDEVILLE
Serial Photo Drama and Orchestra

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Development
Of Pokiok And
Shogomoc Rivers

Recommended by Water Power Commission to Supply Fredericton and Upper St. John Valley — Would Give Ample Power for This District.

The report of the New Brunswick Water Power Commission recommends the division of the province into three sections in the developing of its latent water powers, St. John and vicinity, Fredericton and the Upper St. John Valley and The North Shore. For St. John and vicinity it is proposed to develop the Lepreau and Magaguadavic and the possibilities of these have already been dealt with in these columns.

For the Fredericton and Upper St. John Valley section they recommend the development of powers on the Pokiok and Shogomoc rivers, that on to later named to be undertaken first.

On the Pokiok there would have to be two sites, the first at the junction of that river and the St. John, where an average head of 115 feet with a flow of 130 feet per second; the second about one mile and a quarter from the St. John river, with a head of 195 feet and a flow of 115 feet per second. The Shogomoc site would have an average head of 265 feet and a flow of 130 feet per second. The electrical horse power developed on the three sites named would be:

	Continuous Ten Hour	Continuous Ten Hour
Pokiok No. 1	1,600	3,264
Pokiok No. 2	2,000	4,000
Shogomoc	3,132	7,617
	6,692	15,581

This allowing for reasonable losses in transmission would be about 28,386,320 kilowatt hours per year.

Commenting on the matter the report says:

"It would seem natural at first consideration to develop the Pokiok first, but if we are to supply Fredericton and all towns north of there on the St. John River, we are sure to require more power at the outlet than the small unit on the Pokiok would supply, and as the Shogomoc would supply nearly a much power as both sites on the Pokiok, it seems advisable to develop the Shogomoc first at somewhat less cost and with only one power house to operate instead of two.

"If we develop the Shogomoc first we may install say 2500 h. p. at the outlet, and provide for two additional units of about the same capacity as they may be required.

"In this case the initial cost would be about \$350,000 with total annual charges of say \$70,000.

"If we at the outset can sell thirty-three per cent of the capacity of this installation it will gross about \$22,000 at one cent per k. w. h. This would leave the depreciation fund deficient for a year or two. Of course we could be quite justified in leaving with the depreciation and sinking fund in abeyance for at least two years if necessary, and this would mean a fixed charge of about \$40,000, which would require a sale of only twenty per cent of the possible output. This we feel sure would be exceeded the first year.

"With a total possible development

Crown
"The sy"