

Artist and Film-maker



Experiment with Life
Oil, 31"x35", 1983

paintings, such as *Experiment with Life* (1983), a violent, nightmarish work. In *Artist on Fire* (1983), she portrayed a painter consumed by the process of transformation. 'I just felt on fire, I was burning up, with a kind of passion about painting,' she remembers.

Paint Phantom (1983-4) is regarded as one of her most personal works. It shows two mythic figures silhouetted against the night sky, wrestling on the curved landscape of the world. For Wieland the painting 'is about puncturing phantoms that we make so real. And it is a quest for self and wholeness.'

For much of her artistic life Joyce Wieland has been searching for an identity, struggling to assert herself in the male-dominated bastions of art and striking out in new directions. By focusing on the reality of her own experience she has infused her art with a vitality, freshness and humour which are irresistible. ♦

Joyous Morning
Oil, 39"x53", 1986

