

Institutions; third, Chinese Philosophy and Religions, and fourth, Chinese Literature and Art. Originally it was hoped that the whole course would be completed in one University year, with three lecture hours per week. But, as the actual work goes on, it is found that many preliminary explanations are absolutely necessary and that a slow but thorough process is more desirable. Consequently, the lectures of the first year cover only the subjects of the first two parts; and those of the second year will deal with the subjects of the last two parts. However, it is not at all necessary to follow the order arranged and each year's course can be treated as complete in itself. It is expected that all the students of this year will return for the second year, and that a larger number of new students will also enroll, as the topics of lectures in the last two parts of the course, as outlined above, will be more interesting and beneficial to the student of Oriental subjects than those of the first two parts. It is hoped, too, that students from other Departments and other Faculties may be encouraged to visit this class, as it requires no preliminary study and is intended to show Chinese Culture as a portion of human accomplishment and to supply a source of knowledge which is generally omitted from and sadly lacking in the plan of Western university education.

Chinese 2 is the combination of two language courses, one on the spoken form and the other on the written form. Since the enrollment is very small, both forms have been taken up with the students at the same time. The work has progressed remarkably. With only two hours per week, students have acquired a full knowledge, in reading and writing, of about 500 useful characters. The first Chinese Reader for Mass Education has been finished and both the Chinese Phonetic Keys to Pronunciation and the Standard Romanization System have been learned. In the spoken form the Chinese National Language (formerly known as the Mandarin) is used, and in the written form the modern simple literature. An effort has been made to eliminate the difference between the two forms and to bring them together as closely as possible.

A seminar course was offered to advanced students for research on special topics with reference readings in both Chinese and Western languages. So far no applications have been received.