

The Standing Committee on Communications and Culture has the honour to presents its

FIRST REPORT

In accordance with its Order of Reference of Tuesday, December 13, 1983, your Committee assigned responsibility to a Sub-committee to study the question of the Taxation of Visual and Performing Artists and Writers. The Sub-committee has submitted its second report to the Committee. Your Committee has adopted this report which reads as follows:

A copy of the relevant Minutes of Proceedings and Evidence of the Sub-committee on the Taxation of Visual and Performing Artists and Writers (*Issues Nos. 1 to 16 and 17 including the Second Report*) and a copy of the relevant Minutes of Proceedings and Evidence of the Standing Committee on Communications and Culture (*Issues Nos. 1 and 10*) are tabled.

Respectfully submitted

ROBERT GOURD

Chairman

The Sub-Committee on the Taxation of Visual and Performing Artists and Writers has the honour to presents its

SECOND REPORT

In accordance with its Order of Reference of Tuesday, February 14, 1984, your Sub-committee considered the question of the Taxation of Visual and Performing Artists and Writers.

Your Sub-committee has adopted this report including thirty-one (31) recommendations and asks the Government to consider the advisability of implementing the recommendations contained herein and pursuant to Standing Order 69(13) and requests that the Government table a comprehensive response to this report.

Respectfully submitted

DOUGLAS FISHER

Chairman