

ST. JOHN STAR, MONDAY, SEPTEMBER 19, 1904.

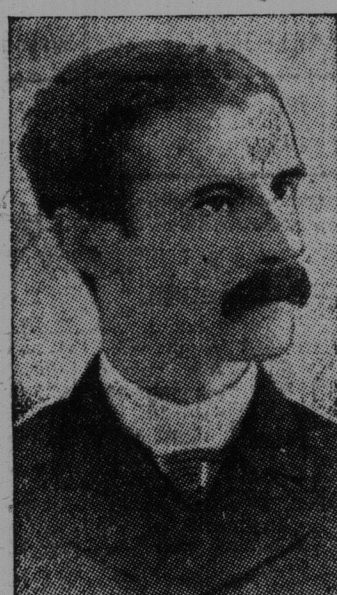
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EXHIBITION OPENED



R. B. EMERSON, President.

The clicking of the turnstiles at nine o'clock this morning marked the practical commencement of the International Exhibition, the largest and best ever held in the city of St. John. Competition is open to the world, and Canada especially has been placed under tribute to make up a grand and comprehensive display in all departments. Thanks to the herculean labors of W. W. Hubbard, the managing director; Mr. Sclanders, and a strong working staff, the exhibits are about all in place and the exhibition is in a state of completeness never before reached by the opening day. Novelty is the keynote of the entire display, and while the most popular and attractive features of former exhibitions have been arranged with an eye to beauty as well as with the object of facilitating



R. O'BRIEN, 1st Vice-President.

ing a close and direct inspection of every booth, pagoda and stand, so that the whole gives a kaleidoscopic effect with its endless variety of beautiful colors and symmetrical forms. There is no padding out this year to cover space not taken, as every available foot of floor and gallery has been covered by exhibitors, while many late applicants were met with the disappointing reply: "Too late, too late, we cannot enter now." Even machinery hall has participated in the general advance and is well worth a close inspection. The horse show is the largest and most attractive addition of the year. Many entries were anticipated, but the rush has exceeded all expectations and includes many of the



best animals to be found in Ontario and Quebec, the State of Maine, and the maritime provinces. That famous breeder, Sanborn, of Maine, alone sends fourteen horses. The large draft shed will be, in fact, well filled with carriages of standard as well as the latest up-to-date creations, so arranged that they can be inspected and examined with ease and comfort. The walk from the main building across the grounds to the poultry house and to agricultural and amusement halls is lined on both sides with tents showing all sorts and conditions, where the

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Much money has been expended and good judgment shown this year in the matter of amusements and entertainments, which for diversified attractiveness shine out with a lustre hitherto unapproached. Serial and perverse indeed must be the taste of the man who cannot find something in the two amusement halls that will send him home happier, perhaps, than he came. Even a bit of wisdom may be acquired by witnessing the performance of the educated guests. One of the most half-raising spectacles ever offered at an exhibition in the maritime provinces is the given Adgie and her troupe of five trained lions. It is enough to make one's blood run cold to see this intrepid little woman actually place her head between the open jaws of a monster lion. It is a feat not even attempted in Hagenbeck's exhibit of man-eating animals at the St. Louis world's fair, where the most thrilling act is thus described by a writer in the Cosmopolitan Magazine for September:

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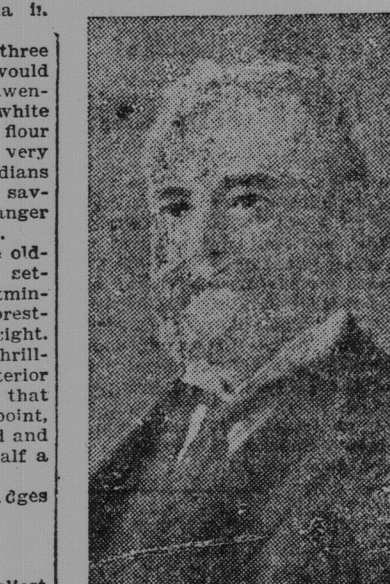
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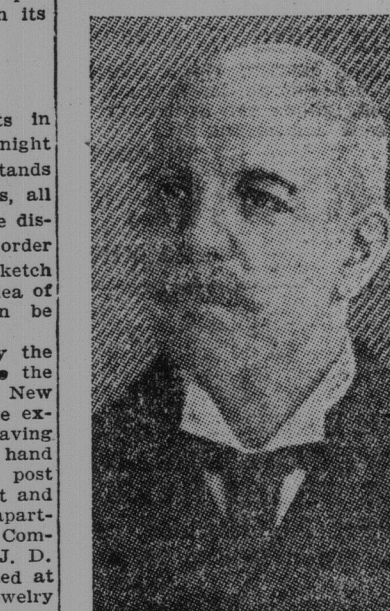
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HON. WILLIAM PUGSLEY.

Is the Sunlight soap exhibit, a large showing of Ogilvie's Royal Household flour, A. Isaac's and Sons' cigar booth, Emerson and Fisher's big showing of the stoves, etc., manufactured by the Enterprise Foundry of Sackville, Philip Granman with many kitchen ranges, the L. O. F.'s reception rooms, honey by E. L. Colpitts of Petrolia, P. Campbell and Co.'s display of acetylene gas plants, plumbers' supplies, etc. Here also are to be seen Vassie and Co.'s array of Fleet serges, the World's Business House of J. E. Wilson's stoves and ranges, Comfort soap, Dearborn's baking powder, Grier's Foundry's selection of stoves, St. John Street Railway Co.'s showing of gas stoves and heaters, and a portable house constructed by the North End Woodworking Co.



A. MARKHAM, 2nd Vice-President.

In the annex galleries Flood and Sons' display of pianos occupies the entire northern end. Then come the stands of the St. John Business College, Tilson and Fairweather's fire proof safes and a glass engraving and etching booth. On the left hand are the press headquarters, the post office and telegraph offices, a coat and parcel checking room and the apartments of the Halifax Optical Company. Down the centre is Dr. J. D. Baker's dental display, illuminated at night, a clock, watch and jewelry stand, and the exhibit of a glass-front water trap, an ingenious invention. On either corner are the J. J. McLaughlin & Co., Ltd., tea parlors, and the booth of the Cowan Cocoa and Chocolate Co. The centre of the main floor is almost wholly taken up by the large stand of Dunlop, Cooke & Co., containing a most magnificent array of fur garments of all descriptions. Close by, along the eastern wall, is the large exhibit of H. Horton & Sons' saddlery, harness, etc., and to the north on the floor the displays of Gibbon & Co., coal and wood merchant; J. Sterling, saddlery and harness; MacLure & Langley, Ltd., of Toronto, agents for the Tobler Swiss chocolate, and the confectionery booths of Phillips & Foley, these latter occupying two good sides. On the extreme north of the eastern side of the main passage is a magnificent wall display of saws of all kinds, made by the Horton & Dietrich Co. of Galt, Ont. On the southern side of Dunlop, Cooke & Co. are the exhibits of the Hawke Mineral Springs, St. John, Woolen Mills, and the Malta Vita Co. The Hewson Woolen Mills of Amherst have a good showing near the west. Also between the entrance to the annex and the main thoroughfare are the displays of the Dunlop Tire Co., Phillips Bros., ice cream and confectionery parlors; Herbert Belyea's dulse stand, St. John Telegraph's booth, Keenan & Ratchford's large display of stoves and ranges, J. R. Hamilton's revolving cabinets, Under the western gallery to the south is the Prof. Mark's optical room.



F. M. SCLANDERS, Asst. Manager.

The gallery of the main building is well filled, indeed packed. On the western side is an exhibit of brics and iron bedsteads by Shirley and Dietrich of Galt, a showing of artificial limbs, a palmist's booth. The big exhibit of the International Correspondence School, C. D. Ellis and Co.'s showing of metal polish, etc., the Horton Gas Co. of St. John, two fancy goods and confectionery booths, and Dr. and Sons' display of photographs. On the eastern gallery Corbell's picture collection, A. C. Whitman's confectionery stand, the large display of the new Williams Sewing Machines, the specimens of Morrisey and Emery's stone cutting work, a cash register display, Heintzman and Co.'s pianos and the booths of the Pawest Honey Co. of Memramcook, Sharpe's Baisam and A. L. Spencer's musical instruments. The southern gallery is occupied by the W. H. Johnson Co. and J. and J. Manson. In the northern gallery there are Henderson and Hunt's re-form clothing, the Temple of Honor's parlor, Geo. Ramsey's lithographs and cushion tops, the Western Robe Co. of Windsor, Ont., and Miss E. McGourty's manuring rooms. Along the western wall leading into the main floor of the annex is the live fish display, followed by the natural history collection. On the ground floor

the season, returning to Victoria in the fall.

Mr. Gardiner had to live three months on salmon alone, and would have given heaps of good golden twenty dollar pieces for a meal of white man's food. He bought a sack of flour on one occasion for \$65, and that very night an Indian stole it. The Indians were in their primitive state of savagery then, and were a great danger and annoyance to the white men. Mr. Gardiner knows hosts of the older Victorians and Fraser river settlers. When he passed New Westminster in his canoe in 1852 it was a forested hillside with not a shack in sight. He has stories galore to tell of thrilling adventures with the fierce interior tribes of Indians, of hardships that tried every muscle to breaking point, and of strange happenings by land and sea in the British Columbia of half a century ago.

Mr. Gardiner will be one of the jagers in the horse show.

ON THE STREETS.

Saturday was one of the liveliest days St. John has experienced for some time. The summer half-holiday season is over and business is always keener on the weekend day. This normal rush was much augmented by the arrival of hundreds of outsiders drawn to the city by the exhibition opening. Trains had been packed, and with hardly an exception all but suburbs were behind the scheduled time. The river boats had also an extremely profitable day. Thousands of citizens were drawn out in the evening by the various attractions: cars were crowded, and sidewalks were living, shifting masses of humanity. A gentleman, evidently from Halifax, was heard to exclaim that during the busiest day of the Halifax fair no such throngs were to be seen in Nova Scotia capital. But this will be as nothing to the days when the exhibition is in full swing.

The 2nd hand was followed by a big crowd of people as it marched from the head of King street to the exhibition building, and many complimentary remarks were passed on its playing.

A BIRDS' EYE VIEW.

A running view of the exhibits in the main building on Saturday night found most of the booths and stands in a capital state of forwardness, all giving evidence that the complete display would be in full running order on Monday. The following brief sketch will give intending visitors an idea of where most of the exhibits can be found:

Entering the main building by the door from Sydney street, first on the left is the branch of the Bank of New Brunswick, then the offices of the exhibition staff, and a glass engraving and etching booth. On the left hand are the press headquarters, the post office and telegraph offices, a coat and parcel checking room and the apartments of the Halifax Optical Company. Down the centre is Dr. J. D. Baker's dental display, illuminated at night, a clock, watch and jewelry stand, and the exhibit of a glass-front water trap, an ingenious invention. On either corner are the J. J. McLaughlin & Co., Ltd., tea parlors, and the booth of the Cowan Cocoa and Chocolate Co. The centre of the main floor is almost wholly taken up by the large stand of Dunlop, Cooke & Co., containing a most magnificent array of fur garments of all descriptions. Close by, along the eastern wall, is the large exhibit of H. Horton & Sons' saddlery, harness, etc., and to the north on the floor the displays of Gibbon & Co., coal and wood merchant; J. Sterling, saddlery and harness; MacLure & Langley, Ltd., of Toronto, agents for the Tobler Swiss chocolate, and the confectionery booths of Phillips & Foley, these latter occupying two good sides. On the extreme north of the eastern side of the main passage is a magnificent wall display of saws of all kinds, made by the Horton & Dietrich Co. of Galt, Ont. On the southern side of Dunlop, Cooke & Co. are the exhibits of the Hawke Mineral Springs, St. John, Woolen Mills, and the Malta Vita Co. The Hewson Woolen Mills of Amherst have a good showing near the west. Also between the entrance to the annex and the main thoroughfare are the displays of the Dunlop Tire Co., Phillips Bros., ice cream and confectionery parlors; Herbert Belyea's dulse stand, St. John Telegraph's booth, Keenan & Ratchford's large display of stoves and ranges, J. R. Hamilton's revolving cabinets, Under the western gallery to the south is the Prof. Mark's optical room.

The gallery of the main building is well filled, indeed packed. On the western side is an exhibit of brics and iron bedsteads by Shirley and Dietrich of Galt, a showing of artificial limbs, a palmist's booth. The big exhibit of the International Correspondence School, C. D. Ellis and Co.'s showing of metal polish, etc., the Horton Gas Co. of St. John, two fancy goods and confectionery booths, and Dr. and Sons' display of photographs. On the eastern gallery Corbell's picture collection, A. C. Whitman's confectionery stand, the large display of the new Williams Sewing Machines, the specimens of Morrisey and Emery's stone cutting work, a cash register display, Heintzman and Co.'s pianos and the booths of the Pawest Honey Co. of Memramcook, Sharpe's Baisam and A. L. Spencer's musical instruments. The southern gallery is occupied by the W. H. Johnson Co. and J. and J. Manson. In the northern gallery there are Henderson and Hunt's re-form clothing, the Temple of Honor's parlor, Geo. Ramsey's lithographs and cushion tops, the Western Robe Co. of Windsor, Ont., and Miss E. McGourty's manuring rooms. Along the western wall leading into the main floor of the annex is the live fish display, followed by the natural history collection. On the ground floor

They were joined by some other miners, and it took the party twenty-five days to get their canoe up the Lillooet, which is thirty-five miles long. They upset, lost their grub and had to camp with a tribe of savages, who seemed disposed to massacre the lot of them.

Pushing on they finally reached the Kupper, where they sailed the boat

His worship received an ovation when he arose to speak.

The people of St. John, he said, were always glad to welcome the exhibition. He expressed a sincere wish that the present show might be a big success. He was now making his first visit to this province and was most agreeably surprised at what he had seen. He considered St. John had a great future as a seaport and the province and this city would find him their staunch friend in the councils of the Dominion.

SENATOR CLORAN.

Hon. Senator Cloran, K. C. of Montreal was greeted with prolonged applause. He expressed a sincere wish that the present show might be a big success. He was now making his first visit to this province and was most agreeably surprised at what he had seen. He considered St. John had a great future as a seaport and the province and this city would find him their staunch friend in the councils of the Dominion.

AN INTERESTING VISITOR.

His head and beard whitened with the snows of considerably more than half a century's such life as falls to but very few of Canada's people to endure, but straight in the back and bright in the eye as he was in the days when he canoed it up the roaring Lillooet, slept with arms in his hands and often saw the red sun set believing that he would never see it rise again.

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