

THE
CANADIAN PHOTOGRAPHIC
JOURNAL.

DEVOTED TO THE INTERESTS OF THE PROFESSIONAL AND AMATEUR PHOTOGRAPHER.

VOL. V.

TORONTO, JUNE, 1896.

No. 6.

Canadian Photographic Journal

PUBLISHERS.....

The Nesbitt Publishing Co., Ltd.,

Rooms 97, 98, 99,
Confederation Life Building.

TORONTO - - - CANADA.

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**A FEW PERTINENT
QUESTIONS.**

*With Interesting Answers from Practical
Workers.*

A few well-known Michigan photographers who were exchanging experiences lately, were asked to state six questions that they would like to have answered. The questions below were given by them in response as being of especial interest at the present time, and a few good men of that State were asked to answer these questions. Some have responded, and their answers follow the list of questions :

The Questions.

1. What do you consider the most effective colors for mounts used for mat surface papers—(a) for dark tones,

(b) for sepia tones? Do you favor large or small mounts—by small mounts are meant the usual cabinet size for cabinet prints, etc.?

2. What do you consider the best background for show-case displays; what class of work does it pay you best to exhibit?

3. Does advertising pay; and what do you think the best method of advertising for the photographer?

4. What accessories do you use when photographing babies; how do you keep them "in pose"; and what means, if any, do you employ to attract or give expression?

5. Do you favor Sunday work; does it pay; would you support a Sunday closing Act if it were made general?

6. Of what actual value to you are the photographic journals?

The Answers.

I think in the list of questions that you sent there are subjects which, if comprehensively answered, are of vital importance to the profession. In answering them, I trust there may be some little gain to the reader, as that which I shall write is not mere theory,