

REDUCTION OF PUBLIC SERVICE

Question No. 230—**Mr. Lambert (Bellechasse):**

Was a study undertaken to ascertain the profitability of the possible 60,000 jobs cut in the Public Service and, if so (a) which sectors will be affected (b) how many lay-offs will there be in each sector (c) what will be the saving for each sector?

Hon. Sinclair Stevens (President of Treasury Board): There has been no single study undertaken to determine the profitability of the 60,000 job cut. However, a board strategy to achieve this reduction has been developed and announced. The strategy is based on a reduction of 20,000 to be realized from the privatization of Crown corporations, a decrease of 5,000 in the agencies and Crown corporations that receive parliamentary appropriations but whose personnel resources are not subject to Treasury Board control, and a reduction of 35,000 in the controlled public service. The government also announced that one of its guiding principles in achieving these reductions would be reliance on attrition. As each phase of this strategy is implemented, studies will be undertaken to ensure that the cuts are designed to achieve the greatest possible savings for Canadian taxpayers.

RE-EVALUATION OF GOVERNMENT'S ELECTORAL POSITION

Question No. 243—**Mr. Lambert (Bellechasse):**

Between May 22 and October 9, 1979, did the government conduct any studies re-evaluating the electoral position of the party in power and, if so (a) how many (b) what was the total cost?

Mr. John Bosley (Parliamentary Secretary to Prime Minister): No. (a) and (b) Not applicable.

SUPERANNUATION

Question No. 378—**Mr. Pepin:**

1. For the fiscal year ended March 31, 1979, what amount of interest was credited to the (a) Public Service Superannuation Account (b) Canadian Forces Superannuation Account (c) Supplementary Retirement Benefits Account?

2. What amount did each account receive by way of contributions in the same period?

Hon. Walter Baker (President of Privy Council and Minister of National Revenue): I am informed by the Department of National Defence and the President of Treasury Board as follows:

1. (a) The amount of interest credited to the public service superannuation account during the fiscal year ended March 31, 1979 was \$374,687,241. This represents interest earnings at a rate of 4 per cent per annum. Interest earnings over that amount (currently earnings from the difference between interest rates of 8 per cent and 4 per cent) are used to offset the cost to the government of amortizing over a period of five years, the liability created by salary increases.
- (b) \$310,700,953.91
- (c) The amount of interest credited to the supplementary retirement benefits account was \$36,680,602.

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2. The total amount of contributions paid into the public service superannuation account including government contributions, employee contributions and salary increase deficiency credits was \$1,016,141,519.

The total amount of employee and government contributions paid into the supplementary retirement benefits account was \$134,377,334.

Canadian Forces superannuation account:

Current contributions	\$69,318,651.85
Arrears of contributions	\$1,383,899.58
Transfers from other funds	\$45,644.40

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[English]

QUESTION PASSED AS ORDER FOR RETURN

Mr. David Kilgour (Parliamentary Secretary to President of Privy Council): Mr. Speaker, if question No. 548 could be made an order for return, because of its length, this return could be tabled immediately.

Mr. Speaker: The questions enumerated by the parliamentary secretary have been answered.

[Translation]

Is it the wish of the House that question No. 548 be deemed to have been made an order for return?

Some hon. Members: Agreed.

[Text]

CBC ART COLLECTION—CALGARY

Question No. 548—**Mr. Friesen:**

1. How many works of art are in the collection at CBC headquarters, Calgary, Alberta and, what is (a) a description of each item, its purchase price and the name of the artist (b) the purpose of the collection?

2. Does the corporation have other collections or does it plan any other collections?

3. Is the collection added to on a regular basis and, if so, how are the works chosen?

4. How were the original works chosen and what was the budget for each year since it was initiated?

5. Who owns the collection, i.e. CBC Calgary or the corporation as a whole?

6. For how long has it been CBC's practice to purchase art works for a collection?

7. How many original works have been purchased by the corporation in the past ten years and, in each case, what was the (a) name of the artist (b) name of the work (c) purchase price?

8. (a) How many collections does CBC have (b) where are they located (c) how many works are there in each collection (d) what is the estimated value of each collection (e) is any item ever loaned to a private gallery etc.?

9. Does the corporation ever sell any of its acquisitions and, if so (a) what is the policy in this regard (b) how many have been sold to date (c) what policy does the corporation follow in the expenditure of this income i.e. is it used to purchase art?

10. How does the corporation refer to such collections for the purpose of documentation, i.e. as an art collection or furnishings?

11. (a) How are the art works displayed in each collection (b) what number are in public areas, private offices or are located in a gallery situation?