

## Fashions.

"It is not only what suits us, but to what we are suited."—LE PHILOSOPHE  
SOUS LES TOITS.

Address letters relating to this department to Editor "Fashions" Ladies' Pictorial Weekly, etc.

**OUTDOOR DRESS.**—Outdoor dress of striped blue crepon, trimmed with braiding.

THE most favored fans are all fancy combinations of white gauze with ribbons loosely fixed in a circle.

THE large pins which fastens hats and bonnets to the head are no longer pinned to the head at the back, but in front.

THREE small stick pins are required to fasten the strings of fashionable bonnets, but four or five may be used, each one different.

A LATE novelty for evening dresses is striped water silk, called "moire antique." On a white ground, blue, pink, cherry, and mauve stripes look lovely.

MILLINERS predict that large hats and small bonnets will have the same vogue given them during the spring months that has been shown them all winter. However, a medium-sized poke bonnet will certainly be one of the features of the summer.

THE tendency in dressing the hair is to have it not too high and not too low, and while the top is all curled, it must yet be very soft, and the hair at the sides must be brushed back, and certainly not cut. Hair dressers are anxious to introduce more elaborate styles, but my lady very sensibly prefers the simple mode which she can arrange herself, and which does not look stiff and studied.

VERY ELEGANT.—A jabot of white chiffon, with ten rows of baby white satin ribbon on the edge, and a collar of folds with a bow of the ribbon at the back, and twenty small loops, is among the articles on which effects in white satin are seen, all ribbon of this kind, whether narrow or broad, being very much in use this season. It is seen in large rosettes on hats of black or dark velvet, and is much displayed on evening girdles and corselets.

VELVET cloths, Scotch homespuns, and large Bedford cords are the materials most in demand for winter costumes. Striped goods of every possible kind, and waved lines are most chosen; the woollens are thick and warm, and navy blue and Russian green are tint, preferred. The newest light woollens have the shape of very light shirred crape, fixed at every half inch by a very narrow pleat; the whole thing is woven and obtained from the loom in the elaborate shape it shows.

A NOVEL CORSELET.—A very handsome corselet is of crocheted silk, with lines of gold beads between the scrolls in the pattern. The edge is of the knitted lace, and the shape curves below the bust and points below the waist-line. This corselet does not extend to the back of the figure, but is held by two thong-belts of silk with tiny rosettes where the ribbon begins. A belt of ribbon below the corselet may be worn also and the edge of the corselet brought over this belt, which style constitutes one of the new effects.

THE long ribbon sashes reaching to the edge of the gown continue in vogue, not only for evening, but for street dresses. Sometimes the ribbons simply start from the shoulders and fall almost to the edge of the gown; again, they are brought front, cross over the corsage, come around under the arms high up to the centre of the back, where they are arranged in small bows, while the long ends reach quite to the edge of the skirt. By-the-by, to be effective, these decorations should always be of velvet ribbon.

BACK AGAIN.—Back again, yet seemingly new, come the picturesque Roman sashes in the loveliest colors. These are worn with dresses of white serge, and the effect is unfailingly good.



OUTDOOR DRESS.

A VERY dainty tea-jacket is of cream white surah lined with pale olive green. A row of fine tucks is carried down the front edge of the jacket, making a neat finish. The vest of cream lace, ornamented with feather stitching, has a slight cascade of lace, which also trims the edges of the jacket. Ties of pale pink ribbon are at the waist and neck. The sleeves are feather-stitched and tucked lengthwise. This makes a pretty garment to wear with a black silk skirt that has outlived its original waist. In many cases this charming combination takes the place of a tea-gown.

HOSIERY.—The use of grey and black silk hosiery is now much more fashionable than of the more conspicuous colors. A dull lavender and an olive stocking are also worn, while white silk for evening is liked. It must be admitted that the new caprice of a white kid slipper beaded with black, over a black or grey stocking is very becoming to a pretty foot. The shoe of beaded net made over satin is also charmingly pretty with such hosiery. The vogue of checks and plaids is detected in the fine woolen hosiery, as well as in a silk stocking of a similar design as to its top, the lower portion being black or grey, or, again, the lower part may be in the colors of Highland plaids, or of those seen in the woolen goods now displayed in hues so many and various.

No lady's wardrobe is quite complete without a dressing sack. Some very dainty ones are developed in eider-down flannel in white and the delicate shades of blue, pink, brown and mauve. French flannel, plain striped or figured, and various other pretty woollens are employed in the fashioning of these garments; and they may be ornamented with fancy stitching, chiffon frills or if one desires, more elaborate trimmings may be applied. One of these sacks

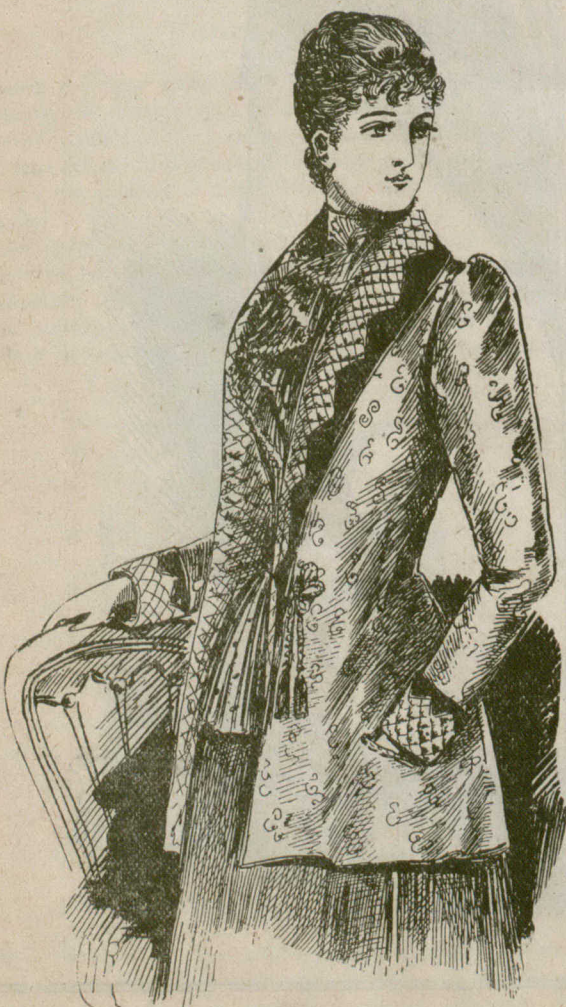
recently made for a bride was of French flannel in a delicate blue. It was fitted to the figure in the back by side-back gores, and a curving centre seam, terminating above stylish coat laps. The loose fronts were closed with white pearl buttons and button-holes. The sleeves were comfortable leg o' mutton, finished at the wrists with cuffs rolling back from the hands. A rolling collar finished the neck. The collar, cuffs and edges of this sack were prettily hemmed and the hems feather-stitched with silk, matching in shade the flannel.

A DEMI-TRAINED skirt in water-green armure royale, is edged with flounce in white lisse, partly veiled with a second one raised in scallops, tipped with puffed rosettes at each point. Over this is a line of carnations and iris, wrought in natural colored silks with tinsel thread and a sparkling of jet beads; these sprays are embroidered on the material. The low bodice, pointed front and back, is edged with a double row of vandyked lace, forming a berth. A similar trimming composes the short sleeves, covering the under part of the arm to the elbow, but disclosing it in front by a graceful looping up, arranged with a ribbon bow rising on each shoulder. The lower part of the corsage is peculiarly cut, so as to spread as a tail coat; the elongated and tapering panel on each side starts from the front fastening of the waist, and is, on its outside edge, tucked up in a slope, in opposition to the inner one, which falls at the back from between the two box-pleats, and displays midway a lining of salmon-pink Surah. Pearls round the neck; snake jewellery in the coiffure.

THE newest tea gowns have a yoke and belt holding them close in the prevalent fashion, yet are much fuller than ordinary dresses, and accordion-pleated throughout. White and gold is still a favorite coloring for tea gowns, and is newly combined, as a white crepon gown, with yoke, belt, and sleeves of yellow satin. An innovation makes the skirt separate from the waist, and entirely of accordion-pleated crepon hung over a white silk foundation skirt. The waist has a closely fitted silk lining, covered at the top with a round yoke of yellow satin reaching to the shoulder-tips. To this yoke are attached accordion crepon breadths that fall to the foot in front and back, and are gathered in at the waist by a rounded belt of yellow satin. The crepon front fastens invisibly on the left, but the lining hooks down the middle. Close yellow sleeves fall low about the wrists, and a high standing collar is of the satin. All the satin parts are beautifully trimmed with small festoons of gold-lined beads strung loosely to wave with the slightest motion of the wearer. The graceful effect of this gown is completed by gathered bretelles of the crepon, with selvaige finish, starting on the sides—not in front—from the merest point on the hips, and widening at the top to fall from the shoulders low on the yellow sleeves. A similar gown of pale violet crepon has the accordion waist coming only to the belt without the stole-like addenda. The sleeves, yoke, and belt are of violet silk, with amethyst beads strung in festoons in many rows.



WALKING COSTUME.



DRESSING SACK.