

# News of the arts

## New prize presented to accompaniment of award-winning composition



Composer R. Murray Schafer (right) recently received the first Jules Léger Prize for New Chamber Music from Governor-General and Mrs. Léger. The prize, which includes a trophy designed by Montreal sculptor Louis Archambault and an award of \$5,000 offered by the Canada Council, was presented during a concert at Rideau Hall where the Orford Quartet played the award-winning work, Quartet No. 2, Waves. The concert was presented in collaboration with the CBC and will be broadcast later.

## Phillips names directors for Stratford's next season

Michael Langham will direct Shakespeare's *Love's Labour's Lost* in 1979, his first Stratford production in nine years, says Festival artistic director Robin Phillips. A former artistic director of the Festival and of the Guthrie Theatre in Minneapolis, Mr. Langham is at present staging productions of *Coriolanus* and *Julius Caesar* with a black acting company for Joseph Papp's New York Shakespeare Festival.

Peter Moss, the Festival's director at the Third Stage, will direct *The First Part of Henry IV* and *The Second Part of Henry IV*, to be presented at the Festival Theatre. Mr. Moss directed *The Merry Wives of Windsor* and co-directed *The Winter's Tale* this year, in addition to his work at the Third Stage which included direction of Sheldon Rosen's *Ned and Jack* and Beckett's *From An Abandoned Work*.

Tony Award winner Burt Shevelove, in his first association with the Festival, will

direct the *première* of his adaptation of the Philip Barry play, *Holiday*, on the Avon stage.

Waris Hussein, who has worked extensively in film, television and stage in England, will direct *Othello*, slated for the Festival stage. He recently directed Julian Mitchell's *Half Life*, with John Gielgud, for the National Theatre and the West End.

Directing the Third Stage production of *The Taming of the Shrew* will be Pamela Hawthorn, an associate director of the Festival and director of this year's production of *Stargazing* by Tom Cone. Miss Hawthorn is managing director of Vancouver's New Play Centre, where she has staged notable productions of new Canadian plays, among them *Ned and Jack*, Sharon Pollock's *A Compulsory Option* and Cone's *Beautiful Tigers and Shotgun*.

Zoe Caldwell, last at Stratford in 1967 when she played Cleopatra to Christopher

## Arts briefs

Two regional offices of the Canada Council, originally scheduled to open this year to serve Alberta, Saskatchewan, Manitoba and British Columbia, will remain closed indefinitely because of budget cuts. The Atlantic regional office in Charlottetown, which has been in operation for five years, will be maintained. The Council's director, Charles Lussier, explained, "The proven usefulness and success of our Atlantic regional office has encouraged us to consider opening others. However, at a time when a number of our programs of direct aid to artists and arts organizations are being cut back for lack of funds, we think it would be inappropriate for the Council to expand its administration."

The second annual Children's Book Festival, a week-long celebration of children's literature organized in part by librarians, teachers and booksellers across the country, took place recently. The festival is sponsored by The Children's Book Centre of Toronto, a resource agency for information about publishing for children.

The Canadian Broadcasting Corporation's *fifth estate* has won an international Emmy Award for its special, *Four Women*, a television program dealing with breast cancer. It was named the best non-fiction film in a field of six nominees, among which was Global TV's interview by Robert MacNeil with heavyweight champion Muhammad Ali.

Plummer's Antony in *Antony and Cleopatra*, will direct Shakespeare's *Richard II*.

A charter member of the Elizabethan Theatre Trust and the Union Repertory of Melbourne in her native Australia, Miss Caldwell has also appeared with the Royal Shakespeare Company at Stratford-on-Avon and at the Royal Court Theatre in London.

Her association with theatre in Canada also includes the Manitoba Theatre Centre where she appeared in the title role of *Mother Courage* and as Pegeen Mike in *Playboy of the Western World*.

Mr. Phillips announced in September that he would take a sabbatical in the early months of 1979. He will return to Stratford in March to direct *King Lear* and Oscar Wilde's *The Importance of Being Earnest* at the Avon Theatre and to oversee planning for the following year.