

matter—I will not call it literature—which is necessarily overwhelmingly successful in competition with our national serials. That is not, I understand, within the scope of this Committee. I only wish that Parliament and the Government would take up that matter and see what could be done, and certainly the first thing to be done should not be an act of thievery, which this would be—I cannot see, even to assist MacLean's Magazine, that they should be empowered to do a thing which, in a private individual, would be characterized as theft.

Q. From a business point of view, would anybody be seriously hurt if the licensing clauses were allowed to remain in respect to serials?—A. I am afraid I must confess I cannot answer that question. The question has been discussed by persons who are intimately connected with serial publications, which I, personally, am not.

*By Mr. Healy:*

Q. Mr. Kennedy, will you give us the names of some of the books of which you are the author, for the information of this Committee?—A. I may say that they have all been published either in the Old Country or in this country; some of them in both. The first was "The Story of Canada." I projected and carried out the "Story of the Empire" series at the time of Queen Victoria's Diamond Jubilee. I myself wrote the volume "The Story of Canada" which has had a very large circulation over there as well as over here. Then there was, "New Canada and the new Canadians." I was connected with the London Times then—this was in 1906, after the new provinces had been formed. I went through the new provinces and described them in this book, first in The Times and then in a book, for which Lord Stratheona kindly wrote the introduction. That was published by Marshall in London and Musson in Canada, but it was printed in London. There were two biographies, one, "Professor Blackie, His Sayings, and Doings," published in England alone, and "Old Highland Days," embodying the life of my father, Dr. John Kennedy. The book that has had the widest circulation is a purely Canadian book, although it is not known very well in Canada. Its widest circulation is in the United States. It is called, "The New World Fairy Book," embodying the old legends and traditions of Indians and others. That was published by Dent, who has a house in Toronto as well as in London, but printed in London. It is published in the United States by Dutton, but printed entirely in England. There is a book just coming out being published by the Ryerson Press, the proofs of which I am just passing, "The Book of the West."

Q. That is to be printed here?—A. Yes, that is being printed now in Toronto. That is all, except small things. I have written several books for the Canadian Government at different times, on different parts of Canada.

The CHAIRMAN: Any further questions, gentlemen?

*By Mr. Hocken:*

Q. I would like to ask Mr. Kennedy if he can tell us of any instance within his knowledge where an author has suffered financially by reason of the licensing clauses?—A. No sir, I have not looked into the matter in the least. I have left that to others. As I say, my plea and my arguments are entirely independent of that.

*By Mr. Chevrier:*

Q. And you are not aware of any case where the printer has been benefited by the operation of the licensing clauses?—A. No, sir.

The CHAIRMAN: Thank you.

The WITNESS: I thank you for your courtesy, and I apologize for breaking in, as it appears I have done.

The witness retired.

The Committee proceeded to the consideration of Bill No. 2.

[Mr. Howard Angus Kennedy.]