

Books. The Canadian stories, however, are sufficiently different in treatment, scenery, and in the animals they introduce, to appeal with something of novel force to present-day readers.

The first and best of these animal books is Mr. Ernest Seton-Thompson's "Wild Animals I Have Known." Since the publication of this delightful collection of animal tales, Mr. Seton-Thompson has brought out two additional stories, the first entitled, "The Trail of the Sand-Hill Stag,"² and the second, "The Biography of a Grizzly."³

Another book of the same class is Mr. W. A. Fraser's "Mooswa, and Others of the Boundaries,"⁴ which first appeared as a serial in the *Canadian Magazine*. Mr. Fraser has completed a new animal story, "The Outcasts,"⁵ which is to be published this year.

Mr. Charles G. D. Roberts has also entered the same field with his "Heart of the Ancient Wood," (1900), in which, however, the human element is introduced more freely than in any of the other animal stories.

All of these books are good in their way, and each contains sufficient originality to save it from any suggestion of plagiarism, either in matter or ideas, but there is a possibility that if the thing be carried too far the public will grow tired. It is a familiar phenomenon in the book world that when one man makes a success of a new departure in fiction, others immediately rush in to gather the after-math, until the type becomes a positive bore. Already a dozen or more American writers have taken advantage of Seton-Thompson's phenomenal success, to force upon the market more or less crude attempts in the same direction.

The field of juvenile fiction has been by no means neg-

1. Scribners, New York, 1898

2. New York, 1899.

3. New York, 1900. Mr. Seton-Thompson has since published another collection of animal-stories, "Lives of the Hunted," New York, 1901.

4. New York, 1900. Briggs, Toronto, 1900

5. New York, and Toronto, 1901.