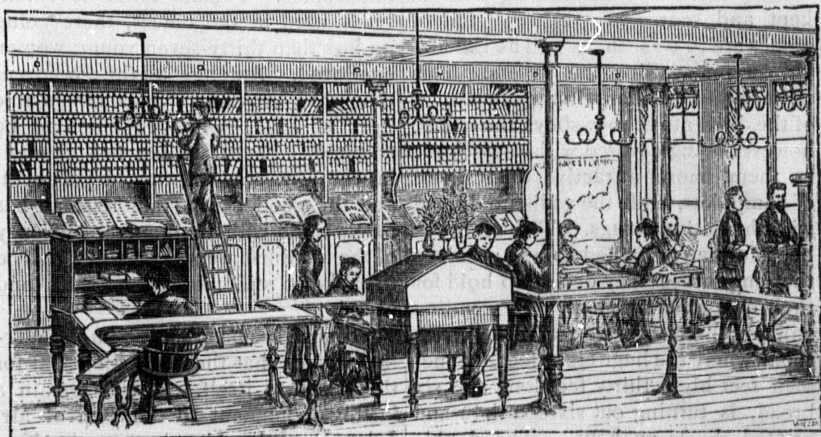


connected with reporting which always has had a tendency to lower it in the public estimation. It has been considered a means of providing men of ability, but lax in morals and irregular in habits, a means of obtaining a precarious livelihood. This has made the dangers to be met with in this course of life very great, because of the associations surrounding those engaged in it, and at one time it was supposed to be almost impossible to be a reporter and a well-living man. But the days of "Bohemianism" have passed in Canada, and for years there has but very seldom been a reporter on the WITNESS who was not at the same time a total abstainer from all that intoxicates.

We might mention very many interesting instances, showing under what difficulties information is sometimes obtained, how "secret" meetings are reported in full, and how but very little that reporters want to know is hid, but space will not permit.

We will now rapidly run through the WITNESS office. It occupies two large, three-story buildings, one fronting on St. Bonaventure street, Montreal, and the other extending back almost to Craig street in the rear. These two buildings are united by an enclosed space, which is utilized as an engine-room

and storehouse. This portion is covered with a glass roof to give light to both of the buildings, which are connected by bridges ornamented with flowers and musical with the songs of birds, as suggested by the engraving. Entering by the front door from St. Bonaventure street is the business office. Ascending the large staircase shown, the editorial and reporting rooms are reached. In the latter is the library for the use of the WITNESS employees, containing over one thousand volumes. These books are lent free to all engaged in the office desirous of reading them. The principal English, American and Canadian papers are also kept on file. On the same flat is the correspondence department,—in which young ladies do most of the work,—the engraving department, the editor of the AUREOLE, and the desk of the mechanical manager. Going up stairs still higher, the "news" room is reached, where the compositors of the DAILY WITNESS perform their duties. The managing editor and the proof-readers monopolize a corner of this room. Crossing one of the bridges previously referred to, the electrotyping department is seen occupying a partitioned-off corner of the very large and airy "job" office, where are the com-



THE LIBRARY.