



Photo by W. E. H. Massey.

MAGNIFICENT ENTRANCE AND DOME OF THE AGRICULTURAL PALACE.

stationed at every entrance, are not so easily deceived in the outward appearances of cunningly devised and carefully concealed picture-taking apparatus; and though modern cameras scarcely look like photographic instruments at all it is next to impossible to get through the gates with any kind of a camera without being stopped; and many a fellow has had to open his box of lunch to prove that it was not a camera. I had heard that the way of the amateur photographer at the World's Fair was hard, and that he was not held in very high esteem. This I realized to be a fact all too soon. Of course an enthusiastic amateur, such as I must confess I am, would have no more thought of going to the World's Fair without a camera than he would think of start-

ing off without a reasonably well-filled purse. Therefore the morning after my arrival in Chicago, the latter part of May last—it being a delightfully clear and bright day—found me at the World's Columbian Exposition gates with a camera “loaded” and ready for business.

Scarcely had I passed the turnstile when two men, noticing the black case in my hand—at once suspecting it to be a camera—demanded to know if it were. On my answering in the affirmative a fee of \$2.00 was ordered to be paid, this fee entitling me to the use of the camera for one day, and that, too, under rigid restrictions. Amongst other things no camera is allowed which takes a view over 4 x 5 inches (which was the size of the instrument I had with me). No pictures