

MAGAZINES.

THE Century for August was well illustrated, and contained a great deal of exceptionally interesting matter. The series of articles, "Across Asia on a Bicycle," are opportune, and Canadians will appreciate them. Even the advertisements seem to be affected with that delicately artistic appearance and tone which pervades this magazine and makes it pleasant to view, to handle, and to read.

The Overland Monthly for August was worth drawing special attention to. Since Mr. Wildman became editor, a special feature of the magazine has been a department, "As Talked in the Sanctum." In this number, The Poet, The Business Manager, The Reader, The Contributor and the Parson discuss the great strike at Chicago and say some mighty witty things. The Overland is growing more popular.

The second number of Godey's Magazine, issued at the new price of ten cents a copy, surpasses the first. The contents are just as attractive and the cover design is in a style as yet unfamiliar in this country. It is just the magazine for lazy summer months.

The complete novel in the September number of Lippincott's is "Captain Molly," by Mary A. Denison, and deals with the philanthropic work of the Salvation Army. The heroine, a banker's daughter, leaves a luxurious home to dwell for a time in Paradise Flats, and tries, not without success, to alleviate the miseries of her neighbors there; the hero follows her in disguise, and the tale comes to an orthodox end.

A new feature of the Arena, which appears in the September number, and one that will attract those who enjoy the light and airy literary essay, is Walter Blackburn Harte's causerie. It is written in that vein of humor which reminds the reader of the older English writers. With the soberest admixture of fantastic humor and seriousness, it treats of "Certain Satisfactions of Prejudice." The new series of papers is to be of a literary and social character, and will cover a wide range of subjects. It is to be a continuation of Harte's "In a Corner at Dodsley's" papers, which used to be a feature of the New England Magazine. It promises to be as amusing, and will probably become quite popular.

The September issue of the Art Interchange is an anniversary number, and marks the seventeenth year of its existence. A comparison of this with some of its early issues shows phenomenal growth. To-day it holds first position in the rank of periodicals devoted to the interests of the artist and amateur, and is rewarded with a constantly increasing circulation. The colored plates for the month are unusually attractive and well chosen. The "Summer Girl," by Louise M. Kemp, is a beautiful type of the American girl, well drawn and brilliant in color,

and will be a handsome thing framed for wall decoration. The "Autumn Offering" is a fine study of grapes, by H. L. Roys. The third color plate is a pretty decoration of shells and seaweed for a salad-plate.

THEODORE W. GREGORY.

A NEW man has appeared in the bookselling arena, with an office at 8 King west, Toronto, and he will represent D. Appleton & Co., J. S. Ogilvie, and Lovell, Coryell & Co., selling import only. His name is Theodore W. Gregory, a bright young Canadian, who has already a knowledge of the bookselling business as it is conducted in Canada. Last year he made a very successful trip through this country in the interests of the United States Book Company. With the additional lines that he is now showing, he ought to be eminently successful.

Mr. Gregory was born near Norwich, in Oxford county, Ont., and first entered the



THEODORE W. GREGORY.

book business with the Standard Publishing Company, Toronto. Afterwards he spent four years with Vannevar & Co., on Yonge street, and a year with Williamson & Co. Early in 1892 he went to New York with G. Mercer Adam, and took a position as traveler for the United States Book Publishing Company, covering Canada and the Eastern and Middle States. The Canadian trade has developed so much that his house felt justified in establishing a permanent Canadian agency.

Mr. Gregory is a most energetic and able young man, well versed in the merit and quality of the leading book lines, and quite capable of doing the work he has undertaken. His friends will be glad to know that he has settled in Canada again, and annexed to it one of Uncle Sam's beautiful daughters, whom he married while in New York.

The accompanying photo will enable dealers to recognize him when he calls.

PLAYING CARDS.

WHOLESALERS have been renovating their playing card stock and adding thereto. There promises to be a brisk bidding for this trade this fall, and more samples than ever are shown.

Warwick Bros. & Rutter have received a large shipment of Goodall's cards. English cards have in previous years been clumsy as compared with the thin cards put out by United States manufacturers. This, however, is overcome in this year's lines, and in this particular there is no longer much choice. Goodall's line is very choice. The "Colonial" is, perhaps, the best 25-cent line in the market. The card itself is fairly good, and the printing is as good as on a 50-cent card, the register and finish being above reproach. Then in better grades there is great variety. The "Historic" is a handsome line. These cards have special features of a highly interesting character, the court cards representing the royal costumes of four reigns in English history, viz.: Clubs, Plantagenet; diamonds, Tudor; hearts, Stuart, and spades, Hanoverian. The colors are artistically and harmoniously combined, and the backs are also in handsome color combinations. Other grades of a similar character are shown.

The Foster whist marker is also shown by Warwick Bros. & Rutter. This is the newest and most perfect whist marker in the market, being beautifully finished in rosewood and ivory. The indicating devices are not clumsy, and they have the advantage of being always level with the surface, and visible from every position at the table. This marker can also be used in counting for other games, such as pedro. Its chief advantage must always, however, be its artistic design and finish. They also carry a full stock of Pell Mell and Tom Thumb markers.

The Copp, Clark Co. will continue to sell the famous Russel, Morgan & Co.'s cards, with "Bicycles," in first and seconds, leading for a popular line. They carry all the finer grades turned out from these factories, and have an excellent assortment. They also show a line of domestic cards with some specialties to attract close buyers.

The Canada Paper Co. have an unusually attractive line of playing cards in both imported and domestic. They have some special lines of their own; that is, printed on cardboard from their own mills. These are offered at prices which will secure a brisk movement. Their cheap railroad card has had a remarkable sale, and seems to be especially suitable for its purpose.

Nerlich & Co. are, as usual, showing a full range of playing cards and playing card holders and cases in all grades. In cases, some very new and taking novelties are shown.