THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

"We cannot make bargains
for blisses,
Nor catch them like fishes
in nets,
And sometimes the thing our
life misses
Helps more than the thing
which it gets."

* * *

VIVIAN MARTIN'S COOKING CHATTER.

No. 18—Delicacies.

I will talk on the subject of delicacies by first giving Alice Knoxland's recipe for

Pear Marmalade.

Take eight pounds of granulated sugar, eight pounds of sickel pears, one half pound crystallized sugar, and four small lemons. Boil the lemons in clear water until the peel can be pierced with a brown splint. Then cut them into small pieces. Peel and chip the pears. Place all the ingredients into the preserving kettle, stir well and simmer for two hours. Pour the marmalade into jelly glasses.

Chocolate Creams.

My chocolate creams have made, to use the professional term, a "distinct hit" among all my girl friends. "Where do you buy them?" is repeatedly asked. However, they cannot be bought, although they are easily made. If you will try this recipe I feel sure that most of the money which your confectioner now receives from you will be used for other purposes.

Beat the white of an egg light with a teaspoonful of sugar. Add a teaspoonful of vanilla and enough confectioner's sugar to make a mixture stiff enough to be formed into balls. Beat smooth, then with cool, dry hands roll into balls the size of a marble and spread upon a cold platter to get stiff and firm. They are now ready to be coated. Melt sweetened chocolate in a double boiler. When you have a thick, smooth syrup, run a straw into each cream ball and dip in the melted lukewarm chocolate until it is well coated. Have ready a platter with waxed paper and spread the balls upon it to dry in a cool place.

Almond Charlotte.

Chop fine one cupful of sweet almonds. Soak half a box of gelatine two hours in a half a cupful of cold water. Place three tablespoonfuls of sugar in saucepan over fire. Stir until it becomes liquid. Add chopped almonds and mix well for about two minutes. Place on platter and allow to cool. When cool enough to break into mortar, add a cup and a half of cream and cook ten minutes. Beat the yolks of two eggs with a cupful and add to the cooking mixture. Also add gelatine and stir until smooth. Remove from fire and set in a basin of ice water. Beat it until it begins to thicken and then add two quarts of whipped cream. Place in molds lined with stale spongecake.

* * *

A Glossary of Cookery.

The modern cook-book contains many phrases which are unfamiliar to the English-speaking housekeeper who has not studied other languages, and unless she is acquainted through much usage with the meaning of the terms, she may be quite at sea as to their significance. Even phrases which she does comprehend often leave her ignorant of their source or the actual translation of the words. Here are a few of the best-known and most frequently used terms met with in the average recipe:

A la creme—With cream sauce or white sauce.

An gratin—A scalloped dish, in which cheese is generally used.

An naturel—According to nature.

Blanc Mange—White food, literally.

Blanquettes—A white fricassee.

Canape—A sandwich small and highly flavored, and used as an appetizer. It is usually served with an under crust (slice of bread or toast or water) only.

Casserole—An earthen baking dish.

Croutons—Literally, crusts. Small squares of toast.

Espagnole—A Spanish sauce.

Farci—Stuffed.

Fondue—A dish made of cheese and eggs.

Fanchonnetes—Small pies with meringue.

Hollondaise—Dutch white sauce with egg-yolks and lemon.

Knofli—Tiny dumplings of flour.

Krummel Torta—Crumb tart.

Lyonnaise—A sauted dish, seasoned with onions and parsley.

Maitre d'Hotel—Literally, master of the hotel. By the head steward.

Mayonnaise—A sauce originated in the French province of Mayonne.

Meringue—A frosting of beaten white of egg and sugar.

Mousse—A froth.

Parfait—Perfect. A frozen whipped cream mixture.

Pfeffer Nuesse—Pepper nuts.

Puree—A soup thick with the mashed pulp of the article used.

Ragout—A highly seasoned meat stew.

Ramekin—Individual baking dishes.

Souffle—Lightened with air.

Tartare—Sharp.

Timbales—Cup-shaped.

* * *

Suited.

"By Jove, old chap, Polly is an awfully bright girl. She has brains enough for two."

"Then she's the very girl for you, old man."

* * *

Trimmings.

When you are planning in your mind the ensemble of the first fall frock, do not forget that you may have many choices for the essential trimming touch this season. Most likely the frock is satin or serge, and both may be trimmed in about the same manner.

First of all, there is wool embroidery. This rather crude work on silk sounds inconsistent, but it really is very stunning. Bright colors predominate for this wool embroidery, and you might as well be in the top notch of style and use purple, for that is the newest trimming color. The dark purple on blue serge is particularly striking. You may also embroider in silks and metallic threads, but these are not so new nor so general as the wool.

Beads still continue good and even better for trimming on the dark silk or serge frock. Often they are combined with embroidery, and a new use of small wooden beads and bead trimming is noticeable.

Fringes of all sorts offer opportunity for original trimmed effects. Wool fringe especially is effective and, of course, corresponds to the wool embroidery. A very narrow fringe applied to a wide gimp in the nature of upholstery fringe trims one frock of changeable taffeta.

Braid, especially the soutache, bids fair to be a popular dress trimming. The wider braids at present remain on the suits, but there is no reason why they cannot be employed skilfully on frocks as well.

* * *

DON'T FORGET HOW TO PLAY.

Mother and daughter came up the steps together, just as their caller had rung the bell. Both were laughing and merrily puffing with exertion, their hair blown into becoming looseness, and each swung a tennis racket gaily. The mother looked as happy as her 16-year-old daughter and her cheeks were as pink.

"Let's sit out here on the veranda and have some lemonade," said the mother, after greeting the caller. "We have just been over to the tennis court in the park and played a set. I won, too," and as she glanced over at her vanquished daughter, she encountered a look of affectionate pride.

"Mother plays a stiff game," admitted the girl, smiling. "She has only gone in for it this summer, but already she can beat me."

"Yes, I discovered that I was forgetting how to play," remarked the mother. "My children were growing to regard me as a grave, sedate person, who looked on at their games, but never entered into them. One day this daughter of mine was wailing because she had no one to play tennis with, and suddenly I wondered why it never occurred to her to ask me. I realized that I was not a real companion for her, and then it occurred to me that I ought to bring the freedom and joy of playing. I invited myself to learn tennis that day, and I've played every day this summer and enjoyed it hugely."

And the daughter's fond, proud grin showed that she enjoyed it, too.—Exchange.

* * *

Uncle Dick's Corner.

TODAY'S LITTLE JOKE

Rather Misleading.

Salesman (in music store) "And what can I do for you, little man?"

Little man: "Sing me to sleep," please.

BIRTHDAY GREETINGS.

Uncle Dick wishes many haapy returns to the following kiddies, who will be celebrating their birthdays today:

Minnie Estabrook, Sackville, N. B.
Margaret Fogan, Newcastle, N. B.
Elsie McMullin, 74 St. James St.
Ruth Robinson, Rothesay.
Cecil Semple, East Florenceville.

TED AND THE HONEY.

Father and Mother Brown and their two children, Tom and Ted, had gone to a small village on the lake shore to spend the hot months of July and August. The boys were delighted with their house in the woods. It had such a nice sounding name, printed in big black letters over the door, "Dingly Dell." Farther over, on the bank, they could see other little houses with pretty names, too, such as "Do Drop In." "Rest Cottage" and "Hill Crest."

"I like our house best because it has such pretty green shutters," said Tom, who was five.

"Yeth," lisped three-year Ted, "and a nith little hill back of it."

So the two big people rested, and the two little people played about all day. They chased the bees and the butterflies; they gathered wild flowers and smooth pebbles; they ran exciting races on the beach, and were every bit as happy and contented in their three-roomed cottage as in their big house in town.

Ted was the baby. He had the merriest brown eyes, just bubbling over with fun. He was fat and round as a roll of butter, and he was a dear, funny little mischief. He was always doing something that he should not do, and many times poor Mother Brown didn't know whether to give him a hug or a shake. He was such a mixture—he helped as well as bothered.

Now Tom was not at all like Ted. He was such a little man, wise, steady-going, always doing as he was told, never going anywhere or doing anything without first asking about it. While Tom wiped the dishes for his mother, Ted wiped the spoons and tried to sweep the floor with his little broom.

But he gathered the eggs at the farm where they got supplies, when told not to touch them; and worse than that, he dropped the basket and broke most of the eggs. He chased the calves in the pasture, and even the quiet hens soon got to know the chubby legs and flying curls of laughing Ted, and would scurry away as soon as he came near the yard. He tried to weed the garden at the farm, and when found had pulled up three of Mrs. Smith's best tomato plants.

You see, Tom was big enough to help and Ted was little enough to hop around, getting in everybody's way. But by the time the sun was set and the woods began to grow dark, he was ready to cuddle down into his mother's arms, a tired, sleepy little boy.

Now the whole Brown family, old and young, were very fond of honey. Father Brown said honey was the proper thing to eat while living in the woods, so one day he brought home a large can of lovely clear honey and several combs of it, also. The four Browns had honey for breakfast, dinner and supper for a day or two. Still Ted was never satisfied. Then Mother Brown said she thought berries were good to eat in the woods and sent Mr. Brown and Tom out to look for some. She put a big blue bowl full of honey on the high shelf of the little pantry and said:

"There, I'm glad Ted didn't see where I put that. The rascal!"

She didn't know that Ted was behind the door and had watched her all the time. He had to stuff his handkerchief into his mouth to keep from giggling.

Then a plan started to grow in his naughty, curly head. He watched his chance all morning, and when his mother went out with a friend who called, he drew a bench under the shelf and put his three-legged stool on top of it. His heart went thumpety-thump-thump, partly because he was doing such a very naughty thing, and partly because he was excited at the thought of the feast so nearly his. The bench rocked in an alarming manner, but he managed to climb up, only to find that, stretch as he might, he could not quite reach the bowl.

He was forced to climb down and look for something higher to stand on. Yes, there was father's footstool—the very thing. He placed it on top of his stool and clambered up again. Oh, joy! he could now reach the blue bowl. He drew it forward to the edge of the shelf but when he tried to lift it down, the cushion slipped, and—crash! bang! bang! down came Ted, honey, and all. And all the king's horses and all the king's men couldn't put that honey together again. It was all over Ted's curly head, and ran in slow rivers down his clean blouse, and he stood in the middle of a sticky lake on the floor.

Just then in came Mother Brown. She had heard the crash as she came near the cottage, but was not prepared to see the sorry mess on the pantry floor.

Poor little Ted! He looked so very, very miserable that his mother forgot to scold him. The fearful scrubbing, and the combing and the brushing that followed, hurt worse than the very hardest spanking he ever got. And, would you believe it, Teddy Brown could not be coaxed to taste honey for nearly a month.

—Jessie McClure.

Who's Who and What's What in the Picture World and on the Stage---Favorites and What They Say and Do.

MOTION PICTURE CONVENTION AT HALIFAX A GREAT SUCCESS

Maritime Men Identified with Motion Picture Industry Form Motion Picture League of Maritime Provinces of Canada—An Interesting Convention and Most Enjoyable Outing.

(By Alice L. Fairweather.)

From the little flickering pictures shown in some hastily made over store, to the palatial theatres, is a great stride and that is just an example of the advance made in the motion picture business in the last few years.

Another step forward was taken in Halifax on Saturday when those interested in the moving picture industry met to form "The Motion Picture League of the Maritime Provinces of Canada." There was a large gathering and not only were the cities of Halifax and St. John well represented but from Sydney, Moncton and from the towns of the three provinces came all those who could attend, to talk over the affairs of their business and to form an association for their mutual advantage. There were also present three general managers from Montreal and Toronto, representing three of the largest producing films in America.

The meeting was held in the Board of Trade rooms which were kindly loaned for the occasion. The chair was taken by Narcisse Gastonguay, who, in the name of the Halifax exhibitors, welcomed the visitors to the "Good old city of Halifax." He mentioned the fact that this was really the first time such a representative body of moving picture men had met and that great good would, he was sure, come from a united organization formed to protect the film industry.

W. H. Golding of St. John was then appointed chairman and Stephen Hurley secretary pro tem. A nominating committee was formed and while they made up a slate, A. E. Wall of the Nova Scotia Board of Censors, addressed the meeting. Mr. Wall spoke of his pleasant recollections of the visit to St. John in August and his belief that such gatherings have great influence. Speaking of his own work he mentioned the fact that 80 operators within the last few days have taken the Nova Scotia examinations.

The election of officers resulted in the appointment of W. H. Golding, St. John, president; N. Gastonguay, Halifax, vice-president; Stephen C. Hurley, secretary; G. J. B. Metzler, Halifax, treasurer; F. W. Winter, Moncton, vice-president for New Brunswick; R. J. McAdam, vice-president for Nova Scotia; F. G. Spencer, vice-president for Prince Edward Island.

The executive is formed of the officers, including the vice-presidents from the provinces. The election was unanimous.

A constitution and by-laws were adopted founded upon those of the Moving Picture League of America, with a few changes to suit local conditions. The name adopted was "The Motion Picture League of the Maritime Provinces of Canada."

In the formation of the organization great assistance was given by L. E. Ouimet, general manager of the Pathe Film Corporation who, out of his long experience, was able to suggest some changes.

W. H. Golding spoke on the purpose of the meeting and in a clear, concise way, outlined the plans of the organization.

Speeches in reference to film interests were made by David Richards of Newcastle, G. A. Margetts of the Universal Film Company, W. C. McKay of the St. John Opera House, F. W. Winter of Moncton, and others. Good addresses were given by Phil. Kauffman, Toronto, general manager of the Famous Players for Canada; W. C. Gookin, Toronto, general manager for Canada of the V.L.S.E.; L. E Ouimet and Jules Wolf, St. John, of the Metro Company, on subjects of much interest to both exhibitors and film exchange men.

After the general meeting the exchange men retired and the exhibitors passed some important resolutions. One resolution which was of much interest to the representative of The St. John Standard, read as follows:

Moved by R. J. McAdam, seconded by J. R. Franklin, that

"Whereas, all branches of the moving picture industry derive great value from the sympathy, advice and publicity which has been accorded it by the leading newspapers and magazine; and,

"Whereas, public opinion is to a very great extent molded by the press and broadened by its intelligent criticism; and,

"Whereas, the press is of inestimable value to producers in guiding their efforts to harmonize the screen drama with public sympathy; be it

"Resolved, that this convention express to the Moving Picture World its special thanks for the great service it is rendering to the cause of the organized exhibitor."

To this resolution an amendment was moved by W. C. McKay of St. John, as follows:

"That realizing the interest taken in the moving picture industry, and the enterprise shown by sending a special representative to this meeting, the name of The St. John Standard be also embraced in the above resolution."

This was unanimously carried.

The meeting was a long session but it was felt that much good would result from the discussions and general intercourse.

Friday evening was spent in a motoring Halifax Tour (from a theatrical point of view) by some of the party, while others took in the exhibition. We visited the Academy where we smiled with Sydney Toller as Jimmy, in "In Walked Jimmy," admired the well kept brightness of the Orpheus, were welcomed by the genial manager at the Imperial, (Mayer Hereshon), and spent some happy moments at the Strand Theatre where there was a splendid programme of vaudeville. This included acts by Casetta and Rydell, society dancers; Rhoda and Crompton, operatic singers; four Musical Klisses, Dawson and Gilette, whose act contained a very catchy song, "Yaki, Taki You, that's Love in Honolulu," and Big Herbert and Dennis whose comedy was some of the funniest I have ever seen and who received enthusiastic applause. We've been trying to remember their jokes ever since. Some of the party ended up with a special screening of the new Pathe serial, the "Shielding Shadow," but this newspaper person sought rest and repose at the comfortable Halifax Hotel.

Sunday dawned a beautiful day (at least it was beautiful when I saw it) and we had been invited by our good Halifax friends to meet them at the wharf for a harbor trip in the ship Scotsburg. About a hundred theatre men and their friends went on this excursion and we certainly had a fine time. Delicious refreshments were provided and we sat down to a tasty lunch on board.

Among so many talented people it was not hard to find those who could entertain the party and S. C. Hurley obliged with a recitation, as did also "Big Herbert" and "Dawson," who were with us, the latter singing his humorous song "Love in Honolulu."

A vote of thanks was moved by W. H. Golding and heartily seconded by all the visitors voicing their appreciation of the splendid way in which the entertainment committee had carried out their duties. R. J. McAdam of Sydney spoke for the Nova Scotia guests. Speeches were made by the different exchange managers and David Richards of Fredericton. L. E. Ouimet, in a very interesting way, told of the early days of the picture business. W. C. Gookin spoke of the future of Canada and the possibilities of the picture trade, and the representatives of the press, Miss Alice Fairweather of The St. John Standard and W. Daley of the Halifax Chronicle spoke.

The sail on the harbor to Bedford Basin and into the Arm was very beautiful and long to be remembered. The Pathe Film men have pictures of the meeting.

Among those present at the convention were W. H. Golding, W. C. McKay, Stephen Hurley, R. G. March, G. A. Margetts, Jules Wolf, C. M. Crawford, Louis Rosenfeld, Tom Daley, A. E. Mason, Robert Romney, George Rothwell, Thomas A. Prince, A. A. Fielding, Miss Golding, Miss Alice Fairweather, all from St. John. L. E. Ouimet, Montreal; Phil Kauffman, Toronto; W. C. Gookin, Toronto; L. H. Watrous, Montreal; R. J. McAdam, Sydney; J. M. Franklin, Halifax; A. E. Wall, the Nova Scotia Board of Censors; N. V. Gastonguay, Halifax; G. J. B. Metzler, Halifax; William Richards, Newcastle; Warren Smith, New Glasgow; F. W. Winter, Moncton; A. E. Torrie, Moncton; J. H. Bustin, Windsor; C. A. Walfield, Bridgewater; Harry L. Beaman, Digby; Meyer Herschorn, Halifax; David M. Richards, Fredericton; D. A. McKay, Waterford; Jas. F. Cripts, Digby; H. R. Walker, Dartmouth; W. W. O. Fenety, Fredericton.

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2.15 to 3.30— "Lovely Mary"-Metro

3.45 to 4.15— Kendal Weston Players

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Sidney Grundy's English Masterpiece "A MEMBER OF PARLIAMENT"

Cast of Characters as They Appear:

Sir George Carlyon, K.C., M. P. ..... Kendal Weston
Phillip Grahame, ... Ralph Vaness
Rose Dalrymple, ... Lola Maynello
Lady Carlyon, ... May B. Hurst

Scene: Living Room in the Aristocratic Home of Sir George Carlyon.

WED.—"The Notorious Gallagher"—A Wonderful Metro Story