of young curiosity work as ight and seated; as much ad about

motleynow led ry broad turned ght bow, l." My ight into sping at without hisper I labourd as to e. Our ely unor, with sion of d him ad been e whole ent défendu de rien recevoir!" Indeed I could not induce him to accept anything.

His parting words, and a sketch of the interior of the drawing-room in which strangers are received in the "Imprimerie Nationale" of Paris, ought, I submit, to be hung up in Prince Albert's Crystal Palace, as a specimen of French politeness, not only to be admired, but to be copied by the governments and by the people of every nation on the globe.

<sup>&</sup>lt;sup>1</sup> Sir, we are expressly forbidden to receive anything!