
A Gathering of the Arts

by a fellow-member who assured him *sotto voce* that the spectrum has but six primaries.

Next observations were by Mr. E. Wyly Grier, R.C.A., the portraiteur. Mr. Grier has a reputation for putting the best possible face on a subject. He sometimes finds that the best way to make a man's face is to draw his maternal grandfather. Many of his portraits are life-like enough to pay debts. Mr. Grier paid his disrespects to the Philistines, including the collector. As to the connoisseur—as to the enlarger of portraits—ask him. Mr. Grier does not appear to appreciate sheep in landscapes.

Dr. A. S. Vogt, the well-known choral conductor, was called up impromptu. Mr. Vogt was born in Waterloo, and he has been called the Napoleon of Canadian music. Why not Wellington—next to Waterloo? He is the only living general that ever laid siege to New York. He began his musical career by doing comic songs in burnt cork, an apt illustration of color in vocal tone. Canadians he alleged to have a highly developed musical sense. To be sure—since they have kept the Mendelssohn Choir from going to the United States to live. He also said some things about quarter tones which were taken to heart by not a few of those present.

A song of Pinsuti—"The Mighty Deep"—by Mr. Ruthven McDonald, gave token of a fine *basso cantante* voice as good as anything of its class that ever came here from anywhere. Later in the evening Mr. McDonald gave three songs that shewed his possession of a truly artistic sense of selection.