Continued From Page Eleven.

IRELAND'S National Day

Liston as Sir Arthur Fairfax, and Mr. N. W. Power as Mr. O'Dwyer. The other roles were also well filled by Mr. T. McArthur as Capt. Lawless; Messrs. G. Gummersell and A. Jones as Dick and Tom, sailors of the "Sea Bird"; Messrs. F. Kavanagh alod D. Curran as Warbles and Wiggins companions in distress; Mr. J. O'Donnell as Sergeant Maxwell and Mr. M. Doyle as Perkins the jailor. by Miss Gertrude Haddlesey, was giv-The stage manager was Mr. Ed. Quinn, the musical director, Prof. P. J. Shea: Manager of properties, Mr. C. C. Conway, and the costumer Mr. Jos. Ponton.

The whole entertainment was a complete success both from a financial and an artistic point of view, and it should certainly be reproduced. Rev. Father Strubbe, their indefatigable spiritual director has every reason to feel proud of his young men. The full cast of characters was as

follows:---Gerald O'Rourke, a young Irish gentleman, suitor for the hand

of Rose O'Dwyer............ Mr. J. P. McKeown. Mr. O'Dwyer, father of Rose g. Mr. N. W. Power. Philip O'Rourke, Gerald's brother Mr. J. J. Gethings. Sir Arthur Fairfax, an English baronet..... Mr. W. J. Liston. Ralph Belgrave, Sir Arthur's stepson Mr. W. E. Finn. Dan Snyder, Belgrave's accomplice Mr. T. M. Jones. M. Lebeau, a son of "La Belle France," Mr. Ed. Quinn. Terry McCann, a true Irish boy

Tom Clifford, a jolly sailor Mr. P. O'Rourke Corney Regan, a blacksmith Captain Lawless, master of the

Barney O'Callaghan, Terry's

friendMr. T. Shanahan

"Sea Bird,"Mr. T. McArthur. Dick, sailor of the "Sea Bird," .. Tom, sailor of the "Sea-Bird," ..

Warbles, a companion in distress Mr. F. Kavanagh. Wiggins, companion in distress ..

.... Mr. D. O'C. Curran Sergeant Maxwell, of the R. I. Constabulary, ..Mr. M. J. O'Donnell Perkins, gaoler Mr. M. Doyle.

ST. GABRIEL'S T. A. & B. SOCIETY

The St. Gabriel's T. A. and B. Society, held their evening's entertainment in the St. Gabriel's Hall, Centre street, and it was a great success. Considering the many counterattractions that were being held the same evening, the attendance was very good. A select programme of vocal and instrumental music had Mr. F. S. Hickey, and a cornet solo been prepared by the St. Gabriel's by Mr. H. Rheaume brought a most Glee Club, and an eloquent address by the gifted orator, Mr. M. J. F. Quinn, Q.C., M.P., was also a feature of the evening. The concert was fully equal to any gotten up in the past and the audience spent a most en-

joyable evening. Rev. William O'Meara, P.P., occupied the chair. In opening the proceedings he congratulated the societies of the parish for the enthusiasm they displayed in mustering in such large numbers to take part in the parade that morning. Father O'Meara closed his remarks with an elo-

quent reference to the principal characteristics of the Irish race. The members of the new famous St. Gabriel Gree Crup, were very much in evidence in the various items of the splendid programme, and they proved themseleves well worthy of the occasion. The first chorus which they rendered "Come back to Er n" was excellent. A duett and chorus by Miss K. Haddlesey and Mr. T. O'Connor, received great applause. A song and chorus "O'Donnell Aboo," by Mr. J. Deegan was much appreciated. Messrs. J. Shea and J. Kelly executed a cornet duett with much ability and were recalled. A coon song and a cake walk by members of the Glee Club, came in for much applause. The St. Gabriel's Quartette, which is composed of Messrs. Monahan, Kelly, Orton and Deegan, was a favorite with the audience and were repeatedly recalled. Master J. J. Shea desplayed wonderful musical talent in his rendering of a violin solo and was much applauded. A trio "Love's Young Dream," by Miss K. Haddlesey, Mr. J. Rennie and Mr. Charles McMenamin was very well given. The The coon songs and cake walk executed by Messrs. Jos. McLean and Wm. Hennessy delighted the audience. After an excellent rendition of beautiful picture of innocence and The Old Oaken Bucket," by the truth. quartette, composed of Messrs. Rennie, Kelly, Orton and Deegan, the orator of the evening Mr. M. J. F. Quinn, Q.C., M.P., was introduced. He spoke on Ireland, and treated his subject in a masterly manner. He again displayed on this occasion the

or. Throughout his discourse he was interrupted by loud applause. At the close of the address the sec-

ond part of the programme was procceded with. An overture on the pi-ano by Miss K. McCarthy, was rendered in an excellent manner as was a song by Mr. E. Geary. An Irish jigby the well known step dancer, Mr. J. Mines was much appreciated. Miss Alma Pitts in a clever recitation displayed great elocutionary powers. A comic song by Mr. W. Ford, and an Irish jig by Mr. T. Sullivan came in for much applause. Mr. Geo. Holland the inimitable comic singer was a particular favorite and he was repeatedly recalled. A flute solo, selections of Irish airs by Mr. H. J. Barrie, was very well received. A song en in a melodious voice and was greatly applauded. A whistling solo by Miss A. Moore, and a song by Mr. W. F. Ford, were also very good.

The Vice-President, Mr. P. O'Brien, and the Sec., Mr. Chas. Feeney, jr., and members of the Committee of the stalwart temperance organization of St. Gabriel's parish deserve great praise for the patriotic manner in which they celebrated the day. St. Gabriel's Parish is foreging its way to a front rank for the number of its enthusiastic Irishmen, and for the excellence of its musical talent, as evi. denced by the programme which was so successfully and so artistically carried out on this occasion. Bravo old St. Gabriel's.

ST. ANTHONY'S YOUNG MEN.

The evening celebration in the West End was held under the auspices of St. Anthony's Young Men's Society, and like all the other entertainments held under the administration of this popular organization it was a great success. Mr. W. L. Perrigo, jr., the president of the society presided and opened the proceedings in a capital address. He outlined the aims and objects of the society and made an appeal to the young Catholics of St. Anthony's Parish to come into their Miss Donovan, the talented organ-

ist of St. Anthony's Church then rendered selections of Irish airs on the piano, and was loudly applauded. "KathleenMavourneen" by the charm. ing vocalist, Mrs. (Dr.) Schmidt, was next given in an excellent manner. A coronet solo by Mr. H. Rheaume, was much appreciated and that gentleman was compelled to respond to an encore. A song by Mr. A. Hamilton was also well rereived. Miss. M. Moriarity, next gave a song in her rich melodious voice, and was greatly applauded. Mr. F. S. Hickey, the well known comic singer rendered some of his specialties amd was repeatedly recalled. His songs were a feature of the evening's entertainment. Mr. W. Kearney, jr., in his recitation of "Fontenoy," displayed great histrionic ability and he merited the recall. This closed the first part of the programme. Miss M. Perego opened the second part with a piano solo which was executed in a very artistic man' ner. A song by Mr. A. J. Smith, was then given and received much applause. Mrs. (Dr.) Schmidt's rendering of "The Holy City," was much appreciated. An instrumental duet on the mandolin and guitar, Messrs. Cole and Crane showed that these two gentlemen possess much musical ability. Another song by Miss M. Moriarity, more selections by enjoyable evening to a close. Miss Donovan was piano accompanist of the evening and deserves great praise for her share in the success of the evening's entertainment.

STE. THERESE COLLEGE.

Among the many creditable educational institutions in the Dominion of Canada, Ste. Therese College occupies no inferior rank. It is now attended by over 300 students.

Many Canadians and Americans holding prominent positions in every walk in life are proud to claim old Ste. Therese as their beloved Alma Mater. It will please many of them to learn that this institution is now more than ever devoting special at-I terrive to a thorough study of the

English language. Mr. William Lee, formerly professor of English in Ottawa University, who is now associated with Ste. Therese College, is untiring in his efforts to bring English literature up to a high standard. That he is meeting with great success is evident from the fact, that on the eve of St. Patrick's Day the students rendered Richard Brindsley Sheridan's powerful artistic drama, "Pizarro" in such a finished manner as to elicit abundance of well-merited praise from a highly intellectual audience.

Ste. Therese has a beautiful new theatre with a stage capacity of 60 feet by 30 deep, the various scenes are the work of the students, proving that they are quite proficient in artistic talent.

Although every actor did his part in a satisfactory manner, a few serve special mention as more than

ordinary amateurs:--A. Boire as Elviro, a young prince, has all the grace of a professional, and will yet make a mark. F. Duval. as Pizarro was true to his role. R. Labrosse as Rolla and H. E. Dorval as Alonzo are also worthy of men-ton. Master D. J. Howard as Topar, a boy, did nicely, and Master A. Arbour, a child, Alonzo's son, was a

The orchestra under the skilled leadership of Prof. A. Arbour, N.P., was all that could be desired.

The entr' actes were enlivened by numerous popular Irish airs. Much credit is due to the able

HOOD'S Sarsaparilla is the One. True Blood Purifier, Great Norve fluency of diction and a thorough. knowledge of his subject which combined with his personal magnetism. Tonic, Stomsch Regulator. To thousands made him so popular as an orat-Tonic, Stomach Regulator. To thou-Control of the second of the s

ganizer of a feast so prolific of the innocent pleasure that contributes to human happiness. It was, indeed, an intellectual treat enjoyed by all present, amongst whom were several old students of the College, whose heart-strings no doubt vibrated to the same emotion as that experienced

in the happy days long gone by. For the day and its enjoyments the heartiest congratulations should be extended to the Rev. Faculty of the house, devoted men, ever true to and zealous in the noble work in which they are engaged.

PALMISTRY IN BUSINESS.

A sculptor who believed that the character could be read from the hand once declined an important commiss ion for a statue solely because he did not trust the hand of the man who gave the order. A the time the artist was considered little less than an idiot for his caution, but his hand judgment turned out correct after all for another sculptor, having undertaken the statue, had to carry his case into the courts in order to get payment.

Another of these hand readers fell in love with a young and beautiful girl. He became betrothed to her, although there was some peculiar characteristics in the shape and touch of her fingers that he disliked. The matter weighed on his mind. He was a queer sort of a fellow and plain spok-

"My dear," he said to her one day, 'you are a very lovely, estimable girl, and I hold you in the highest affection, but the more I study your hand the less I like it. I am afraid we cannot be happy together. Let us break off the engagement?"

They did. She married another man and eloped with a third in less than four years.

A DYSPEPTIC'S RELEASE.

Suffered From This Distressing Malady for Many Months-Found Only one Medicine to Help Him.

The farming community at Port Robinson, and many miles around, are intimately acquainted with Mr. Harvey Horton. He is a young man, mly 23 years of age, who farms in summer and follows a steam thresher in autumn and winter. While yet so young he has had his share of pains and sickness. Our reporter hearing of Mr. Horton's affliction sought an interview with him. When he learned the reporter's errand he readily consented to impart full details, which are given practically in his own words:-'I do not court newspaper no-toriety,' said he, 'yet I am not afraid to say a kind word for Dr. Williams' Pink Pills for Pale People. In the summer of 1897, I was sadly afflicted with stomach trouble, a deranged liver and general debility. My entire system was in a morbid condition. I felt as though I had an oppressive weight on my stomach and eating was sometimes followed nausea. My nights were made hideous by unpleasant dreams. I tried a good physician. He doctored me for liver trouble and dyspepsia, but without avail and for a year I could find no remedy that would cure me. I felt perfectly worn out had no strength, appetite or energy. I was prevailed by a friend from a distance to try Dr. Williams' Pink Pills. I purchased two boxes in June, 1898. Although I thought myself beyond cure, yet the first box had such a surprising effect that I took courage as my strength began to gradually return. I continued taking the pills and now after taking nine boxes I feel as good a man as ever and am in splendid flesh. can eat, digest and sleep well, while before all food soured on my stomach and caused awful distress. I can now enjoy life and am satisfied that Dr. Williams' Pink Pills have saved me from untold suffering.

ABOUT BRITISH PATENTS.

After three months travel in Great Britain and on the European Continent, a representative of the firm of Marion and Marion, Patent Attorneys Mr. Singer submits the following report of conditions affecting foreign patent interests in Great Britain.

In Great Britain the opportunities for disposing of meritorious American inventions are exceptionally frequent and favorable at this time. The Hooley patent promoting scandal Gi last year, instead of discouraging British investors, has had the effect of attracting wide attention to the large fortunes realized from successful inventions and has thus greatly increased the number of patent promoters and speculators. Outlet is now sought in patents and enterprizes based on patent rights; for capital which is no longer able to earn a fair rate of interest in the common forms of investment. The inventions must be practical, of a substantial character and the price reasonable, to atract the English investor or manufacturer. The patent promoters of London, are, as a rule, substantial and influential citizens, and the business of financing industrial enterprises based on patents is generally considered eminently respectable and high-toned.

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SUPERIOR COURT, DISTRICT OF
MONTREAL, No. 1295. Dame Marie A.
Normandin has to-day sued her husband, Joseph
A. Martin, for separation as to property.
Montreal, March 1st, 1899
BERARD & BRODEUR,
36-5
Attorneys for Plaintiff.

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PROVINCE OF QUEBEC,

DISTRICT OF MONTREAL, No. 769.

IN THE SUPERIOR COURT.

Dame Emma Dufresne, of the City and District f Montreal, has this day instituted an action in separation as to property against Albert St. Martin, of the same place.

Montreal, 28th February, 1899. BEAUDIN, CARDINAL,

LORANGER & ST. GERMAIN. Attorneys for Plaintiff.

PROVINCE OF QUEBEC, DISTRICT OF MONTREAL, No. 2502.

IN THE SUPERIOR COURT. Dame Alphonsine Chouinard, of the City and District of Montreal, has this day instituted an

action in separation as to property against Louis Honore Dassylva dit Portugais, of the same place. Montreal, 28th February, 1899.

BEAUDIN, CARDINAL,

LORANGER & ST. GERMAIN Attorneys for Plaintiff.

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Montreal, 15th March, 1899

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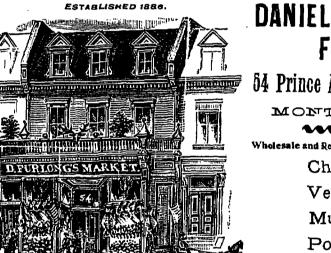
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PROVINCE OF QUEBEC. DISTRICT OF MONTREAL.

No. 1404. SUPERIOR COURT.

Dame Emelie Riendeau, of the Parish of St. Hubert, District of Montreal, wife of Jean Baptisto Charron, farmer, of the same place, duly authorized a ester en justice,

Plaintiff. Plaintiff. The said Jean Baptiste (harron, Dofendant.

An action in separation as to property has been instituted this day against the Defendant.

PROVINCE OF QUEBEC, DISTRICT OF MONTREAL. No 1333

IN THE SUPERIOR COURT.

Dame Aurore Bouthillier, of the city and district of Montreal, wife common as to property of Fernand Paradis, type-writer, of the sale place, duly authorized a ester en justice aux fins des presentes, Plaintiff.

The said Fernand Paradis, Defendant. - An action in separation as to property, hasbeen, instituted this day against the defendant.

Montreal, 8 March (1899)