

ABOUT THE PEOPLE OF THE STAGE, ESPECIALLY THOSE WE KNOW IN ST. JOHN

DANCING GIRL THAT KING MANUEL LOVED



The forty clever young Australians whose ages range from 14 to 18 years will be at the Opera House for a week commencing next Monday, Dec. 30. The musical comedies to be presented are *The Toy Maker*, *Sergeant Brue* and *The Mikado*. The Pollards are the most popular theatrical organization that has ever visited St. John.

For the fifth time since its organization in Australia many years ago, the Pollard's Juvenile Opera Company is now on a tour of America that will take it into every important city of the United States and Canada, including St. John, where they will open next week.

On its first trip to America, the company included a large number of boys and girls, and many even now are in their teens. Now, the youngest ones up to being nearly fourteen, but the oldest is not yet nineteen. Among the old favorites are Teddie McNamara, Willie Pollard, Leslie Donaghy, Eva and May Pollard, Ivy Moore, Daisy Wilson, Dottie Brown, Marie Finlay and Ethel Naylor. The newcomers include some clever young stars, among whom Willie Bevan is a comedian said to be quite as clever as Teddie McNamara, while Quennie Williams is the new leading comedienne.

The Pollards are making a specialty of the "Mikado," the "Toy Maker," and a new musical comedy "Sergeant Brue," but have many others.

A motion picture actress, Gene Gaudier, who is a favorite in St. John through her playing in Kalem productions has formed a company of her own, Gene Gaudier Feature Players' Company, headed by Miss Gaudier, who will be supported by Jack J. Clark, and under the direction of Sidney Olcott. They have gone to Florida where three-reel spectacular productions will be made on an average of once a month.

Miss Gaudier has been with the Kalem Company almost since their inception, and her work has been uniformly artistic and displayed a wide versatility, added to that she has a peculiar sweetness and charm of manner. She first came into prominence as the southern heroine in the famous *Girl Spy* pictures, where her daring feats attracted the attention of the picture public. Following these came the charming Irish pictures. In addition to playing the leading roles in all the productions staged by Mr. Olcott, she has written ninety per cent. of the scenarios which he has produced, and for several years has acted as his consulting director, besides having staged productions herself.

Miss Gaudier conceived the idea of portraying the life of Christ in the very places where the Savior lived, wrote the scenario, and with Mr. Olcott took the initiative and pushed the undertaking to a successful finish.

Mr. Olcott won a reputation that places him in the front rank of modern picture directors. He is a past master at making the leading roles, and is a sound thing of a pioneer in testing innovations for the betterment of pictures. He was the first company to leave New York on short trips to find suitable settings; he was the first to take a stock company away from the home office for the winter, and the first to take an American company abroad to obtain an appropriate atmosphere. Mr. Clark is a disinterested popular leading man, who for the last three years has played with Mr. Olcott and Miss Gaudier.

Among the rising generation of young actresses, Miss Lily Cahill is well worth watching. Her work in *The Higher Court* and *The Road to Arcady* recently excited general comment of the most favorable character. She has personality, a good voice, clear enunciation, indefinable charm of womanly tenderness, and she appears to take her part seriously. Much of the favor with which *The Road to Arcady* was received was owing to her admirable portrayal of the leading role.

Joseph Brooks is having a play written by a well known author which is to serve as a joint starring vehicle for Edith and Mabel Taliaferro under his management. The two sisters will make their first appearance together in September.

MaBelle, an English dancer, has recently received by mail from England a Lloyd policy insuring her against the loss of her toes and hair for a period of eight years. The ten toes of the English dancer bring her a salary of \$1,800 a week and she means to have them insured. This makes three women who now have their toes insured. The others are Ann Pavlovna, a wonderful Russian dancer, and Mlle. Renne, another wonderful English dancer. MaBelle is the first woman, however, who has ever insured her hair.

Mrs. Mary Ruth Ardley, who was at one time known on the musical comedy stage as May Kinder, inherits an estate of nearly \$500,000 under the will of her husband, Henry J. D. Ardley, an amateur singer who was killed in a flight at Belfast last September.

Verla and Luscher are preparing to produce a dramatic play next season. It is entitled *The Master Mind*, and will feature Edmund Breese in the principal role. The play is by Daniel D. Carter. An American hypnotist, Pauline, is

credited with a real hit at the Palladium in London, England, and has all London mystified with his act. *The Wednesday Evening Post* says of his performance: "A great act of the Pollard's, and the 'great American hypnotist' who has already made good in 'the big smoke.' Observe how these scribbles are using the American language."

Annella Summerville has begun an action for \$5,000 against the Broadway and Sixth Street Realty Company in the circuit court in New York as a result of a recent accident.

While appearing as a vaudeville performer in the Riverside Theatre, the wash-basin, which, says Miss Summerville, was insecurely fastened, fell upon her and injured her for life. Because of those injuries she will be unable to wear tight or short dresses in future, since the formation of her legs were affected, one being made larger than the other. Miss Summerville is president of the Professional Women's League, and a generation ago delighted theater-goers as the merry little madame with Henry B. Drey in *Adonis*.

The national Catholic theatre movement, founded by Miss Eliza O'Blumkin in accordance with the papal bull of Pius X. to the daughters of the faith, was recently in conference at the residence of Cardinal Farley, to discuss ways and means of making their aim of cleaning the American stage a nation-wide crusade. The plan provides for a start of the movement in New York, and then it is thought that the same organization will spread to other cities in the United States, which will make the movement of national importance.

The Gambler and the Police, a play founded on the Becker-Rosenbaum case, was the offering of the Kilm and Garzlo Stock Company recently at the Holiday Street Theatre, Baltimore. The play deals with the story of the gambler of New York, and is entirely unlike anything that this company has presented. With a setting in New York, it presents thrills and sensations and dardel situations, and the five acts are so full of action that

the play never allows a tiresome moment, and has plenty of good humor added. The celebrated murder case, *Gypsy the Blood*, Dago Frank, Lady Louise and Whitley Lewis are all there.

The Child, Margaret Anglin's new play by Elizabeth A. McFadden, was given last week at Fort Worth, Texas. The play is in four acts, the scene of the first of which is laid in a slum, at the river side in Cincinnati, and the last three acts are laid at a farmhouse in Southern Ohio. Miss Anglin has a strong emotional role, and it is said that the author has provided a play of strong dramatic merit. The manuscript of *The Child* was first submitted to Miss Anglin last February. After reading it she entered into negotiations with the author, who had, however, granted an option to another. She agreed to give, and did give Miss Anglin a second option, in case the first was not exercised. Early in October the first option lapsed, and the author was notified in due course that Miss Anglin desired to exercise her option. In the meantime, Manager Oliver Morosco had read the play and had instructed his agent to make Miss McFadden an offer for it. The agent, through some delay, was late in making the offer, but Mr. Morosco, believing that all was well, set to work to rehearse and produce. The Child, at his theatre at Los Angeles. Then Miss Anglin stepped in and completed her purchase of the surprise and mortification of Mr. Morosco, who realized for the first time that his agent had not obtained the play for him, and he was obliged to abandon his preparations, because, naturally, Miss Anglin was not able to grant him the desired permission to try the play out in Los Angeles.

It is interesting to know that when he realized that *The Child* did not belong to him he said to have exclaimed: "I lost Within the Law, which was making a fortune in New York, by fifteen minutes, and now I think I have lost another fortune in *The Child*."

For some time Miss Anglin has been appearing in the comedy, *Green Stockings*, by A. E. W. Mason. In the play Miss Anglin appears in a role totally different from any with which her name has been associated in recent years. She achieved her greatest success in emotional roles.

Despite the rejection by the Metropolitan board of directors, of Oscar Hammerstein's proposition to release him from his contract not to present opera in New York, he has not given up his intention, but declares that there will be war.

Hammerstein said he expected that in response to his letter the Metropolitan

directors would at least ask to consult with him regarding the question of opera in English.

"There is a demand for opera in this form," said Oscar, "and somebody is going to give it eventually. It is ridiculous for anybody to say to somebody else, 'You cannot give opera.' I do not say that I can break my contract outright, or will, but there are other methods of getting at it. There will be lots of action."

GABY DESLYS

Various names such as the "wrecker of kingdoms" and so on have been applied to Gaby Deslys, but it is no secret that the deceased king of Portugal was in love with the dainty Parisian dancer, whose picture is here shown.

FLORODORA GIRL, GEBHARD'S WIDOW WOULD BREAK WILL

Wife of Wealthy New Yorker Was Not Mentioned in His Last Testament

New York, Dec. 28.—Mrs. Marie Wilson Gebhard, one of the original Florodora girls, who was secretly married to Frederick Gebhard, has filed in the supreme court an action to break his will. Gebhard had an annual income of \$100,000.

The young wife was ignored in the will and soon after her husband's death, in December, 1910, it was intimated that she would make a fight to have it set aside. She has now instructed Osborne, Lank & Garini, her attorneys, to bring the action and has filed a bond with the county clerk.

The complaint alleges that Gebhard was incompetent to make a will in 1905, when he executed the testament in question, and that he was unduly influenced. A peculiar feature of the contest is that the will was made prior to the marriage of Gebhard with the defendant. Under the law a will made prior to marriage is invalidated only when a child is born of the marriage. The defendant in the will contest, Mrs. Marie Isabel Nelson, sister of the deceased and mother-in-law of Reginald Vanderbilt, Mary Elizabeth Hunnewell, a niece, and Jules Blanc Nelson, a nephew.

WELL PLEASED WITH CONDITIONS IN BOYS' INDUSTRIAL HOME

Christmas Entertainment Last Evening — Boys Placed on Honor With Good Results

The annual Christmas entertainment for the boys of the Industrial School at East St. John took place last evening in the large school room of the institution. About twenty people from the city went out for the entertainment, which was greatly enjoyed.

The visitors were pleased with the general appearance of the institution, and the boys seemed to be generally contented with the home. The entertainments and singing of the boys were the features of the entertainment and several showed remarkable vocal talent.

The speakers paid a high tribute to Mr. and Mrs. McDonald, who have charge of the school, and also to Mrs. Land, the teacher. The speakers thought that the method of placing the boys on their honor to a large extent had produced very encouraging results.

Magistrate Ritchie, who presided at the entertainment, referred particularly to the fact that recently the school was left without a guard and that the boys had taken over his duties themselves with good results. In reference to the good feeling between inmates and Mr. McDonald, he told of the custom by which the boys were sent to the city on errands and how faithfully they executed the duties assigned to them.

Several of the speakers congratulated the boys on the fine appearance of the home and the manner in which they were trying to get a good start in the world.

Among the speakers were Police Magistrate Ritchie, who presided; Rev. Dr. MacVicar, L. P. D. Tilley, M. P. P.; W. S. Fisher, Rev. J. C. B. Appel, Thomas Kiekham, Mrs. E. A. Smith and A. M. Belding.

Two readings by Miss Green, of Boston, were greatly enjoyed.

Prizes won during the year were presented to the following: James Harvey, James Guthrie, Edwin Harrington, Willie Triff, Gerald Grey and Donald Grey. After the programme refreshments were served and gifts were distributed from a large Christmas tree.

Lady Tilley, although she has been a regular attendant at the annual entertainments for several years, found it impossible to attend last night. Among those who helped with gifts to the children, a success were: Lady Tilley, books; Mrs. E. A. Smith, books, games, handkerchiefs and confectonary; W. S. Fisher, books; Mayor Frink, books; C. T. U. game; Morton Smith, confectonary; H. H. Mott, case of oranges; Mrs. Land, handkerchiefs and ties; and Mrs. McDonald, ties.

The board of management presented the school with a new set of ring tones. Mrs. E. A. Smith presented a book to the library.

During the evening Miss Ada Thompson acted as accompanist for the musical numbers.

MR. SOUTHAM REPLIES

Manager of the Citizen Says Premier Whitney May Publish Letters

(Ottawa Journal)

W. M. Southam, asked if he had any reply to make to Sir James Whitney's article, said: "I don't think that the public is interested in Sir James Whitney's personal reference to me, so I have nothing to say except that he has my full permission to make public anything he may know as to the alleged assistance he gave to the introduction of tax reform in the legislature, and this permission applies to all letters I have written him. This information, however, was given out previously to last provincial election by Sir James and The Citizen. The Citizen giving Sir James full credit for his assistance. In regard to The Citizen's editorial on Whitney, the big blow, wherein it pointed out to the Conservative party that it was necessary in the public as well as the party interest that there should be a change of policy towards tax reform, or a change of provincial leadership, we simply voice as a Conservative newspaper what we believe the rank and file of the party feel as to Sir James' autocratic mismanagement of this question. The Citizen in future issues will continue to elaborate this idea and endeavor to make it so plain to all that action along one line or the other will have to be taken."

MAKES THIS TEST

How to Tell if Your Hair is Diseased

Even if you have a luxuriant head of hair, you may want to know whether it is in a healthy condition or not. 98 per cent. of the people need a hair tonic. Fall a hair out of your head, if the bulb at the end of the root is white and shrunk, it proves that the hair is diseased and requires prompt attention if its loss is to be avoided. If the bulb is pink and full the hair is healthy.

We want everyone whose hair requires treatment to try *Retall 99*. Hair Tonic. We promise that it shall not cost anything if it is not a good satisfactory result. If it is designed to overcome dandruff, relieve scalp irritation, to stimulate the hair roots, to tighten the hair already in the head, grow hair and overcome baldness.

It is because of what *Retall 99* Hair Tonic has done and our sincere faith in its goodness that we want you to try it at our risk. Two sizes, 25c and \$1.00. Sold only at Watson's 3 Retail Stores, King street, Main street, and Haymarket Square.

Arrangements are being made by the London County Council for the delivery of a series of cinema-lectures to motor-bus drivers on how to avoid accidents. Every variety of accident will be dealt with and shown on the screen. Drivers will be told the best possible way to avoid each variety of mishap. Special films are to be taken by means of dummies, and the most realistic collisions will be enacted.

TAKES ISSUE WITH SIR CONAN DOYLE

(Continued from page 8.)

Efforts are being made to get some reliable information about an unofficial inquiry that Mr. Lloyd George had set on foot with what is believed to be the object of discovering material on which to base an attack on landed property and landlords. Blue and yellow forms are being left with gamekeepers, and agents, laborers, small shopkeepers, and some farmers to be filled up. The object of the inquiry is stated to be: "To obtain an accurate and impartial account of the social and economic conditions in the rural parts of Great Britain."

The rush of motor traffic is becoming a serious problem from the pedestrian standpoint. A correspondent writes to a London paper that he notices the worried and anxious looks of people who are going to cross the road, and he has frequently seen people, having crossed a street, standing in a state of great excitement, as if they had been hunted. Another fact is the anxiety felt in families when elderly relatives are out alone in London. This never used to be the case, but now everyone is afraid of the traffic, and the old people are, of course, the most likely victims.

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Only One "BROMO QUININE," that is **Laxative Bromo Quinine**. Cures a Cold in One Day, Grip in 2 Days.

VIGILANT POLICE FORCE

(Bangor Commercial)

An energetic effort to eliminate crime in a city, if participated in by police and court officials alike, is certain to bring great results. Generally, however, in large cities it requires some epidemic of crime to cause such effort. Kansas City has recently been experiencing a run of crime, burglaries and holdups being particularly numerous, sometimes as many as a day being recorded. It was realized that hereafter measures were necessary and they were taken. The police were ordered to bring in all persons with criminal record and study reputation and promptly do so. The courts co-operated. Offenders with criminal records were given severe sentences and those prisoners arrested for past records were ordered from town and if they did not go were arrested for loitering and sentenced. The police force has been increased by 100 and the results have already made themselves manifest.

The criminals who are at liberty have concluded that Kansas City is no place for operations at present, and the number of burglaries and holdups have been reduced to a minimum. It is doubtful true that other cities have had their number of criminals increased, but Kansas City today is reported to be a very orderly and law-abiding community.

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OLD SORE HEALED IN SIX DAYS

Nearly Impossible to Heal Skin, Badly Hurt, Sore, Red and Inflamed. Could Not Sleep, Cuticura Soap and Ointment Healed.

Bowman River, Manitoba.—"When I was sixteen years of age I got my skin badly hurt and when healed the skin was attached to the bone. The bone would burst out and it was nearly impossible to heal. The sore would be very red and inflamed round the edges and had a burning sensation. When extra sore I could not sleep at night on account of the pain. I took ways were a cotton bandage on it from the ankle to the knee. For a number of years I used sticking plasters, then got a sample of Cuticura Soap and Ointment and sent for a sample and purchased some more and in six days the sore was healed completely." (Signed) James Edwards, June 21, 1912.

FOR PIMPLES AND BLACKHEADS

Treatment: Gently massage the affected parts with Cuticura Ointment, on the end of the finger, but do not rub. Wash off with Cuticura Ointment in five minutes with Cuticura Soap and hot water and continue bathing for some minutes. This treatment is best on rising and retiring. At other times use Cuticura Soap freely for the toilet and bath, to assist in preventing inflammation for a sample and purchased some more and in six days the sore was healed completely." (Signed) James Edwards, June 21, 1912.

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Seasickness and Trainsickness

Relief by **Abbey's Effervescent Salt** at all hours.

Many physicians of Canada are prescribing **Abbey's Effervescent Salt**. It creates acidity of the stomach, making it easier to digest food, and is a reliable remedy for seasickness, trainsickness, indigestion, and all other ailments of the stomach. It is a pleasant and refreshing beverage, and is sold in two sizes—25c and 60c.

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