

# For the HOME DRESSMAKER



## AS PARIS SHOWS THE SEPARATE BLOUSE

THE women of America have found the separate blouse to be indispensable in their wardrobes. Parisiennes are gradually becoming devotees of these useful articles and demand of the designers the most perfect examples of their art. Shops are devoted entirely to the sale of exclusive models costing as much

the sleeve, giving the kimono effect without producing the lack of fit so objectionable. White satin was used for the blouse with the pointed collar. This model is severely plain, almost tailored in its effect. Covered buttons of satin are the only trimming required. Next to this is a stunning blouse of

## FRENCH FASHION NOTES

PARISIENNES enjoyed to the fullest extent the first Chagnac concert, which took place this week. A very crowded and enthusiastic house listened to the program. Miss Therese Chagnac, at the piano for the Bach concerto, richly deserved the wonderful ovation given her. Every one of note in

A large wreath of shaded velvet passes, shading from palest mauve to deepest purple and brown, encircled the crown. Shot silk formed the foundation for another fetching hat. The colorings were gold and rose. Dull pink and gray roses were banked around the puffed crown.



five hundred francs. These are wonderfully elaborate, of exquisite material and trimmed with priceless laces. Other blouses are delightfully simple, unusually effective and at the same time inexpensive. These designs were selected from a vast number displayed at the leading shops. They are in excellent style and can be easily copied with satisfying results. Linen and satin were the materials used, and they make up very attractive blouses. The lady with the handkerchief blouse is dressed in white. The blouse is of the softest, most delicate variety, with cream lace, the edges finished with a band of black satin, formed the collar and cuffs. A row of satin-covered buttons outlined the plait on either side. The loops are of satin cord. Sheer white linen was used for the cut blouse. The pointed collar was of fine crocheted lace. Two broad tucks, worked by hand, produced a long shoulder line and a broad effect at the hem. The long sleeves had a deep cuff reaching nearly to the elbow. White scalloped buttons fastened the cuffs and lined the front. The model next to this one is of very satin. Sapphire blue satin was used for the collar and trimming. Small white buttons covered with satin and loops of white silk braid decorated the front and sleeves. A flat bow of blue satin finished the neck line. Decidedly effective is the separate blouse of white linen trimmed with plaid top of blue and white. The collar of cuffs were buttonholed in a scalloped edge, turning over a hand of the plaid. A scalloped frill fell over the left shoulder, making this blouse unusual and exclusive. The shoulder-line extended well into

blue-and-white striped linen. The collar was of plain white linen, bordered by a band of plain blue. Tiny bows of blue linen adorned the front. The turn-back cuff was edged with a narrow frill of the white linen bordered by a band of blue. This blouse has a high collar, which may appeal to a few women who admire this feature. The modern Penelope delights to use her needle to improve her appearance. She will experience unending satisfaction each time she wears one of these smart blouses fashioned entirely by her own ingenuity. When traveling, the separate blouse is ever a source of great relief. The solid one is replaced by a fresh blouse, giving a smart neatness to the wearer otherwise impossible. They pack easily and do not crush. They may be worn with ease upon any informal occasion. One cannot possess too many of these useful blouses. Fun-free is always durable and good looking. It can be combined with plain colors, plaid or striped materials. Crepe de chine is enjoying a decided popularity, and linen in the coarse canvas weaves or the finest handkerchief quality is delightfully cool for summer wear. The touch of handwork adds greatly to the value and appearance of a blouse. Collar and cuffs, while plain hemstitching is very effective on tailored models. Sleeves, you will notice, have redeemed the line of the armhole. Deep, fitted cuffs are in vogue, and there is unmistakable fullness at the shoulder. The use of jabots and frills of the same material is noticeable. Indeed, our blouse story is ever interesting, and we revel in the lovely present-day models and are happy in the fact that the American idea has the cooperation of the French designers.

the city at present paid homage to this talented artist. It was a most representative audience. The ladies were resplendent in the latest creations of the designer's art. Delightfully quaint was a gown of deep blue and old rose taffeta. Finest alencon lace formed the pointed yoke. A wide revers, edged with a ruching of old rose chiffon, trimmed the bodice on the left side. The skirt was made with the pannier effect, falling away from the front and over the hips. Ruchings of the chiffon outlined the extreme edge. Another charming frock of shot taffeta was a delightful blending of gray and cerise. The yoke and very high collar were of cream chiffon. A frill of lace fell from the base of the collar and disappeared beneath the high girde. With this was worn one of the fascinating plush habit coats of a soft gray, trimmed with steel buttons and bead embroidery. A particularly lovely shade of golden brown cloth was used for a stunning model. The gown was unusually simple, trimmed only with ultramarine velvet buttons and loops. Three tiny bows of the velvet decorated the centre lace chemise. Deep ruffles of the lace finished the sleeves. An elegant thimble was of white-crocheted, richly-embroidered with scarlet velvet flowers. A straight panel of heavy gold passementerie fell from the center of the back. One longs for spring and pleasant weather when viewing the lovely hats designed for the Riviera. Georgia simply has a wonderful variety of charming models. One was of mauve straw; the wide brim was turned up.

A most unusual model, somewhat after the treader shape, with a highest crown, was of grenet tassel straw. Two large dahlias of deepest garnet velvet adorned the left side. There is a decided revival of the jacket bodice popular during the second empire. Worth is showing a most artistic street gown featuring this jacket. Old-blue cloth was used for the skirt, while the jacket was fashioned of old-blue taffeta shot with pearl gray. This was almost entirely covered with elaborate embroidery in shades of rose, blue, brown, mauve and green. A dinner gown designed by Carlo Souza was of dull blue liberty satin. A tunic of tulle, arabesqued in gold, fell just below the knees. The hem of the skirt and full-winged sleeves were outlined with a gold cord, as was the round décolletage. The Tudor ruffles are to be fashionable this season. Some are so large that they recall the Elizabethan ruff. Their appearance is less starched and stiff than of old. A soft tulle which frames the face in its billowy frills is used for these ruffs. Blouses to wear with the spring suits are displayed in endless variety. Soft silk in dark purple was the material used for one stunning blouse. A small revers of striped silk in cerise and dark red adorned the left side. A pointed yoke and cuffs of cream lace added the correct touch of daintiness. A lovely blouse of pale pink crepe de chine had a deep collar of ivory-colored lace. This was finished at the neck by a cravat of dark purple velvet. Broad collars are much worn with blouses of lace. One of this type was made of white tulle and bordered with a two-inch band of black mousseline de soie. Revers of white velvet edged with brown reticella lace appear upon many of the new suits for spring wear. Lace turbans are being worn with lace frocks in the evening. Pure white valencienes is the favored variety of lace from which to fashion these dainty pieces of headgear. Indian and Assyrian embroideries are decorating many of the linen frocks. This attractive trimming gives a touch of brightness to a plain gown which nothing else can. Finally striped serges with a shot effect are in a popular material for the spring suit. One salient feature of the skirts is the hidden pleat, set at the sides. ELOISE.

*Summit - Mrs. Paris*

