

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

WOMEN'S WORK

Ten young ladies have notified Mrs. G. A. Kubring of their readiness to answer the call which has come to the St. John Ambulance Brigade through the assistant commissaire, Dr. C. J. Copp, to Mrs. G. A. Kubring, commissaire of the voluntary aid detachment of this city.

Scrupulous Attention to the Care of the Hair

Scrupulous attention to the care of the hair is even more important in summer than in winter. The hot summer sun burns the hair, making it brittle and the dust clogs the pores of the scalp.

Get An Answer

"What do they grow in an electric light plant?" "Bulbs," was the brief reply.

Don't Misuse Your Eyes

When your eyes are straining and willing to impose upon themselves, and yet when it is too apt to be when they begin to fail us that we realize our neglect.

the eyes, most valuable of all, are sadly neglected and even abused.

Here are some hints to help in their care: Don't rub your eyes when awaking in the morning.

Cream soups are more nourishing than stock soups.

Mrs. Joseph Ellis of Mace's Bay, a member of the Soldiers' Comforts Association, put a note in a sock, one of a pair which was forwarded to the front.

Dear Madam:

I have been given a pair of socks and I have found in the toe of one of them the note which I enclose.

An Interesting Letter Received.

To the president, officers and members of the Soldiers' Comfort Association at Mace's Bay:

Got An Answer

"What do they grow in an electric light plant?"

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Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

Not What She Meant. John's father kept a store, and the little fellow often brought candies to school to divide with the other children.

One morning the teacher noticed a strong smell of peppermint, and began to investigate in order to stop eating during school hours.

Unable to detect the culprit, she bent over small John and whispered: "John, have you any candies?"

"No, ma'am," he replied. "Have any of the other boys any?"

"No, ma'am." As she turned away, he touched her hand and said: "I'll bring you some at noon."

ANDROCOLOUS AND THE LION.

Once there was a man named Androcolous going through the woods he saw a lion coming toward him, at first he thought he would be killed, but on approaching the lion, he saw that it was lame, and when it came up to him it raised its foot, as if to ask for help.

On taking the lion's foot in his hands he found it to be all hot and swollen, and he began to pick at his foot and found there was a briar in it.

On taking it out the lion showed his thanks by wagging his tail and licking the hands of Androcolous.

Some years afterwards the man was accused of doing wrong and was sentenced to be torn to pieces by lions.

He was thrown into a cage where there was a lion. The onlookers where amazed to see the lion crouch at his feet and lick the hands of Androcolous.

This shows a kindness is never forgot even by a dumb animal.—Sent by Myrtle Cox, Young's Cove.

EXTRACTS FROM THE MAIL BAG.

An Interesting Letter. Dear Uncle Dick:—

My subject will be on the "Grand Lake." Grand Lake is one of the most beautiful places in New Brunswick.

In summer it is ideal for boating and in winter for skating. The lake is thirty miles long and seven wide.

In spring there is large raft of lumber taken through the Grand Lake. R. K. Y. C. comes up through the Grand Lake, some times it stops at White's Cove, other times at Young's Cove.

It's shores are excellent for picnics. The Grand Lake is a wonder. It is far to little known by New Brunswickers, and it attracts a great number of tourists.

On the north side of the lake at Princess Park it is a great place for large game, such as moose and deer, and at the head of the Grand Lake it is a great place for large game such as moose and deer, and caribou.

In the hunting season there is a great number of people that come from different places to get these large game. It is also a great place for small game, such as ducks, geese, partridge, woodcock, etc. I will close with love.

From your niece, Myrtle Cox.

Dear Uncle Dick:— I would like very much to join the Children's Corner. I am nine years old and my birthday is on the 14th of October. I have passed into the fifth grade. With best wishes for you and your corner. I am, your loving niece, Beatrice F. Corbett.

Dear Uncle Dick:— I have heard so much about the Children's Corner that I think I will join. My sister is your niece and I would like to be your nephew. I am a Boy Scout and belong to the Wolf Patrol 1, Welsford troop. I am eleven years old and am a second class scout and am a corporal of the Wolf Patrol. My birthday is in October, it is the seventh day. I think you know Francis Speight, he belongs to my patrol. I will send you my picture. Well, good-bye.

From your nephew, Ray Woods.

Dear Uncle Dick:— I saw my name in the Children's Corner again. As I have a box of crayons I am sending in my picture of the man and the lion colored. As my letter is getting long I will close for now.

From one of your many nephews, Don McKenzie.

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

Director Joseph Kaufman, has returned to the Famous Players studio looking brown as the proverbial berry after a complete rest of five weeks.

Kaufman worked himself into a state of complete exhaustion during the production of "The World's Great Sneer" in which Pauline Frederick starred on the Paramount Program.

and retired to the celebrated Muldoon Farm where the wrestler put him through the paces that are guaranteed to kill or cure. They cured.

Director J. Gordon Edwards has successfully faded a desert sand storm in "Under Two Flags," the Fox feature starring Theda Bara. It is a triumph of mechanical genius and directorial skill.

This is a distinct departure from the majority of pictures in which Miss Bara has ranged through tempes of emotions in her vampire roles.

From brain storms to those of the sand variety is quite a change, and possibly a healthy one.

CURTAIN FLASHES. John Stepping, who recently came to Universal from the American Company, will direct "Smiling" Billy Mason in a comedy by L. V. Waters.

"Peg O' the Ring," the serial featuring Grace Cunard and Francis Ford, will close with its fifteenth episode. "Liberty," the new serial, will follow immediately.

Ollie Kirkey is at last able to discard the crutches which she has needed since her injury several weeks ago while playing in a "Social Pirates" scene at the Kalem studios.

Anna Luther is again doing comedy leads, this time with the Fox company which has enlarged its studio possessions in California and plans for an increase in the variety of its output.

Cleo Madison, Universal star who has been producing the pictures in which she stars, will have the leading role in a big production of a modernized version of "La Tosca."

Another American Beauty. Pretty, charming, blue-eyed, blonde leading ladies are becoming numerous, on the "Hot of the Flying A-Mutual studios at Santa Barbara."

One of the most recent arrivals is Miss May Cloy, who is playing the principal female role in the Kolb and Dill five-part comedy entitled "A Million for Mary."

Miss Cloy is well known to the realm of photoplay fans, and to disciples of the spoken drama, as she has appeared for some time with these famous comedians in their repertoires of musical comedies.

Few women have been more successful than Miss Cloy in adapting to the screen histrionic experience acquired on the stage.

There are many opportunities afforded Miss Cloy in this production to run the gamut of emotions from safety to pathos, and her registration is such as to sway spectators readily from laughter to tears and back to laughter.—Motography.

Enter the motion picture news weekly as the finder of soldiers reported missing. The Pathe Gazette of England, corresponding to the Pathe News in this country, has just been which has enlarged its studio possessions in California and plans for an increase in the variety of its output.

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Attractive Ushers in Attractive Costumes. The girls who conduct the patrons of "Civilization" to their seats at George M. Cohan's Grand Opera House are exceptionally pretty in the attractive costumes designed especially for the play.

They are Chicago girls, moreover, not selected as being prettier than other Chicago girls, but illustrating a fair average of Chicago pulchritude.

Their leader is Miss Victoria McNeill, and her principal assistant is Miss Gertrude Jacobs, says an article in Motography. These two are cousins, living on the North Side, and both have had experience in singing and dancing upon the stage.

Ushering is merely a pleasant summer sideline with them.

The "Civilization" girls are also as vivacious as they are pretty. In a body they attended the recent movie ball at the Sherman Hotel, clad in their odd costumes and each wearing a "Civilization" ribbon around her right arm.

They were in great demand as dancing partners, and when it was all over a philanthropic and chivalrous admirer took them all to their various homes in his big touring car—so that, as the girls themselves expressed it, they had a perfectly grand time.

A number of theatres the country over have provided their ushers with special costumes, but few have gone to the trouble to create designs so becoming and so appropriate as those for Ince's big war drama.

Famous Players Complete Two Films From Stage Successes. The adaptation of two of the five stage successes, the acquisition of which was announced by Famous Players last week, have been completed. They are Clyde Fitch's "The Woman in the Case," starring Pauline Leederick and Roy Cooper McGee's "Under Cover," which marks Owen Moore's return to Famous Players.

The latter was directed by Robert G. Vignola, and numbers in its cast Frank Losee, William Courtleigh, Jr., Ebel Fleming, and others.

Miss Frederick upset tradition by deciding that she would rather play the less conspicuous role of Margaret Rolfe, instead of playing the title part of Claire Foster, in which Blanche Walsh scored a great hit on the stage.

Miss Frederick's support in "The Woman in the Case" includes Marie Chambers, Clarence Handysides, Alan Hale and Paul Gordon.

Unrevised Amateur's Scenario Produced as a Stunt by Knickerbocker. An amateur's scenario, produced exactly as written, with all its faults and merits intact—that is the novel idea of the Knickerbocker Star Feature, "Sibyl's Scenario."

The plot is a conglomeration of melodramatic situations, linked together in such a manner as to excite curiosity and compel attention, it is announced. This is said to be the first unrevised amateur script ever presented on the screen.

Exhibitors May Read Kalem Serial in Short Stories. The Kalem Company has taken a novel step in connection with "The Girl From Frisco," the new series of the West featuring Marin Sais and True Boardman, by making it possible for exhibitors to read the stories of the first four episodes before they book the productions, says Motion Picture News.

"Go to the nearest newsstand, buy a copy of Short Stories Magazine," reads the Kalem announcement, "and read the first four stories of Robert Welles Ritchie's series. Get the August issue, on sale now."

Another point Kalem has found is that exhibitors may thus see that episode of the series is really a distinct story, entirely complete. As the series is not released until August 5, the advance publicity is expected to produce results.

WEEKLY SKETCH. Charles Kent. The career of Mr. Charles Kent has been nothing short of remarkable. His work on the legitimate stage was for years acclaimed as excellent. In his thirty years of professional work, Mr. Kent supported Julia Neilson, Clara Morris, Edwin Booth, Richard Mansfield and H. A. Kendall.

He had extensive experience as a delineator of Shakespearean roles, and appeared for years in prominent stock companies.

Mr. Kent is popularly known as "the dean of the screen" because of the personality he has imparted to the hundreds of parts enacted before Vitagraph cameras. His white hair, his aristocratic bearing, his quaint style and careful emotional portrayals have made him a cherished character in the photoplay realm.

In "A Price for Folly," "The Supreme Temptation," "Kenny Square" and "The Vital Question," one finds him in the roles that have made him esteemed in the eyes of the public.

Mr. Lou Tellegen, who is in California with his noted prima donna wife, Geraldine Farrar, will shortly start work on a new Lasky production, "The Victory of Conscience" under the direction of Frank Reicher. Cleo Ridgely has been selected as his leading woman.

ALICE FAIRWEATHER. Mr. and Mrs. C. E. Vail and family of Truro, are spending a few days in the city guests of Mrs. Vail's parents, Mr. and Mrs. W. H. Oitz, Kennedy street. They made the trip to the city by automobile, and report the roads in good condition with the exception of a portion of the road between the city and Hampton.

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