

The Standard of Piano Construction

The question of quality is the only one which should be considered when buying a piano.

The beauty and permanency of tone—delicacy of touch—superiority of materials and workmanship—are synonyms of quality.

The recorded judgment of eminent musical experts is that the New Scale Williams quality is the standard of piano construction.

New Scale Williams

You will find our new Catalogues of vital assistance in selecting the best piano for your home. We will send these free on request, and also explain our plan of easy payments, if you care to purchase a New Scale Williams Piano in that way.

THE WILLIAMS PIANO CO. LIMITED
OTTAWA, Ont.

110

The H. C. TOWNSEND CO.,
53 Cermain Street,
Superintendent of the Maritime Provinces.

SHIPPING

MINIATURE ALMANAC

1910	Sun	Tues
May	Rise Sets High Low	
20—Fri	4.54 7.47 9.28 3.44	
21—Sat	4.53 7.48 9.14 4.24	

The time used is Atlantic Standard.

SAILINGS FOR ST. JOHN.

Arrived Yesterday.

Rappahannock, London, May 6.

Solo, Bermuda, May 18.

Terschelling, chartered.

PORT OF ST. JOHN.

Arrived Yesterday.

Tug Poppepost (Am), 78, Swett, from St.

Martins for Bath (Me), and did with

barges in tow.

Cleared Yesterday.

Sch Helen G. King, 126, Gough, for

Quincy (Mass), Stearns, Cutler & Co, 144,

411 feet spruce boards.

Sch Romeo, 111, Henderson, for Fall

River (Mass), Stearns, Cutler & Co, 152, 435

feet board and scantling.

DOMINION PORTS

Moncton, N. B., May 18—Arr, schr Mina

German, German, Barbados.

Harvey, N. B., May 17—Arr, schr Brook-

line, Kerrigan, Calais (Me).

BRITISH PORTS

Queenstown, May 18—Arr, admr Adriatic,

for New York.

London, May 18—Arr, admr Mount

Temple, for Montreal.

Southampton, May 18—Arr, admr Sten-

tonic, from New York.

Bermuda, May 18—Arr, admr Solo,

Briggs, St. John.

FOREIGN PORTS

New London, May 18—Arr, schr Eve-

ward, from St. John for New York; Eva

May, from Calais for New York.

Vineyard Haven, May 18—Arr, schr Bol-

sch, Novels, from Port Beaulieu, for

Chatham (N. B.); Lena, from New York

for Halifax.

Sid-Schrs Perlesea, from Gutterburg (N

J) for Charlottetown (P. E. I.); Childre

Harold, for Cheverie (N. S.).

Gloucester, May 18—Arr, schrs Mary

Augusta, from Boston for Calais; Stella

Maud, from Boston for St. John.

Portsmouth, May 18—Arr, schrs Abana,

from River Hebert for New York; Bol-

sch, from Clementport (N. S.) for Boston.

Sakon, May 18—Arr, schrs E. Carson,

from Apple River (N. S.) for Weymouth;

Catawamuck, from Tusket (N. S.) for New

York.

Boston, May 18—Arr, schrs George M

Warner, from Plymouth (N. S.); J. L. Col-

well, from Port Greenville (N. S.) via Cal-

ais; City Island, May 18—Bound south, schr

Laura C. Hall, from River Hebert (N. S.);

Emily Anderson, from Port au Prince via

Standard, Harry Miller, from St. John.

Bound east—Stmr Hird, from New York

for Amherst.

MARINE NOTES

Schooner Brookline, Captain Kerrigan,

is at Harvey (N. B.), loading lumber for

a port in the United States.

West India steamship Soho left Ber-

muda for this port last Wednesday morn-

ing. She will be due here Sunday.

Steamship Manchester Port left port

yesterday for Manchester, direct. She has

on board a large general cargo from this

port and Philadelphia.

The schooner Mina German arrived at

Moncton (N. B.), last Wednesday from

Barbados, with a cargo of molasses for

F. P. Reid & Co.

Accept no substitutes. All dealers

for Edmondson, Bates & Co. Toronto.

Fashion Hint for Times Readers



Nothing so graceful as the chiffon cloak has been invented in a long while. These transparent wraps give a particularly dressy look to the simplest costumes, and when the frock beneath has an effective pattern, as in this instance, the wrap seems doubly rich. This chiffon cloak is made of black

The Furnace of Gold

By PHILIP MIGHELS
Author of "The Pillars of Eden," etc.

CHAPTER II (Continued)

Rising as it to bar the way, the crown-

ing terrace apparently ended the trail

against all further advance. Here Van

finally halted, dismounted, and waited for

the advent of his charges.

Beth rode up uncertainly, her brown

eyes closely scrutinizing the path ahead.

"Let me see if the cinches are tight,"

said the horseman quietly, and he looked

at the girl of her saddle.

It was found to be in a satisfactory

condition. The girl on the bay he tight-

ened, carefully pushing Elsa's foot and the

stirrup aside for the purpose.

His own horse now showed unmistak-

able signs of weariness. He had travelled

some twenty odd miles to arrive at Dave's

before undertaking this present bit of

hardship. Since then Van had pushed

him to the limit of his strength and speed,

in the effort to reach Goldie with the

smallest possible delay.

If a sober expression of sympathy came

from the horseman, as he glanced over his

shoulder at the girl, it was not one of

sympathy, but of stern, unflinching

justice. He was looking at her in the

advancing one more to the fore.

Both of you give them the reins," he in-

structed quietly. "Just drop them down.

Let the bronches pick the trail." He

paused, then added, as if on second

thought, "Shut your eyes if you find your-

self getting dizzy—don't look down."

Beth turned slightly pale, in anticipation

of some ordeal, undoubtedly imminent,

but the light in her eyes was one of

bravery. She might feel that she was at

all at the gate of something awful, but

her nature rose to meet it. She said

nothing, she simply obeyed directions and

looked with new emotion on the some-

what dropping mare to whom her own

safety was entrusted.

Van was once more in his saddle. He

started, and the ponies behind resumed

their tail-plucking at his heels.

A few rods ahead they encountered a

change, and Beth could scarcely repress

a gasp of surprise and alarm. The

trail was laid upon the merest granite

shelf, above a tall, terrible chasm. She

was terrified, frankly. The man and the

pony in the lead were cut with startling

sharpness against the gray of the rock—the

calico coloring, the muscular intensity,

the bending of the man to every motion—

as they balanced with terrifying shiver-

ing above the pit of death.

For a moment the girl thought of her-

self and how she too must pass that

awful brink, for all her concern was

focused on the man. Then she realized what

she must do—was doing—as her own mare

followed on. She was almost upon it her-

self!

Her hand flew down to the reins to halt

the pony, involuntarily. A wild thought

of turning and fleeing away from this

shelf of destruction launched itself upon

her mind. It was folly—a thing impossible.

There was nothing to do but go on. Shut-

ting her eyes and holding her breath she

felt the mare beneath her tremulously

moving forward, smelling out the places

of security whereon to rest her weight.

Elsa, sublimely unresponsive, alike to

the grandeur or danger of the place, rode

as placidly here as in the valley.

They passed the first of the shelflike

brinks, traversed a safer country, and

also the last, much longer than the first,

but perhaps not so narrow or winding.

Van had perspired in nervous tension,

and now, as he turned in his saddle to

look backward.

Suddenly, with a horrible sensation in

his vitals, he felt his pony crumpling be-

neath him, even as he heard Beth sound

a cry.

A second later he was going, helplessly,

with the air-curtain in his eyes and his

pony's snout shivering up its spine. All

bottomless space seemed to open where

they dropped. He kicked lower the stir-

rups, even as the pony struck upon the

first narrow terrace, ten feet down, and

a cry.

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