

## XXXIV &amp; XXXV.

## LIFE OF THE GREAT CONDÉ.

By LORD MAHON. 2 parts, each 37½ cents.

"The story of this great Prince, and of the stirring and important period in which he lived and acted, is beautifully and concisely told in these volumes, with a kindling admiration of the magnanimity, heroism, and manly principle of the subject, and a just appreciation of the religious and civil rights involved in the struggles of the times. The style is eminently concise and pure, and pervaded with an interest surpassing fable or romance. It is well worthy of its place in this series."—*N. Y. Evangelist*

"Nos. 31 and 35 of this series present us for the first time a standard historical work, Lord Mahon's 'Life of Condé.' That such works should be demanded in a miscellany for popular reading is a sign that new intellectual wants are appearing in the community. We rejoice at such indications of a healthier appetite than will be content with reproductions of inferior fictions as the only popular reading. Lord Mahon's contributions to English history are important and fittingly executed; his style is clear, his grasp strong, and his judgment fair. The period and events here treated of are such as to demand these qualifications."—*N. Y. Churchman*.

"An intensely interesting work."—*Tribune*.

"These two volumes must be read with great interest. They embrace a memorable epoch in the history of France, and introduce to the reader many remarkable personages taking prominence in the current of public events. Their principal charm, however, will be found in the chief subject, Louis, Prince of Condé, surnamed the Great, in the ample details, from a friendly pen, of his personal adventures and the easy insight given into his true character. It is, as it relates to history, a *multum in parvo* work."—*Com. Advertiser*.

"The Life of Condé is but another name for the history of one of the most important and instructive eras in French history, the close of the reign of Louis XIII. The period embraces great acts and great men and great women, and seems to be vividly portrayed in these memoirs. This edition is published simultaneously with the first appearance of the work in London, and in the elegant style of typography which distinguishes Messrs. Wiley & Putnam's from most others of the day."—*New Bedford Mercury*.

"This is a capital work. Condé was a great man, and participated so largely in all public affairs during a life which extended to sixty-five years, that his history is the history of his times. The work is well written by Lord Mahon, a very accomplished scholar and writer, whose name is a guaranty for its accuracy."—*Cincin. Atlas*.

"The work is deeply interesting, and a valuable contribution to historical literature.

"A valuable work. It was originally written in French by Lord Mahon, for private circulation, and is justly regarded with great favor by scholars and competent judges."—*N. Y. Courier*.

"This work is very ably and impartially written, and forms an interesting episode in the History of France. It is a charming work, and no one, we venture to say, will regret the time spent in its perusal."—*Illustrated Magazine*.