Table 22.—Larger <sup>1</sup> university, college, and school museums founded in the decade 1921-1930, grouped by field

Field of museum	Number of mu- seums	Approxi- mate ag- gregate of 1930 incomes	Number of build- ings com- pleted <sup>2</sup>	Aggregate cost of buildings com- pleted <sup>2</sup>
a bienstion 1920 and 1:10	1 a2 bet	3	4	5
Art	11 10 3 3 3 2	\$65,000 55,000 5,000 5,000 2,000	blan 5 1	\$420,000 65,000

 $<sup>^1</sup>$  See footnote 1 of Table 21.  $^2$  These figures are for the buildings of museums founded in the decade, and not for all buildings completed during the period.

Table 23.—Larger 1 university, college, and school museums existing in 930, grouped by field

Field of museum	Number of mu- seums	Approxi- mate ag- gregate of 1930 incomes	Number of build- ings com- pleted	Aggregate cost of buildings completed
· 1 .000,012 300 (0	2	3	4	5
ArtScience	59 4	\$489,000 530,000 4,000	19 14	\$6, 927, 000 3, 111, 000
Industry General	od 13	5, 000 48, 000	To late	80, 000

<sup>1</sup> See footnote 1 of Table 21.

One striking feature of the table for 1930, in the light of all that has gone before, is the prominence of science museums. This is partly a heritage from the past and partly a response to needs. In the last century the collecting activities of colleges, responding to interest in the forms and variety of natural objects and living things, created many natural history museums; some of these have developed into important modern museums of science. Apart from this influence there is a strong stimulus in the tendency of collections required for classroom use to outgrow modest proportions. However, if the record for recent years is a criterion, art museums will shortly have the same lead on the campus that public museums of art have already gained elsewhere.

The number of history museums is small, showing that teachers of history make little or no use of visual material.