

# The "CANADIAN"

FOR MARCH

## THE OLD BYTOWN CANAL

**By Wilfred Campbell.** In this charming sketch of one of our most picturesque water ways we pursue an interesting diversion of a real poet and lover of the picturesque. Not only as a document of history is this article valuable, but as well as a decidedly entertaining piece of descriptive writing.

## THE MORMON TEMPLE IN CANADA

**By W. McD. Tait.** There is building at the present time at Cardston, Alberta, a huge Mormon Temple, which will be both the head and heart of Mormonism in Canada. Mr. Tait has had exceptional opportunities for studying its form and arrangement in keeping with the peculiar demands and rites of a somewhat mysterious sect.

## A CONTRAST IN ACADIANS

**By W. C. Gaynor.** The Rev. Mr. Gaynor, who is a teacher in St. Joseph's Seminary, at St. Benedict, Louisiana, in this article identifies the Acadians of Louisiana as blood relations of the Acadians of Ancient Acadia—Nova Scotia. As he is personally acquainted with several branches of these people, his comparisons and contrasts are decidedly interesting and valuable.

## THE WELSHMAN AT HOME

**By Frank Yeigh.** A pleasant ramble through one of the most charming parts of the British Isles, telling how the Welshman lives at home, what he does in his every day life, with beautiful photographs taken by the author.

## ON THE LITTLE SLAVE RIVER

**By Mrs. Arthur Murphy,** in which an arrow is successfully spent to dispel the fallacy that no questions are asked in the bush. Mrs. Murphy shows that questions can be rained down upon one and that a woman in the North Country is overwhelmed with gallantry. This is the fifth of Mrs. Murphy's racy sketches.

## NORMAN ANGELL: PACIFICIST

**By Main Johnson.** A remiuiscent personal sketch of the author of "The Great Illusion." This article is the result of a number of conversations and meetings with this great peace advocate.

## THE TRAPNELL COLLECTION

**By Phil. Ives.** This is a story of a man and his hobby, the hobby of collecting Bristol pottery and porcelain. It took Mr. Trapnell about forty years to make his collection of this extremely rare ceramic, the history of which Mr. Ives reviews. The article is well illustrated.

A Good Selection of Short Stories.